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ODE TO ADMIRAL DEWEY.

WRITTEN FOR THE NEW YORK CLIPPER. BY MONROE H. ROSENFELD.

Here's to you, Admiral sublime! Our heartiest praise for you! And plaudits till remotest time We yield your gallant crew! No prouder, grander name could be Inscribed on History's scroll-'Twill live as long as shall the sea Its mighty billows roll!

Shades of the heroes of the Past! How grandly swept our flag! On, like a flaming meteor cast, To down Castilian brag! You were the man to do and dare, On that proud battle day; Ah! swift the victory was won In far Manila bay

A nation greets its honored braves, And reaches forth its hand Wherever grand Old Glory waves Throughout Columbia's land No triumph that the world has known Was ever more complete: Not e'en a single crew o'erthrown In all our Yankee fleet!

Hail, Dewey! Here's success to you Wherever you may sail! Oh! sterling heart, oh! noble crew, Again to you all hail! And when our children's children read The record of your fame, With praises for your gallant deed They'll proudly breathe your name!

A CUBAN TRAGEDY.

ADAPTED FOR THE CLIPPER. BY G. H. WESTLEY

Juanita, the handsome wife of Sergeant Miguel, had been grossly insulted by the commandant of the fort at Puerto de Cabanas, and she swore that she would have revenge. But the witness of her oath that night beneath the fragrant cedars was not her husband, but her lover, Captain Cal-

In the gray of the early dawn the long threatened enemy arrived-this was in the stirring days of the early fifties-and an American frigate stole, under cover of a drifting sea mist, close into the land, and ere the surprised garrison could grasp what had happened a screaming stream of projectiles was arching from the ship to the fort, whose guns tardily replied through the crumbling embrasures.

As the morning wore on the fight grew hotter The frigate drew slowly in, though somewhat damaged about the spars, feeling her way like a sentient creature and avoiding the treacherous rocks to lee as well as the mine over which she appeared once about to sail. Not a single movement was lost upon Don Diego, the commandant, who watched the fight through a telescope, and swore horribly when he saw the frigate veer away from the danger lurking beneath her keel. He little dreamed that the ship was guided by Juanita's signals, the woman having clambered to a cleft in the cliffs, where she was hidden from the observation of the land forces, though of course quite visible to those on board.

On went the fight under the pulseless calm of a Summer day. These were not boys, such as Spain sends to Cuba today, that the Americans had to do battle with, but hardy, tried Peninsulares.

Thicker and thicker grew the smoke, so that neither foe could see the other. Captain Calvados battery was wrapped in a great white pall, but the men were at their several posts, waiting in tense expectancy. While standing thus, a soft hand the captain rested on the elevating screw of a gun which he had been sighting when the bugle bade him pause, and at the touch the man almost shouted aloud, so strained were his nerves.

"Mio caro," whispered the voice of Juanita, "it

"You " muttered Calvados "What are you doing here? The shells are bursting all around still-listen!" "It matters not," replied the woman; "am I not

with you?"

passed his arm around her caressingly. "How goes the fight" she whispered, after a "The commandant will win, think you?" 'Yes, Juanita; I hope so."

"You hope so! Shame on those guarded words; I hope not, a thousand times! I would make the cowardly tyrant lose if I could; for look, my right rm is almost palsied from making signals friends yonder. Ah, if I could only take you away with me from all this horror."

Hush, woman; that is treachery."

'What do I care if you are saved. Kiss me, love. Sweet saints, how those shells scream! Dios, but I am afraid!"

He pressed her to him silently, as she nestled in his arms. A gray haired Peninsulare cried out in agony through the gloom for water, and almost at their feet a young bugler, mangled by a chatn shot, babbled of his home and his mother, while further off the sonorous murmur of Latin told that a priest had groped his way amid the dying men to give their parting souls the last benediction.

'Mio caro, listen to me." whispered Juanita again, putting her foot on the gun trail, so that her mouth might be on a level with her lover's ear "Why should this brute yonder win? The people are fighting for freedom; you call them insurgents, I call them heroes. Spain sends us nothing but ty-rants like this Don Diego; if he conquers now he will be worse than ever. Men such as he never change; their souls are already damned. He hates me because I would not listen to his infamous proposals. You recollect how he insulted me yesterday, humiliated me before all his people; me, the daughter of a woman of Andalusia

"What would you gain by winning this battle?"
she went on. "Nothing; he will never promote you. You do not think open robbery and outrages only, and the enemy came up on the other, from the helpless women things to jest at? Then why He kissed her tenderly, muttering soothing words.

not fire wide? The Americans will quickly under-

Would you have me turn traitor?" "Bah! a mere name. What is he but a traitor to his country and the people he harries day and night with his spies and proclamations and requi-sitions? Do not turn away, love; listen, Don Lopez is on board the frigate; if once he can effect a landing the people will flock to him in thousands; the soldiers win go over in regiments ——"

"Attention, gentlemen!" sounded the command-nt's distant voice. "The wind lifts the smoke; we ant's distant voice. shall presently finish this affair and then go home

"Stand back, Juanita," the captain whispered

the harbor. The night, too, is one of the darkest I have ever known.

He did not like to say in the presence of those startled faces that the man on duty there was now lying stark and cold, with a gash across his throat. Possibly Don Diego understood, for he asked no other question, but picked up his sword belt and buckled it on with a decisive snap.
"The fortune of war, gentlemen," he said, smiling.

There is no more rest for a soldier on active service than for the sinner; we must be always doing. Captain Mercedes, go at once and rouse up the soldiers. I think we shall be able to give those rascally Americanos a lesson they wont forget post, he lowered it cautiously over the cliff. Calvados stood erect and looked around. It was night, night everywhere, enveloping all things in its black pall. For below he heard the measured wash of the sea as it gently broke against the rocks, and mingled with it were other sounds which he took to be the muffled creaking of stealthily worked

Sergeant Miguel, having lowered the rope, rose

from his knees.
"They are lowering boats, captain," he said. "I can hear the noise of the pulleys. The ship must be quite close; hark, how her sails crackle. The ladder is ready, senor."

Captain Calvados roused himself, examined the

close to the post. There was a shrick from the gulf below, and then the faint sound of a falling body.
"Go down to hell," screamed the vengeful

woman, "and take my curse with you, you black souled tyrant and adulterer," and she continued to pour out imprecations upon her victim's head until she could find nothing more to say.

Meantime the sergeant stood there watching her,

with a sarcastic smile upon his face.

"Juanita," he said, drawing her from the edge of ne cliff. "Juanita, sweet, faithful wife, I have the cliff. made a mistake. It was not the commandant after

"Who then ?"

"Who then?"
"Captain Calvados."
"My God! No, no!" The woman swung round, glaring at him like a wild cat, a flaming belfry in the town lighting up both their faces with its lurid reflection. Suddenly a sharp order rang out, there was the sound of running feet, the clink of a scabbard, and the form of Don Diego, pistol in hand,

stood beside them.
"Devil!" screamed Juanita, recovering at this moment from the shock. "Devil!" she hissed at her husband, and then she sprang at him with uplifted knife, but the commandant turned his pistol upon her, and with a bullet in her heart the unfortunate woman sunk to the ground at her hus band's feet.

The commandant's double messaged pistol shot brought forth no answering explosion. Glancing around he saw the fragment of the cut rope hanging to the post.

"How did this happen?" he asked, but he received no reply.

Sergeant Miguel had sunk down beside his dying wife, and was drawing the still twitching arms about his neck. At the same instant a lance of light from the burning tower flung the frigate into brilliant relief, and the guns of the fort opened fire.

Don Diego rushed off to give orders, leaving the sergeant and his wife alone. In a few minutes the latter fell back in her husband's arms, dead.

The action did not last long. Finding the Spaniards prepared, the frigate recalled the boats she had just sent out, and, taking advantage of the off shore wind, she sailed away, while yells of panic came through the flame riven night from the town, where the merciless soldiers were hacking the mutineers by the light of blazing rafters.

When morning broke a sentry found upon the cliffs a man holding a dead woman in his arms, and muttering strange words like one distraught. It was Sergeant Miguel.

THE PROFITS OF FORESTRY.

We have referred to the need of proper adminisration of the federal forest reserves. It is not unlikely that in the future these reserves may yield a revenue needed by the Treasury in excess of the cost of their administration. An example of this is furnished by the small kingdom of Bavaria, with 5,000,000 people in an area only one-fourth that of California. The Bavarian forests cover thirty-four per cent, of her area, and are owned one-third by the kingdom, half by private parties and the rest by villages and other corporations, the total forest land being about 6,000,000 acres.

Of this forty-six per cent is stocked with spruce and fir, which is harvested at an average age of one hundred and twenty years. Of pine there is thirty per cent, mostly used for firewood and harvested at eighty years. The remainder is hard wood, mostly beach, harvested at one hundred and twenty years, and white oak for tan bark, used at twenty-five years.

The Forester, to which we are indebted for these facts, notes the yield per acre. Groves one hundred years old cut 10,000 cubic feet per acre. The poor and rocky mountain land yields 4,000 cubic feet. In the State forests the growth equals about sixty-one cubic feet per year, so that they furnish an annual harvest of 120,000,000 cubic feet of tim ber and firewood. The private forests, due to less exact care, grow at the rate of fifty-four cubic feet per acre per year.

The effect of superior care of the State forests is shown in the increase of annual growth. In 1829 the cut was 35 cubic feet of wood over 5 inches. In 1850 the cut was 44 cubic feet, in 1860 48, and in 1896 60 cubic feet.

In 1850 fully 84 per cent, of this cut was firewood, but this inferior class was only 67 per cent. in 1880, and the superior cut is steadily increasing. The net income of the State forests in 1850 was only \$1 per acre, but has increased to \$1.92 per This income on the State's fo 2,091,930 acres amounts now to nearly \$4,000,000 annually over all expenses.

Of the cost of administration only 10 cents per

acre, or 8 per cent. of the income, is required for replanting, while 50 per cent. goes for supervision and 30 per cent. for cutting and logging.

A steady supply of timber is furnished for hundreds of mills and cheap firewood to all the people from these preserved forests. The net income at 3 per cent. rate makes the State forest property worth \$130,000,000, or \$65 per acre, while the land vithout forest would not be worth \$10 per acre.

Measured by this example we may estimate the normous mine of wealth there is in our American forests. If they are properly preserved and cared for their area may be constantly increased, their crop be made permanent, and the supply of timber, lumber and firewood made to increase every year lest we adopt this policy our forest area will annually diminish, the supply decrease as the need of it increases, and the date of the total disappearance of American forests can be definitely fixed.-San Francisco Call.

A FOOL.

Jupge-What's the charge against the prisoner? SHE (blushingly)-Please, sir, this man kissed me on the street.

'Kissed you, did he?"

"Yes, sir." "How many times did he kiss you, miss?"

"Only once, sir? "Only once! The fool! Six months! Next case.

PHOEBE DAVIES War Call

hoarsely. "You are in danger here; they are going

to begin again."

The woman clung mutely to him, but he gently put her aside, and was presently busily employed with the guns, which now belched forth with such fury that the frigate was compelled to draw off. With a few parting shells she made for the offing, and for the present the fight was over.

It was close on midnight. The wearied Spaniards were trying to snatch a few hours repose around their camp fires. Besides the men on patrol, how ever, there was one who remained wide awake and that was Sergeant Miguel, husband of Juanita. His thoughts were deep and dark.

Suddenly the clatter of horse hoofs sounded through the stillness, and a man rode hastily up to the quarters of the commandant. Then followed the jingle of scabbard and spurs as the rider leaped down, and in a minute he was standing before Don Diego. "Well, Captain Mercedes, what is it?" inquired

the commandant.

"I am directed to inform your excellency," began the officer, the dull reports of distant musketry crossing his words.

"Some thieves looting in the town," remarked Don Diego, indifferently. "I do not fancy they will find much though, for by my soul, gentlemen, they come a little too late." "I am ordered to report, senor, that the American

frigate has returned, and is endeavoring to slip the harbor unobserved. She was drawing quickly in when a vedette sighted her."

"A vedette," remarked one of the officers standing near. "How is this? Were there not sentries posted by the fort?" Captain Mercedes tucked his sabre under his arm,

and twisted his short, peaked beard.

officers stood ready to follow their commander. The noise of the fusilade from the town sounded sharper That is a ruse," remarked Don Diego, node

in the direction of the shots: "it is evidently part of town, while the Americans attack the fort. Well, there is first a little surprise in store for them; we shall see how our mine works. I'll warrant their wont escape this one as she did the other. Captain Calvados, I give the firing of the mine to you; you can easily slip down the cliff in the darkness, but you will want some one to watch the rope. Where is the sergeant of the guard?"

The man was immediately called in. It proved to be Sergeant Miguel.

"You will accompany Captain Calvados to the harbor cliff on this side the s'andard battery," said the commandant, "and steady the rope ladder while he descends to fire the mine. The rope is here, I think; I saw it this morning-yes, there it is nder those cloaks. Your signal, captain, will be the firing of my pistol. I need scarcely impress upon you both that the utmost caution is necessary. You understand, Sergeant ?"

"Yes, senor." The man saluted, and then, pick ing up the coil of rope, he placed it on his shoulder and went out, followed by the captain, who, being behind, did not notice the evil smile which hardened on the other's face.

It was now a little after midnight. The night was indeed dark, and there was a keen, chil wind. The two marched on in silence until they reached a point which marked the highest eleva tion of the cliff, and after a hurried search found the stake indicating the spot where the ladder should be lowered over the sheer wall of descendng rock to the little platform on which had been fixed the rude machinery for exploding the sui

The captain saluted and withdrew, while the | fastening around the post, and then, putting his sword aside upon the grass, he slipped over the cliff. For a moment he hung there, his mind onged with a thousand fancies; then, his face hardening with determination, he made the sign of the cross, and went slowly down into that gulf of

He had barely disappeared when Miguel crept to the post, and, unsheathing his sword bayone gan to pick at the knot. Suddenly a lantern flashed close to him and he stopped. Glancing seaward, he observed an answering flash from the frigate. Drawing back a little, he awaited developments his cropped head and pointed ears giving him the aspect of some fierce, stealthy animal watching its Presently something at arms' length took shape

out of the darkness and became a woman's face. The face was Juanita's; the sergeant smiled. Hus band and wife gazed into each other's eyes, but for a few moments said nothing. The woman was the first to speak.

"Miguel, my husband," she whispered, pressing close to him across the rope, which vibrated as Calvados slowly descended. "Ah, I'm glad you are safe. Is there any danger now? What are you doing here ?" "Holding this rope, mia cara. An officer is des

cending to fire the mine.'

"What officer ?"

"Ah, little dove, thou art too curious. Nay, I shall not tell thee unless thou give me a kiss. A husband should know his wife's lips like a pater noster, but truly I have almost forgotten the way Juanita quickly pushed aside the dripping strands

face, and held up her scarlet mouth. He kissed her.

Quick as lightning the woman snatched a knife

DW, MINUS THE WAR "It is the commandant." "Here is the place, senor," whispered Miguel, and, slipping the noosed end of the rope over the from her bosom and severed the quivering rope | -Yonkers Statesman,

Cheatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Gustav Walters, the Well Known Manager Dies Suddenly-War Excitement Greatly Affects Theatrical Business on the Coast - Fire Destroys a Sacramento Playhouse.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, May 10 .- The war excitement has affected theatrical business here. Last week was very light, in some instances not sufficiently remunerative to pay expenses.

BALDWIN THEATRE .- Mme. Pilar-Morin, the French pantomimiste, made her first appearance here last evening, in "Old Japan."

COLUMBIA THEATRE.-Robert B. Mantell began the second week of his engagement last night, in CALIFORNIA THEATRE .- "The Ensign" was pro

duced here last evening. Marion Barney made her first appearance with this company, and made ar unqualified success TIVOLI OPERA HOUSE .- "Ship Ahoy" was the at

traction presented here last evening, in which Edith Hall, Florence Walcott, Phil Branson, Fred Kavanagh and Edwin Stevens appeared to excellent advantage.

ALCAZAR THEATRE .- "Niobe" is the attraction for the present week.

ORPHEUM THEATRE.-Tom Sharkey appeared in a boxing contest for the first time in this house and was a great card. Other newcomers on the bill were Isabel Urquhart and company, Geo. H. Fielding. Beers and Gruett, and Bartho.

MOROSCO'S GRAND OPERA HOUSE .- "The Prisone of Algiers" was presented here last evening, to an overflowing house. Jim Jeffries and Jack Stelzner appeared, giving a boxing exhibition between the acts, and were undoubtedly a strong card.

Notes.-Fire entirely destroyed the Metropol itan Theatre, Sacramento, 8..... Morris Brothers' Show has achieved a decided triumph at the Central Park Edna Wallace Hopper was divorced from De Wolf Hopper May 5, in this city..... The show printing establishment of Francis & Valentine was entirely destroyed by fire 8 Gustav Walters died suddenly in this city 9.

FROM OTHER POINTS.

Stock Companies and Vaudeville Take Precedence in the Amusement Field East and West. (Special Telegrams to The New York Clipper.)

ST Louis May 10 .- The matinee business this week is suffering on account of the military encampment at the barracks. The opening evening performances had their share of patronage.....At the Century Frohman's Empire Theatre Company "Under the Red Robe." to a fair hous At the Imperial an immense house gathered Monday evening to witness the benefit performance of "Hamlet," given to Lawrence Hanley by the stock company.....At the Hopkins "A Mad Marriage," written by Harry Jackson, of the stock company, opened to good business. The vaudeville includes the Quaker City Quartette, the Blondelies, Smith Fuller, Harry Geer Hodgins and Leith, and McCloud and Melville The Columbia saw big houses the opening nights, and gave a strong vaudeville performance. The best features are: The Lamont Family, Mrs. George S Knight Lotta Gladstone, Athos and Collins, Stuart, Fred Brown, Boys' Band and biograph . . Havlin's drew good houses with "Alone in Greater New York." Dorothy Lewis is the star.....At the Standard Nina Diya, in "The Lovers of Paris," gave a torrid show that was well patronized. PHILADELPHIA, May 10 .- The week opened quite

well last night, considering the rapid decline of the season and the general state of theatricals. The Baggetto Opera Co. deserved more than the well silled house which attended for their excellent performance of "I' Pagliacci" and ' Cavalleria Rusti to the Chestnut Street Opera House by Ada Rehan and the Daly Co., and "The Country Girl and "Lillt Tae" met with hearty approval. "The Tele phone Girl" began her fifth and last week at the Walnut, with a well filled house.....An audience which completely filled the seating capacity gathtion of "The Merchant of Venice.".....The last week of "Shenandoah," at the Grand, opened with continued good attandence The Shakespearean Co., at the National, gave an excellent performance of "Othello," which was thoroughly appreciated by a good sized audience.....Two big audiences at Forepaugh's yesterday were stirred by a strong production of "For Liberty and Love.".....The Stock Co. at the Girard commenced the last week of the season with a splendid production of "Captain Paul," and delighted their patrons, who were out in force..... The Bijou was crowded during the afternoon and evening.....Corinne appeared in "La Perichole" at the Auditorium, and was applauded by a well filled house,.....Powell at-tracted many to the Eleventh Street Opera House. .. The London Galety Girls, at the Lyceum Miaco's City Club, at the Trocadero, and Nina Medeas' Buriesque Co., at the Kensington, played to good business yesterday afternoon and evening. terest of large numbers.

CHICAGO, May 10 .- Rain and moderate houses marked the opening of the week. "The Princess and the Butterdy" brought out a good house at Hooley's. James K. Hackett, Mary Mannering and Julie Opp were the most prominent figures, bu entire cast was of unusual excellence "The French Maid" caught on at the Columbia. Olive Redpath, Charles Bigelow, Yolande Wallace and Eva Davenport did particularly clever work for the benefit of the big house..... "The Beggar Student" continued to draw well at the Schiller, at reduced prices..... "The Snowball" and "The Silent System" formed an attractive double bid at the Great Sorthern...."McCarthy's Mishaps" drew well at the Lincoln......Hopkins' was well patron-ized, the drama being "All the Comforts of Home."....The Neill Stock, at the Alhambra of Home.".....The Neill Stock, at the Alhambra, put on "The Ensign," to a packed house......
"Lights o' London," at the Bijou, and "A Milk White Flag," at the Academy-were strong magnets.....i,eslie and Le Clair, at the Bijou; Filson and Errol, at the Chicago, and Frank Bush, at the Haymarket, headed bills which brought first class houses.....Troja and the Broadway Burlesquers continued strong cards at Sam T. Jack's..... "Table d'Hote" began second week at Gaiety, with houses approaching its deserts.

Boston, May 10 .- At the Boston Museum last evening Prof. Kellar's final week was begun, and he introduced a number of new feats of legerd-main that completely puzzled an audience that filled the house to "standing room only."...... De Wolf Hopper opened in "El Capitan" at the Tremont Theatre, to an excellent house At the Grand Opera House "Carmen" was rendered by the Boston Lyric Co. in a manner that won the warm plaudits of a very fine convocation of opera lovers. "Blue Jeans" drew good patronage to the

Castle Square Theatre, and the Wilbur Opera Co. presented "Fra Diavolo" in a most acceptable manner, to a good house, at the Columbia Theatre.Bob Fitzsimmons made his appearance at the Park Theatre before an audience that simply

packed the theatre to suffocation. He was given a thundering reception, and his vaudeville show with himself as the star, was well received At Keith's, the Palace, and other "pop price" houses very profitable business was in order.

WASHINGTON, May 10 .- Koster & Bial's Congress of Stars, headed by Charmion, was a strong magnet at Rapley's National Theatre. The house wa crowded to its standing room capacity.....Frank Daniels, in "The Idol's Eye," opened at Luckett & Dwyer's Columbia to a packed house, and this is a return engagement.....Cosgrove & Grant's "The Dazzler" had a fine opening at Kernan & Rife's Grand Opera House.....Buffalo Bill's Wild West opened to two of the biggest houses of the season in the circus line, giving the best satisfaction At least twenty thousand people attended the two performances.....Bryant & Watson's American Burlesquers had two large audiences at Kernan's Lyceum.....At Grieves' Bijou Theatre Belle Stew-art and a long list of bright specialty people filled that house yesterday.....Albaugh's Lafayette Square and Rapley's Academy were dark last

LOUISVILLE, May 10.-The May Musical Festiva opened at the Auditorium with the house packed to the doors, the audience being com-posed of the elite of the city....The Van Osten Tri-Star Company inaugurated the second week of its stay at the Avenue Sunday, with n excellent presentation of the musical comedy 'Dorcas," to a large audience, which was repeated ast night......Reilly & Wood's Co. demonstrated its popularity by playing a return engagement at the Buckingham, opening Sunday, to crowded houses, the same being repeated last night.

KANSAS CITY, May 10 .- May Irwin, in "The Swell Miss Fitzwell," opened at the Grand Sunday mati nee, to a big house, and had S. R. O. at night. She scored her usual big hit here At the Orpheum the two usual packed houses greeted a strong bill in which Watson Hutchings Edwards, Chas. Wayne and Sparrow were the features.

MILWAUKEE, May 10 -Anna Held drew two large louses at the David on last night..... "Shore Acres" opened a week's engagement to good business....."In Atlantic City" at the Bijou has done moderately well at three performances......The Alhambra, with variety, is not keeping up its big average The Lyceum, presenting "The Voluneer." is drawing light houses.

Montreal.-There were only two houses open May 1-7, and both received good patronage. The Mark Smith Opera Co., in "The Mikado," opens in the Academy 9, and the Beacon Stock Co. start a three weeks' engagement in the Queen's on same date, opening in 'The Man from the West."

date, opening in "The Man from the West."

THEATRE FRANCAIS.—A clever conception of "The Mask of Life" was given 1-7, Florence Roberts, Marion Kilby, and Messrs, Reynolds, McGrane and Mack sharing the honors. The Four Luciers were features of the vaudeville programme, with the other good act of Coakley and Huested. The bill for week of 9 will be "Snowball," preceded by the curtain raiser, "The Kitchen Belle," with Johnstone Bennett and Pete Baker as headliners of the vaudeville.

the vaudeville. ROYAL.—"The Pulse of New York" drew well 1-7.

ROYAL.—'The Pulse of New York' drew well 1-7. There is very little plot to the piece. The variety acts were fair, especially that of the Thompson tots. 'The White Crook' for 9-14.

DAN GODPRRY'S BAND, which plays here 20, will undoubtedly fill the large drill hall. Excursions are being run in from surrounding towns..... Solmer Park was crowded both performances 8. The bill given was much above the average.

Toronto.—At the Grand Opera House, May 2-4, Chas. Coghian, in "The Royal Box," gave a capital show, to light business. Coming: "One of the Best" 9, Anna Held 12.

TORONTO OPERA HOUSE.—"Fablo Romaini," with Grace Hunter in her spectacular dance, came to big business 2-7. Dan McCarty 9-14.

PRINCESS THEATRE.—The Cummings Opera Co., in "The Mikado," 2-7, was a good drawing card, and played to immense houses all week. The bill for week of 9 will be "Erminie."

in "The Mikado," 2-7, was a good drawing card, and played to immense houses all week. The bill for week of 9 will be "Erminie."

The Armories.—Their Excellencies, the Governor General and Lady Aberdeen, opened the mititary tournament and horse show, to a large and fashionable audience, 4-7.

The Bijou played to packed houses 2-7, with Winchester and May, Lillian Jerome, Dixon, Bowers and Jixon, Pete Baker, and the bioscope war pictures.

Association Hall.—The organ recital given by Lillian M. P. Hall, assisted by Florence Rino MacPherson and Harold Jarvis, was a great success 6. The programme was an excellent one, and was received by a large and fashionable audience.

Winnipeg.—At the Winnipeg Theatre Thomas W. Keene played to big business April 28-30, presenting "Richelieu," "Louis XI," "The Merchant of Venice" and "Richelard III." Booked: Robert J. Burdette May 5, "The Prodigal Father" 6, 7, "The Mysterious Mr. Bugle" 9, 10. World, Kellar and Mack. in "Town Topics." 13, 14.

GRAND OPERA HOUSE.—The Farley Stock Co. closed its engagement April 30, playing to fair business during the week.

Hamilton.—At the Grand the Manhattan Comdy Co. opens a three nights' engagement, comencing May 9. Anna Held comes 13 and Roland teed 21.... The weekly concert of the Thirteenth

Guelph.—At the Royal Opera House the "Fabio Romani" Co. played to a small but well pleased audi-ence April 30. The Manhattan Comedy Co., in repertory, is due May 12-14. The Dan Godfrey Band, of London, Eng., is booked for a concert bare line!

Berlin .- At the Opera House "Fabio Romani" had a poor house April 29.

ALABAMA.

Mobile.-The city is dull on theatricals, but lively on military matters, several thousand soldiers

being camped here. Deing camped nere.

MASCOT THEATRE.—This house opened April 30, with Leon Ducouneau as proprietor. People are changed every two weeks. The following appear at present: Gibson and Melville, Jim and Emille Woolfe, Modesta Kent, and the Troy family. Business good.

ness good.

A DELKGATION of Elks from Mobile Lodge, No. 108, left May 9, for New Orleans, to attend the annual convention, held there 10, 11, 12. The party numbered 25, and will participate in the parade there in

KANSAS.

for past two weeks. George's Operatic Colored Ministrels are due May 9.

AUDITORIUM.—Hyer's Colored Company did good business 2-5, considering the bad weather.

PROF. GENTRY'S DOG AND PONY SHOW is billed for 11. Wichita.—The Crawford Grand has been dark or past two weeks. George's Operatic Colored

the Road. On .

All Routes Must Reach Us Not Later Than Monday.

A dams', Maude—N. Y. City May 9, indefinite.

Acme Comedy—Plainfield, N. J., May 11-14.

Allen's New York Theatre—Hermon, N. Y., May 9-14, Norwood 16-21.

"At Fort Bliss"—N. Y. City May 9-14.

Blair's, Eugenie—Cleveland, O., May 9, indefinite.

Baldwin-Melville—St. Joseph, Mo., May 9-14.

Burrill's Comedy—Mystic, Ct., May 9-14, Norwich 16-21.

16-21. Bryan's Comedians—Calumet, Mich., May 9-14,

Marquette 16-21.

Barbour Theatre—Kalkaska, Mich., May 9-14, Big
Rapids 16-21.

"Boy Wanted." Western—Nanimo, B. C., May 11,
Vancouver 12, New Whatcomb, Wash., 13, Everett 14, Ellenburg 16, North Yakimo 17, Pendleton, Ore., 18, Walla Walla, Wash., 19, Spokane 20, 21. Jeans"-Minneapolis, Minn., May 9-14, Chi-

Bute Jeans" - Ammospots, Amar, and Cago, Ill., 16-21.
Bunch of Keys" - Lewiston, Me., May 11, Old
Town 12, Bangor 13, 14, St. Johns, N. B., 16-18,
Moncton 19, Amherst, N. S.. 20. Corbett's, Jas. J.—Denver, Col., May 9-14. Crane's, Wm. H.—New York City, May 9, in

definite. Clark's, Creston—Philadelphia, Pa., May 9-21. Claxton's, Kate—New Haven, Conn., May 16-18. Chester, Alma—Jamestown, N. Y., May 9-14, Erie,

Pa., 16-21.

Jolumbian Comedy—Muskegon, Mich., May 9-14,

Saginaw 16-21.

Collins', Myra—Sioux Falls, S. D., May 11-14, Can-

Collins', Myra—Sioux Falls, S. D., May 11-14, Canton, 16-21.

Chase-Lister—Cedar Rapids, Ia., May 9-14.

"Chorus Gir!"—Providence, R. I., May 9-14, Boston, Mass., 16, indefinite, N. Y., May 9-14, Worcester, Mass., 17, New Haven, Ct., 19.

"Dazzler"—Washington, D. C., May 9-14, Baltimore, Md., 16-21.
"Day and A Night"—Springfield, Mass., May 11, Pittsfield 12, Albany, N. Y., 13.

Empire Stock, Frohman's—St. Louis, Mo., May 9-14.

Elroy Stock—Bridgeton, N. J., May 9-14, Trenton Elfoy Stock—Phagwar, 16-21.
Eldon's Comedians—Brazil, Ind., May 9-14, Veedersburg 16-21.
"Eight Beils"—Brooklyn, N. Y., May 9-14, Newark, N. J., 16-21.

N. J., 16-21.

Piske's, Mrs.—N. Y. City May 9, indefinite.
Ferris' Comedians—Dayton, O., May 9-14, Columbus 16-21.
Frost's Stock—Kentville, N. S., May 9-14.
French, Irving—Three Rivers, Mich., May 12-14.
"French Maid"—Chicago, Ill., May 9-21.
Goodwin's, NatC.—Columbus, O., May 11, Marietta
12, Dayton 13, Indianapolis, Ind., 14, N. Y.

City 16 y 16-21. on's Comedy—Galesburg, Mich., May 11, 12,

City 16-21.
Gorton's Comedy—Galesburg, Mich., May 11, 12, Kalamazoo 13, 14.

"Gettysburg"—N. Y. City May 9-14.

H immelein's Ideals—Sandusky, O., May 9-14.

Hillman's, Maude—Biddeford, Me., May 9-14,
Lynn. Mass., 16-21.

Holmes, Lawrence—Portland, Ore., May 13, 14.

"Heart of Chicago," Northern—Petrolea, Can.,
May 11, Port Huron, Mich., 12.

"Hired Girl"—Seattle, Wash., May 9-14, Victoria,
B. C., 16, Nanaimo 17, Vancouver 18, New Whatcomb, Wash., 19, Everett 20, Olympia 21.

"Human Hearts"—Wheeling, W. Va., May 11, Columbus, O., May 12-14.

I'win's, May—Kansas City, Mo., May 9-14, Indianapolis, Ind., 16, 17.

"In Atlantic City"—Miwaukee, Wis., May 9-14.

Jansen-Tannehill—Los Angeles, Cal., May 9-14.

Jansen-Tannehill—Los Angeles, Cal., May 9-14.

"Joshua Simpkins"—Greene, N. Y., May 11,
Whitney's Point 12.

Kelene-Shannon—N. Y. City May 9, indefinite.

Keene's, Thos. W.—Lansing, Mich., May 11,
Detroit, 12-14, Port Huron 16, Berlin, Ont., 17,
Guelph 18, Toronto 19-21.

Kellar—Boston, Mass., May 9-14, Philadelphia, Pa.,
16-21.

T yeeum Stock, Frohman's—Chicago, Ill., May Lyceum Stock, Frohman's-Chicago, Ili., May

Lyceum Stock, Fronman's—Unicago, ill., May 9-21.
Lyceum Theatre, Sharpley's—Lincoln, Neb., May 9-14, Sioux Falls, S. D., 16-21.
Lewis, Dorothy—St. Louis, Mo., May 9-14.
"Land of the Living"—Columbus, O., May 11, Springfield 12.
"Lady Slavey"—N. Y. City May 9-14, Philadelphia, Pa., 16-21.
Marlowe's, Julia—Buffalo, N. Y., May 9-14.
Mices' Ideal Stock—Haverhill, Mass., May 9-14, New Bedford 16-21.
Manhattan Comedy — Hamilton, Can., May 11, Guelph 12-14.
Macauley Patton—Elmwood, Ind., May 9-14, Kokomo 16-21.

Macauley Patton—Elmwood, Ind., May 9-14, Kokomo 16-21.

Markham Stock—Pittston, Pa., May 9-14.

McCarthy's, Dan—Toronto, Can., May 9-14.

Mantell, Robert—San Francisco, Cal., May 9-21.

Mansfield, Richard—N. Y. City May 9-14.

Mack's, Andrew—Springfield, Mass., May 14.

"My Friend from India"—Bridgeport, Ct., May 11.

"Mysterious Mr. Bugle"—Grand Forks, N. D., May 11.

"MocFadden's Row of Flats"—Boston, Mass., May 9-14, Providence, R. 1., 16-21.

"Monte Carlo"—Philadelphia, Pa., May 9, indefinite.

mite. "Man from Mexico"—Pittsburg, Pa., May 9-14.
"Man from Mexico"—Pittsburg, Pa., May 9-14.
"McCarthy's Mishaps"—Chicago, Ill., May 9-14.
"Milk White Flag"—Chicago, Ill., May 9-14.
"McGinty the Sport"—Tacoma, Wash., May 9-14,
Seattle 16-21.
"Miss Francis of Yale"—Seattle, Wash., May 11, 12.
New York Stock—Manon, Ind., May 9-14, Alexandria 16-21.
"Northern Lights"—Newark, N. J., May 9-14.
"New England Home"—Richford, Vt., May 11, No.
Troy 12, Newport 13, St. Johnsbury 14, McIndals
Falls 18, Woodville, N. H., 19, Littleton 20, Berlin
Falls 21.

Falls 15, Toolston, Falls 21, Cleveland Salls 21, Cleveland 12-14, Albany, N. Y., 16, Poughkeepsie 17, Newburg 18, Middletown 19, Yonkers 20, O'Niell, James-Winnipeg, Man., May 13, 14. Dayton's, Corse - New Haven, Ct., May 9-14. Paige's, The—Springfield, Ill., May 9-14. Phelp's Comedians—Le Roy, N. Y., May 9-14, Rafavia 16-21.

nd-Berlin-Clyde, Kan., May 9-14, Washington

16-21. Pitman, Sam—Pottsville, Pa., May 9-14, York 16-21. Pearson's Stock—St. Joseph, Mo., May 9-14, ringle, Johnnie—Marshalltown, Ia., May 9-14, Oskaloosa 16-21. rringie, Johnnie-Marshalltown, la., May 9-14,
Oskaloosa 16-21.

"Pulse of New York"-Newark, N. J., May 11-14.

"Prodigal Father"-Hartford, Ct., May 12-14.

"Puddin' Head Wilson"-Omaha. Neb. May 17, 18.
Peed's, Rohand-Utica. N. Y., May 13, Binghamton 14, Buffalo 16-18, Lockport 19, London,
Can., 20, Hamilton 21.
Rays, The-St. Paul, Minn., May 9-14, Minneapolis
16-21.

Rankinka. Market.

Rays, The—St. Paul, Minn., May 9-14, Minneapolis 16-21.

Rankin's, McKee—Buffalo, N. Y., May 9-14.

Renard, Rachael—Saratoga, N. Y., May 9-14.

Reiff Stock—Cortland, N. Y., May 9-14.

Polis, Pa., 16-21.

Shea, Thos. E.—N. Y. City May 9, indefinite.

Shearer's, Tommy—Warren, O., May 9-14. Hornells ville 16-21.

Simkins-Fable—Richmond, Va., May 9-14, Petersburg 16-21.

Shannon Comedy—Salem, N. Y., May 9-14.

Spooner Dramatic—Greeley, Col., May 9-14, Laramie, Wyo., 16-21.

Sully, Dan.—Omaha, Neb., May 11, Des Moines, Ia., 13, 14 and Pomance.

Sully, Dan.—Omaha, Neb., May 11, Des Moines, Ia., 13, 14.

"Southern Romance"—Hartford, Ct., May 17, 18.

"Side Tracked"—Worcester, Mass., May 14.

"Si Plinkard"—Booneville, Mo., May 12, Fayette 13, Moberly 14.

"Shore Acres," Hernes—Wilwaukee, Wis., May 9-14, Rockford, Ill., 16, Aurora 17, Elgin 18, Indianapolis, Ind., 19-21.

"Stranger in New York"—Salt Lake City, U., May 9-14.

"Stranger in New York"—Salt Lake City, U., May 9-14.

"Stranger in New York"—Chicago, Ill., May 9-14.

Tanner's, Edwin—Kokomo, Ind., May 11, Logansport, 12, Plymouth 13, Valpariso 14.

Tucker's, Lillian—Wilmington, N. C., May 9-14, Richmond, Va., 16-21.

"Telephone Girl"—Philadelphia, Pa., May 9-14.

"Town Topics"—Fargo, N. D., May 11, Grafton 12, Winnipeg, Man., 13, 14, Grand Forks, N. D., 16, Crookston, Minn., 17, Duluth 18, West Superior, Wis., 19, Ashland 20, Oshkosh 21.

"Tarrytown Widow," Eastern—N. Y. City May 9, indefinite.

"Tarrytown Widow," Western—Burlington, Ia., May 11, Davenport 12, Gatesburg, Ill., 13, Peoria 14, Milwaukee, Wis., 16-21.

"Trip to the Circus"—Milwaukee, Wis., May 16-21.

"Uncle Tom's Cabin," Al. W. Martin's—Beloit, U., May, May 12, Chippewa Falis 13, Stillwater, Minn., 14, St. Paul 16-21.

"Uncle Tom's Cabin," Webber's-Pittsburg, Pa., May 9-14.

Van Osten's, Thos. D.—Louisville, Ky., May 9, in-Van Osten s, 1002 D.

definite.

Van Tassell's, Cora—Evansville, Ind., May 9-14,
Terre Haute, 16-21.

Wilson Comedy—Steubenville, O., May 9-14.

Waite's Comedy, Western—Rochester, N. Y.,

Watte's Conledy, we consult was a consultant with a consultant will ard so Comedians—Piper City, Ill., May 11, Silber 12-14. Saybrooke 16-18.

Warde, Fred'k—Fremont, Neb., May 11, Beatrice 12, Lincoln 13, Omaba 15, 16, Cedar Rapids, Ia., 21.

Woodward Theatre—Omaha, Neb., May 9, in-

definite. West & Pearle's—Carey, O., May 9-14. Warren Comedy—Salem, O., May 9-14. Findlay Warren Comedy-Salein, O., May 9-14. Findlay 16-21. Wayne's, Mr. and Mrs. Robert-Indianapolis, Ind., 9-14. Wood's, N. S.—Albany, N. Y., May 9-14. "Way Down East".—N. Y. City May 9, indefinite. "White Squadron".—Brooklyn, N. Y., May 9-14, Pittsburg, Pa., 16-21.

Young, James—Newport News, Va., May 11, Nor-folk 12-14, Washington, D. C., 16-21.

MITIGICAT.

American Opera—N. Y. City May 9, indefinite.
Bostonians—ithaca. N. Y., May 11, 12, Oswego 13,
Utica 14, Albany 17.
Bride Electy—N. Y. City May 9, indefinite.
Boston Lyric Opera—Boston, Mass., May 9, indefinite.

Baggetto Opera—Philadelphia, Pa., May 9-14, N. Y.

Baggetto Opera—Philadelphia, Pa., may 9-18, 8-17. City 16, indefinite.
Brookes' Marine Band—Altoona, Pa., May 11, Lancaster 12, York 13, Baltimore, Md., 14-22. Corinne—Philadelphia, Pa., May 9-21. Castle Square Opera, No. 1—N. Y. City May 9, indefinite.
Castle Square Opera, No. 2—Brooklyn, N. Y., May 16, indefinite.
Daniel's, Frank—Washington, D. C., May 9-14. Boston. 's, Frank—Washington, D. C., May 9-14. wayman"—N. Y. City May 9-14, Boston

Daniel's, Frank—Washington, D. C., May 9-14.

"Highwayman"—N. Y. City May 9-14, Boston, Mass., 16-21.

Hopper's, De Wolf—Boston, Mass., May 9-14.

Jaxon Opera—Brooklyn, N. Y., May 9-21.

Sousa's Band—Washington, D. C., May 11, 12, Philadelphia, Pa., 13, N. Y. City 14, Boston, Mass., 16, Portland, Me., 19, Providence, R. I., 20, Worcester, Mass., 21, Albany, N. Y., 23.

Seabrooke's, Thos. Q.—N. Y. City May 9-14.

Wilbur-Kerwin—Toledo, O., May 9-14.

Wilbur-Kerwin—Toledo, O., May 9, indefinite.

VARIETY.

Ant's Monarchs—Baltimore, Md., May 9-14.

American Burlesquers—Washington, D. C., May 9-14, N. Y. City 16-21.

Broadway Girls—N. Y. City May 16-21.

Broadway Girls—N. Y. City May 16-21.

Black Proko Burlesquers—Cleveland, O., May 9-14, Newark, N. J., 16-21.

Black Patit's Troubadours—Baltimore, Md., May 9-14, Washington, D. C., 16-21.

Bon Ton Burlesque—Philadelphia, Pa., May 16-21.

Big Sensation—New Haven, Ct., May 12-14.

Colored Sports—Paterson, N. J., May 9-14, Brooklyn, N. Y. 16-21.

N. Y., 16-21. harmion's—Washington, D. C., May 9-14, Boston, Mass., 16-21. City Sports—N. Y. City May 9-14, New Haven, Ct.

City Sports—N. Y. City May 9-14, Nov. 19-21.

City Club—Philadelphia, Pa., May 9-14.
Columbian Giris—Boston, Mass., May 9-14.
"Darkest America"—Saginaw, Mich., May 16, Grand Rapids 17, 18.
Fitzsimmons', Bob—Boston, Mass., May 9-14.
Fay Foster—Washington, D. C., May 16-21.
Gay Girls of Gotham—Brooklyn, N. Y., May 9-14, N. Y. City 16-21.
Gay Masqueraders—Jersey City, N. J., May 9-14, N. Y. City 16-21.
Held, Anna—London, Can., May 12, Hamilton 13.
Hopkins' Trans-Oceanics—Spokane, Wash., May 11,

Hopkins' Trans-Oceanics-Spokane, Seattle 12-14, Portland, Ore., 18-20. London Gaiety Girle—Philadelphia, Pa., May 9-14. London Belles—Buffalo, N. Y., May 9-14, Baltimor

Md., 16-21.

Monte Carlo Burlesque—Brooklyn, N. Y., May 9-14.
Maher, Peter—Brooklyn, N. Y., May 9-14, Philadelphia, Pa., 16-21.
Merry Maidens—Jersey City, N. J., May 9-14, Moulin Rouge—Cincinnati, O., May 9-14, St. Louis, Mo., 16-21.
Night Owls—Pittsburg, Pa., May 9-14.
Octoroons—Pittsburg, Pa., May 9-14, Brooklyn, N. Y., 16-21.

Y., 16-21.
Oriental America—En roule through England.
Robin Hood Jr. Burlesque—N. Y. City May 9-14.
Rossow Bros.—Newark, N. J., May 9-14.
Rentz-Santley—Providence, R. I., May 9-14.
Reilly & Woods'—Louisville, Ky., May 9-14, Cleve

land, O., 16-21.

Sullivan's, John L.—N. Y. City May 9-14, Jersey City, N. J., 16-21. City, N. J., 16-21. Turner's English Girls—Brooklyn, N. Y., May 16-21. Vanity Fair—Harlem, N. Y., May 9-14, Brooklyn

16-21. "White Crook"—Montreal, Can., May 9-14.

MINSTRELS.

MINSTRELS.

Beach & Bowers—Quincy, Ill., May 11, 12, Hannibal, Mo., 13, Jacksonville, Ill., 17, Springfield 18, 19, Lincoln 20, Pekin 21.

Henri's, Hi—Champaign, Ill., May 11, Mattoon 12, Paris 13, Danville 14.

Mahara's—Winnipeg, Man., May 11, 12, St. Paul, Minn., 14, Duluth 15, 16.

Rice & Hail's—Norwich, Ct., May 11, New London 12, Meriden 13, 14.

Richardsa& Pringle's—Everett, Wash., May 11, New Whatcomb 12, Westminster, B. C., 13, Naniamo 14, Victoria 16, Vancouver 17.

CIRCUSES. Barnum & Baliey—Liverpool, Eng., May 9-21, Birmingham 23-June 4, Leicester 6-8, Nottingham 9-11. Clark's, W. C.—Marion, Ky., May 11, 12, Dalton 13,

Clark's, W. C.—Marion, Ky., May 11, 12, Dalton 13, Providence 14, Dixon 16.
Cooper's—Louisville, Ky., May 16-21.
Forepaugh-Sells Bros—New Philadelphia, O., May 11, Massillion 12, Mansfield 13, Toledo 14, Lima 16, Dayton 17, Richmond, Ind., 18, Anderson 19, Marion 20, Indianapolis 21.
Gibbs & McGregor—Angola, Ind., May 11, Auburn 12, Columbus City 13, Warsaw 14, No. Manchester 16, Wabash 17, Marion 18.
Gilmore, Clark & Co.—Pottsville, Pa., May 11, St.
Clair 12, Frackville 13, Ashland 14.
Hunning's—Stamford, Ct., May 11, 12, So. Norwalk 13, 14.

13, 14.

Hummel's—Zanesville, O., May 16,

La Pearl's—Jackson, Mich., May 16, Kalamazoo 21.

Main's, Watter L.—Olf City, Pa., May 11,

Orton's—Panora, Ia., May 11,

Potts & Cookston's—Tolledago, Ala., May 11, Oxford 12, Anniston 13,

Ringling Bros. —Johnstown, Pa., May 11, Connellsville 12, McKeesport 13, Washington 14, Pittsburg 16, 17, Bütler 18, New Castle 19, Erie, 21.

Tuttle's—Sheffield, Pa., May 11, Roulette 15, Potter

Brook 16,

Weish Bros.'—Harrisburg, Pa., May 9-14, Reading 16-31.

Wallace's-Peoria, Id., May 16, Davenport, Ia., 18, Dubuque 20.

Washburn's—McDonald, Pa., May 12, Carnegie 13,
Connersburg 14, Braddocks 16, Greensburg 17,
So. Forks 18.

MISCELLANEOUS.

MISCELLANEOUS.

Aments, W. D.—Moline, Ill., May 11, Wilton, Ia., 12. West Liberty 13, lowa City 14, Cedar Rapids 16-18, Marion 19, Maquoketa 20, 21.

Buffalo Bill's Wild West—Baltimore, Md., May 11, 12.

Canadian Jubilee Singers—Richmond, Me., May 11, Hailoweli 12, Augusta 13, 14. Lewiston 16, Auburn 17, Mechanics Falls 18, Norway 19, So. Paris 20, Bethel 21.

Coyle's Miseum—Waco, Tex., May 9-14.

Dante—Seattle, Wash., May 9-14.

Dante—Seattle, Wash., May 9-14.

Montyille 13, 14, Lewiston 16, 17.

Rdna-Wood—En route through Brazil.

Graham's Cake Walk—Bridgeport, Ct., May 12-14.

Martz, Al.—Volemtown, Ct., May 12, Jewett City 13, Montyille 14.

Pawnee Bill—Harrisburg, Pa., May 11, Sunbury 12.

Powell—Philadelphia, Pa., May 9-14.

Sages, The—Lynn, Mass., May 9-14.

Westlake's Museum—Norfolk, Va., May 9-14.

The company at the Bijou Theatre, Philadelphia, Pa., this week and at the Bijou Theatre, Brooklyn, N. Y., next week, includes: Charles Pope, Edmund Collier, Mary Shaw, Eben Plympton, B. T. Ringgoid, James Cooper, Thomas Garrick, William H. Young, J. H. Howland, Will C. Cooper, Robert W. Smiley, Arthur Magill, Will Schroeder, Charles Harris, Frank Fines, Minnie Monk, Lenore Gordon, Antoinette Walker and Gwendolyn Cowper. The repertory consists of "Othello?" As You Like 11," "Julius Cassar" and "Richard III."

World of Players.

- Manager E. V. Giroux will spend a bu mer in Chicago, Ill., booking time and perfecting the details of the annual tour of Al. W. Martin's the details of the annual tour of Al. W. Martin's "Uncle Tom's Cabin" for next season. Proprietor Martin has retained Milt. G. Barlow to head the presenting company in the role of Uncle Tom, and will surround him with a large and capable supporting company. Features of the production will be ponies, donkeys, oxen, bloodhounds and horses, three bands of music, including the Whangdoodle Pickaninnies; a lady zouave drum and bugle corps, eighteen plantation shouters and a number of specialty performers, a combination intended to attract the crowds by a monster street parade, and provide an abundance of high class entertainment upon the stage. Several seasons of remarkable success have given Mr. Martin ample experience in the selection and conduct of the show, and in Mr. Giroux he has a lieutenant whose works speak plainly of his ability. Vice President E. H. Macoy, of the National Show Printing Co., Chicago, Ill., is giving personal attention to the new paper which is being turned out by that house, and, with the abundance of wall and window display which last year served to herald the show, Mr. Martin intends to make next season as profitable as an elaborate outlay of printing of all sorts will allow. The company is now in the Northwest, finishing up a long and highly profitable season.

— Gilmore and Leonard were recent C.I.PPER callers, and were jubliant over the business of the past season. No. 1 Company repeated their former successes, and the No. 2 Company, which toured the South and Southwest, was equally successful under the management of Peter Rice. They closed the season May 7, at Buffalo, N. Y., and reopen about Sept. 1, with a new production of "Hogan's Alley." Engagements already made include Eugene Weilington, P. A. Paulscraff, Edde O'Del, Jos. Conlan, Clifford Weich, Mina Shirley and Mazie King. "Uncle Tom's Cabin" for next season. Proprietor

King.

Canfield and Booker go with one of Blaney's

King.

—Canfield and Booker go with one of Blaney's attractions next season.

—"The Cherry Pickers" closed its season May 7. It does not go en tour next season.

—Emma Maddern has been re-engaged for next season for the Girard Avenue Theatre, Philadelphia, Pa., making her third season there.

—Rice's Comedians, under direction of George Peck, will close the season May 21. W. S. Bates has been re-engaged as general agent for next season, making his fifth season with that company.

—E. D. Shaw, the well known advance agent with Effice Elisler for several seasons, and last season with "Old Madrid," has been engaged for "Miss Francis of Yale" for the coming season.

—John Drew closes his season May 21.

—Selena Johnson goes to Milwaukee for the leads at the Davidson Theatre.

—The Walnut Street Theatre, Cincinnati, O., closes its season May 14.

—Chas. P. Sallsbury, who was in the city a few days last week, returned to St. Louis, Mo., May 7.

—Manager W. E. Denlson, of the Corse Payton Co., wires to The CLIPPER from Portland, Me., under date of May 9, as follows: "Corse Payton opened tonight a four weeks' engagement at the Jefferson Theatre, to a packed house and hundreds turned away."

—Arthur K. Diegon, recently of Donnelly &

tonight a four weeks' engagement at the Jefferson Theatre, to a packed house and hundreds turned away."

— Arthur K. Diegon, recently of Donnelly & Girard's and Hoyt's "A Black Sheep" forces, will star next year in "Jan Van Damm," a new comedy drama, written by Edward Corbett.

— Richard Raymond will be seen next season in a romantic Spanish - American melodrama from the pen of Chas. McDonald.

— O M. Cotten, pianist, with the Gibneys for the past fifty-six weeks, closes with that company at Madison, Wis., May 14, and Joins the Marks Bros. Comedy Co., No. 2, May 16, for the Summer.

— John C. Ince last week filled a company for Saulsbury Stock, Miwaukee; an opera company for Washington, placed people for "Shenandoah" at the Academy, Frawley's company for San Francisco, and the Columbus Stock, this city.

— Emma Brennan, late of "A Southern Romance," puts on a a coon skefch, entitled "Aout Meriky's Brigade and Her Cuban Picanimies," at Hammerstein's, Thursday afternoon, for the benefit of the Professional Woman's League. Meriky's Brigade and Her Cuban Fical Hammerstein's, Thursday afternoon, fo fit of the Professional Woman's League

TEXAS.

Galveston .- At the Grand Opera House the Mexican Military Band, under the direction of Capt. E. Payne, gave good satisfaction to a fair audience April 28. The B. P. O. Elks' Lodge, No. 126. gave its first annual benefit 29. The programme

gave its first annual benefit 29. The programme was made up of local talent, and the affair was a well deserved success. The benefit of Manager Fred G. Weiss was well attended May 3, "His Excellency" being the attraction. This closes the season at this house.

NIEMEYER'S MASCOT THEATRE.—Week of May 2; Wilson and Lorain, Bessie Lynn, Louis Allen, Nellie Everette, H. B. Burton, Blanch Freeman, and Amy Gilbert. The stock presents "A Truish Harem." Business is good.

SIDNEY H. WEIS, manager of the Waco, Tex., Opera House, is visiting his parents in this city. Manager Dave A. Weiss, of the Savannah, Ga., Opera House, is also here on a visit.

Fort Worth.—At Greenwall's Opera House the opera, "David 2 produced by local talent, April 29, alow a large audience and received liberal applause. The advance sale for "His Excellency." May 6, is large. This attraction will close the season.

Son. Strandard. Business good. People week of 2: The Barceits, Minnie Marion, Kittle Houston, Lillie McKee, Minnie Russell, Peral Winans, Ethel Forrest, Ada Yule, Ethel Barlow.

HOLLAND'S VALOEVILLE.—Business good. Entertainers for week of 2: Zola Vera, Gussie Mitchell, Grace Kester, Arthur Redding, Jas. White, Tom Echols, Harry Button and J. Francis Buros.

PROF. O. R. GLEASON is still holding forth at the PROF. O. R. GLEASON is still holding forth at the baseball Park with his evening entertainments. The ease with which he handles the most vicious and unruly animals never fails to please the crowd.

Houston.—At Sweeney & Coombs' Opera House His Excellency' closed the season, May 4, with a "His Excellency" closed the season, May 4, may benefit to Manager Bergman, to two crowd PALACE THEATRE.—Business has been good, de

PALACE THEATRE.—Business has been good, as spite the excitement caused by war. The people week of 2: Learnzo and Mae, Carroll and Lewis, Faedora, Jessie Woods, McNeill Sisters, Arthur Gale, Marie Broughton, Josie Miles, Dot. Earnest Bailey, S. J. Paul, John Rogers, L. W. Hertz and Blanche Lea.

MASCOT THEATRE.—Business is excellent. Last week's people are still on.

San Antonio.—At the Washington Tlears, for the week of May 2: Etta Howard, Rosa Batton, Pauline Blossom, Annie Milton, Freda Bishop, ite Myrtle Macks, George Milton, Henry Barnes, Adolph Luthe, Wm. Merchant, and Bowen and McClennen. Opening 9: Marsh Morrison. Business contunes good.

The management of the Beila Union Theatre left town suddenly April 28, leaving the people all unpaid. They are still working, having three weeks salary due them.

GEORGIA.

Atlanta .- At the Grand the Boston Festival Orchestra occupied the boards May 5, 6. were fair, but the attraction deserved much larger

THE COLUMBIA has Stark & Tolson's Comedians 9 and week. The Simpkins-Fabel Comedy Co. opened a week's engagement 2, to S. R. O., but failed to draw well during the remainder of the week. attendance.

week.
NOTES.—The Thanhouser Stock Co, will open the
Summer season at the Grand May 30, with the following people: Joseph Kilgore, Lucius Henderson,
Edwin Thanhouser, Ben Johnson, Frank Roberts,
Edwin Hummel, Frank B. Hatch, Edith Everlyn,
Grechen Lyons, Annie Madden, Lottie Alter and
Josephine Stephens.

FLORIDA.

Jacksonville .- The Clyde Garden, owned by Ingalls & Smith and managed by Pete La Mar (formerly of Frey and La Mar), is furnishing the best talent that can be had. Eugenie Polard, Marjorie Quinn and the Charmon Sisters have just closed an engagement of four weeks. The Branneck Sisters have made a hit, while Peters and Walters ters have made a hit, while Peters and Walters are very clever, and are re-engaged for two more weeks. Pete La Mar is a great favorite, and has captured the audience with his sweet singing.

THE CRYSTAL CONCERT HALL continues to draw good houses

Clipper Post Office.

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that all letters, etc., in transit between the United States and Ganada, swaft or proposid, otherwise they are not forwarded.

Awood, Marion and Gandy Auntin. Ids Arnold, Glady Auntin. Ids Anderson, Popt Living, Luis anderson, Stella Anderson, Helen Allworth, Frances Argman, Kitty Alletta, Marie Baurt, Ids Burnette, Edna C. Berol, Nors. Berol, Berol, Berol, Berol, Berol, Berol, Berol, Berol, Link, Sellie, Berol, Berol, Berol, Berol, Berol, Berol, Berol, Link, Bellia, Berol, Berol, Berol, Link, Bellia, Berol, Berol, Link, Bellia, Berol, Ber LADIES' LIST.

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Countess, Kittle
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Clarker, Sue
Custing, Mary E.
Cotrelly, Emma
Cleries, Mrs.
Cleries, Mrs.
Clarke, Allie
De Vaux, Carrie
Duncan, Josie
Dimple, Miss D.
Darragh, Mrs. Jas.
Donley, Rheta
Deane, Laura
Dunbar, Res
Deane, Laura
Dunbar, Mrs. A.
Dika, Juliette
Dunbar, Miss P.
De Vere, May
De Ive, Georgie
Doughas, Dell
De Forrest, Emma
Darlington, Dot
Deane, Laura
Demsek, Arnida
Dupree, Libbie
De Shon, Ruth
Davenport.

Morroc, Carrie
Macaloni, Marion
Meeson, Miss
Madison, Maude
Morris, Mazie
Maritand, Mrs. A. F.
Mróbee, Mrs. H. C.
Milburn, Grace
McCausland, Miss
Martiere Sisters
Morris, Mrs Prof.
Millar, Katie
Metville, Kittle
Mitcheli, Flora
Worris, Magde
Metville, Lona
Worlen, Alicie
Watton, Louise
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Williams, Lou
Will Davenport.

Kathlyn
Davenport.

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Delmore Sadie

Entwistle,
Maude I.
Eames, Belle
Emmens, Lottie
Engstrom Sisters
Evans, Florrie
Exier, Carrie
Esmerald, Edna
Emmett, Katle
Elliott, Jeanette
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Fontelle, Ella
Fayette, Lottle
Francis, Mabel
French Sisters
Flavig, Nina
Fowler, Edessa
Folette, Mazie
Flynn, Grace
Foley, Lena

GENTLEMEN'S LIST. Graham, Thos. Jarrett, Prof John Gilroy, Chas. Greenway, Harry

J. Gilldlan, Ross Griffith, Jno. Gilbert, Chas. Hicks, Geo. Hasty, Otis Hailstock Jr., F. M. Hess, E. F. Hensbaw, John E. Howe, Wall & Walters Hayden, Joe

GENTLEMEN'S L
Armstrong Bros. Coyle, Tom
Correll, C. D.
Aber, H.
Anderson, Al. E.
Alonzo Bros.
Arthur, G.
Allona & Delmaine
Austrin, H. R.
Allen, Jas. W.
Aldrich, C. T.
Australian Trio
Archer & Garlow
Allsopp, W. B.
Alexander.
Newton
Arbold, C. W.
Alberts, R.
Addelston, W.
Arnold, Arthur
Aulsbrook, Fred
Aspland, Algernon
Allen, Chas.
Adams, Joe
Alexcia, M.
Aaron, Sam
Adams, Jas.
Burrill, C.W.
Bryant & Cleayer
Bernard, A. Ar
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Bryant & Cowper, J. G.
Cowlen, John Son
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Cowper, J. G.
Carl, K. P.
Consie, M. D.
Crair, K. P.
Corale, C.H.
Cowper, J. G.
Carl, K. P.
Conser, J. C.
Carl, K. P.
Consie, J. M.
Cooper, J. G.
Carl, K. P.
Cooper, J. G. Grandall, W. E.
Gousins, Jack
Cosgrove, John T.
Grosby, Jas.
Corbett, H. R.
Desta, Harry
Desta, Leibonerty, Prof E.T.
Davidson, J.W.
Deshon, Will
Dolerty, Prof E.T.
Davidson, J.W.
Doust, Billy
Dovis, E.H. Frank
Doust, Billy
Davis, E.H. Frank
Doust, Billy
Double, Frank
De Yeaux &
Double, Frank
De Yeaux &
De Weat, Mall, Fouls B.
Hommon, Harry
Dean, Cliff
Delavan, T. H.
Delmore, Wm.
Dunlap, F. I.
Demonic, Harry
Donnely, Jas. A.
Drawee, —
Devilin, Jas. A.
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Davin, Jas. A.
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Basiley, —s. Beahan, Jas. Beaha

Lavender & Tkompsan
Lorraine, Arthur
Long, W. A.
Leroyle, Hennessy
Lavigne, Rid
Lerburne, C H.
Lesburne, C H.
La Marr, Harry
Leo & Conte, F. E.
Lectur, Tom B.
Le Comte, F. E.
Lectur, Tom B.
Le Comte, F. E.
Lennessy
Lavigne, Rid
Leyburne, C H.
Lainer, Harry
Leo & Chapman
Lounan, N H.
Laior, Frank
Lewis, E P.
Lang, E R.
Leslie, Burt
Leo & Chapman
Lord, Ed. M.
Long, Dr. W. H.
Lesliott, Arthur
Lawrence, John F.
McDanier, Sid C.
Lindsay, Dr. Geo
Labadle, Oliver
Martyn & Porter
Morral, Dr. J. P.
McCanley, R. J.
Manning, Jack
McCanley, R. J.
March, Steele
Martyn & Porter
Morre, R. M.
Morris & Fields
McCowell, B. J.
Manning, Jack
McChale, Herbert
Martyn & Porter
Morre, M.
McCowell, B. J.
Manning, Jack
McChee, Andrew
Martyn & Porter
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Marshall, Mystic
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Nice, Billy
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Van Leer, Jas.
Valdore, —
Vachon, Albert
Van Osten, Thos. D.
Vincent, Chas. L.
Whalen, John
Wall, J. M.
Walling, Walt.
Weiller, M. F.
Woodyer, B.
Willard, C. H.
Williamson &
Stone

Walter, Prof. L. Weeks, E. S. Weiby, Keys & Nellis

weily, Aey & Warren, Jeroma Wrighter, Gordon Weathers & Hill Williams Wrighter, Whitney Williams, B. F. Worte, Banks Worth & Marshall Waller, Ridge Waters, T. & Lottle Wentworth, E. S. Wilbur, C. R. Walter, R. Weirs, L. D. Whittaker, R. H. Williams, Rousville Rousville

Whittaker, R. H.
Williams, Rousville
Wilson, Jas. H.
Weston, Al. H.
Weston, Al. H.
Wallace, F. G.
Wilbur, Clarence R
Weigle, Fred
Wallace, J. H.
Woodyer, W. B.
Wesner, Burt
Water, Prof. S.
West, Harry C.
Webb, H. L.
Woomly, H. L.
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West, Harry C.
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Williams, Chas.
Wilson, J. R.
Williams, Chas.
Wilson, Frank
Wright, Curt S.
Williams, Bert A.
Waxelbaum, Carl
Wilson, Col. Fred
Wilson, Mr. & Mrs.
Robt.
Wayne, Mr. & Mrs.
Robt.

Robt.
Weeks, Prof.W.W.
Watte Comedy Co.
Weston, Chas.
West, Tony
Woodville & Hall
Walker, Chas E.
Young, Geo. B.
Young, W. C.
Zasolle & Vernon
Zasolle & Vernon
Zasolle & Communication

WASHINGTON.

Seattle.-At the Third Avenue Theatre Richards & Pringle's and Rusco & Holland's Minstrels opened a week's engagement May 1, to the usual S. R. O.

house. Jerome's "A Jay in New York" did very good business week of April 24. Blaney's "A Hired

MINNESOTA.

St. Paul.—At the Metropolitan Opera House Channesy Olcott, in "Sweet Inniscarra," had very good business May 1-4. This engagement closed

good business May 1-4. This engagement closer the regular season of the house. It has not yet been definitely determined whether there will be a Summer season at this house, but-the probabilities are that there will be.

GRAND.—"Blue Jeans" had very good business week of 1. "A Hot Old Time" comes 8, for one week, followed by "Uncle Tom's Cabin" for week of 15.

OLYMPIC —Business was good week of 2. For

of 15.

OLYMPIC.—Business was good week of 2. For week of 9: Helene Mignon, Calboun Trio, Three Coles, Gus. Henderson, Agnes Atherton, Ive Donetti, Georgie' Hamilton, Lawrence Sisters, Alma Frey, J. C. Carl, Fisher and Earl, Kittle West, Hazel Kelly, Martha Smith, and Violet Earl.

PALM GARDEN.—Business big week of 2. The usual performances for week of 9.

Sully Lew
South Harry M.
Small Chas. & Nelly
Small Chas. & Nelly
Sanford Joe
Sweatnam W. P.
Sweatnam W. P.
Sweatnam W. P.
Sweatnam W. P.
Sanders J & Rena
Samuel, R M.
Southard, J.
Tering
Sherman, Dan
Shaffer, J T.
Simpson, Tromb.
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Sherman, Dan
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ITempest, Harry
Thatcher, Geo.
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It Tempest, Harry
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It Tenney, Ernest E.
Trainor, J P.
Trenney, Jack
Tenney, Jack
Terrill, John
Tapateld, Selby
Takerawa, Jap
Trainor, Tom
Traperte, Harry
Talbot, Walter J.
Teasier, Wilson 4c.
Tills, Jno,
Vernon, H. M.
Vennon, H. M.
Von, Jules
Voss, J E.
Van Dyke, A.W.
Van Dornum Vaudeville & Minstrel

C. G. Ball writes that Jermon's Black Crook Extravaganza Co. will close its initial engagement over the Empire circuit, with big financial results, at Cieveland, O.. Saturday, May 14, and Jump to Newark, N.J. The American Comedy Four replaced Halpin and Ashley, and Mureal has returned, having fully recovered and being in good voice. The regular season closes at Brooklyn week of May 23. Manager Jermon promises a big surprise for vaudeville houses when he launches the new venture, Jermon's Eur-pean Sensation.

Byron G. Harlan, of the team of Harlan and Yost, song illustrators, scored another big hit at the Bijon Theatre, Washington, D. C., by his rendition of the descriptive ballad, "The Sermon That Touched His Heart." The team was engaged for another week. They are to be featured with the Irwin Bros.' Venetlan Buriesquers next season.

"FREEDOM FOREVER" is being sung with successby Frank Buoman, in "The Man-o'-War's Man." This song was published in fifty newspapers on Sunday, May 8.

Rawson and Baisly deny that they played the Nickelodeon at Milwaukee, Wis.

The Del-Sados played the Drexel Theatre, Chicago, Ill., last week, and are booked in parks for the Summer.

Tere Fay Forer Co. will close a most successful season May 23, in Baltimore, Md.

THE DEL-SABOS played the Drexel Theatre, Chicago, Ili., last week, and are booked in parks for the Summer.

THE FAY FOSTER CO. will close a most successful season May 23, in Baltimore, Md.

THE SILVERS, song illustrators, closed a successful season April 30, at the Orpheum, Kansas City, Mo., having played sixteen weeks at the leading vaudeville theatres of the country without losing a week. They joined the Baldwin-Melville Dramatic and Vaudeville Co. at Kansas City for three weeks, then return East for eight weeks.

CLARK BROTHERS have engaged the Mignani Family, also the Misses Gordon and Hughes, for their Royal Burlesquers.

WEERS' PARISIAN WIDOWS closed May 7, at Miner's Bowery Theatre. New York.

CORA ROUTT introduced her latest waltz chorus song, "Down in Cherry Lane," at Shea's Music Hall, Buffalo, N. Y., last week. She is booked thiweek for Providence, R. I., and will continue sing the song.

week for Providence, R. I., and will continue sing-ing the song.

CHARLES H. WALDRON closed with the Bon Ton Burlesquers May 9, to take charge of Prof. Buck-ley's Dog and Pony Show, for Ed. F. Rush.

GUS HILL has closed his various companies, and is now in New York, arranging for next season's enterprises, which will include several new com-panies.

enterprises, which will include several new com-panies.

UDELL AND PEARCE opened May 9 with J. fl.
Shoemaker's Co., at the Kensington Theatre, Phila-delphia, for a five weeks' tour.

COOGAN, RAND AND TAPE, the California Trio, complain that another trio are using their title.

THE TWO MARIONS put on a new act at Sherman's Auditorium Music Hall last week.

BENNIE AND CORBIN are at the Parlor Theatre, Haverhill, Mass, this week. They are negotiating with A. A. Griffin, of Fall River, for an act for next season.

with A. A. Griffin, of Fall River, for an act for next season.

Frank J. Shea plays this week at Casto's Theatre, Fall River, Mass.

Robert Downing plays in the vaudeville theatres at the close of his present season.

"Gayest Manhattan" closed its season May 7.

JOHN J. Cain, of McNish and Cain, celebrated Charter Day at Miner's Bowery Theatre, New York, by successfully introducing his latest ballad, "Stories that Mother Told Me." His rendition of the song was liberally applauded.

MUDGE AND MORTON play the Auditorium, Bridge-nort, Ct., May 23-28, and have the Keith circuit to follow.

Mark Murphy and Jennie Reynolds strengthened Kennedy's Players at Hartford, Conn., last week. Miss Reynolds was praised by the press for her splend d rendition of Burkeand Levi's "The Yankee Doodle Boys."

Miss Reynolds was praised by the press for her splend of rendition of Burke and Levi's "The Yankee Doodle Boys."

THE WATSON SISTERS mourn the loss of their mother, who died May 4, at their home in Chicago. They were obliged to close their show several weeks earlier on account of their liness and death.

VIOLET BRYANT and the Bryant Children are booked over Sam. Du Vries' circuit. New Orleans, in June, for eight weeks, with four weeks in Memphis, Tenn., to follow.

WHITELY AND BELL were at the Atlantic Garden, Waterbury, Ct., last week. They are at Volks Garden, New York, this week.

THE THREE SISTERS MACARTE open July 25 on the Orpheum circuit. They are now in Paris.

HASTINGS AND WRIGHT played a successful engagement at the Lyceum Theatre, Philadelphia, Pa., last week. The event of the week was the introduction by the team of the new and beautiful ballad, "The Story of a Broken Heart." They are also singing Sterling & Von Tilzer's latest success, "Stories That Mother Told Me."

GRACE SHERWOOD has joined the ranks of vaudeville. She appeared at the Metropolis Theatre, this city, Sunday night, with great success. She writes that Burke & Levi's "The Yankee Doodie Boys" was an instantaneous hit, having received five encores.

LAMES B. MACKEE, of "Grimes' Cellar Door" fame.

house. Jerome's "A Jay in New York" did very good business week of April 24. Blaney's "A Hired Girlig'scomes week of May 8.

Skattle Theatre.—Edward Harrigan brings "Old Lavender" to this house 5, 6. Melba will be here 7, when the prices will be advanced. Dante (Eilason) delighted fair houses 1, 2. "Miss Francis of Yale" comes 11, 12, Hopkins' Trans-Oceanics 13-16.

Warsh Theatre.—The burlesque, "A Night in the Tenderioin," is attracting good houses. Olio consists of Doine Cole, Frank and Viola Morgan, Demaria and Orlando, Rosa, Bovino, Minnie Marzella, Jessie Eldridge, Robt. Ellis, Helen Edwards, Pat and Fanny Kelly, Wally Watts and Harry Richards.

Propte's Theatre.—This house is now under the management of Joe Watkins, and business is very good. Flora Dubols, Wesley and Corrinne Morris, Frankie Whitcomb, Kate Goodwin, Maud Margeson, Geneva Hazleton, Josie Howard, Dick Mack, Robzart, Lillian Sherwood, Dora Merryn, Eva Brandt, Baker and Fonda, Garnett Franks, Manison Park Theatre is drawing its share of the patronage with the Howard-Dumel Dramatic Co., in "A Russian Countess" and the following specialties: McDonald and Manning, Maggie Grassie, Flora Franks, Wanda, Capt. Beads and Sevengail, hypnoist.

Manison Park Theatre will open for the Summer season 8, with Cal Helig as manager and the Dante Co. as the opening aftraction.

Facts.—Harry Richards and Mamie Gray, of the Wabsah, were married April 17, in this city.....The Pike Street Theatre is dark.

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Facts.—Harry Richards and Mamie Gray

Spokane.—At the Anditorium James O'Neill presented "Monte Cristo" and "The Dead Heart," April 28, 29, pisying to good business. Fulgora's All Star Specialty Co. comes May 16-18, "Boy Wanted" 20, 21.

COMIQUE.—An unusually strong bill week of 2 drew crowded houses nightly. Pearl Ashley, and Zandfrella and Walsh were the newcomers.

CCUR D'ALENE.—Julis Linton and Frank Finney were the new faces 2-7. Week of 9 the management will open its handsome new theatre with a strong olio.

weeks' engagement at the Casino Theatre, and will be in Syracuse, beginning next week, beermanently, to attend to his duties as manager for the Maple Bay Park.

The Maple Grove Atheltic and Concert Garden, Muncie, ind., opened May 9, with the following people: Bert Fosier, proprietor and manager; Frank H. Burns, amusement director; Bert Hines, leader of orchestra; Chas. Heffner, Kelly and O'Brine, Abbott and Taylor, Bennett and Dixon, and Wm. Crandall;

Bertha Weigy will enter vandeville in Howard Wall's one act play, "A Little Brick!" She will be supported by Grace Welby and Baby Weiby. Mr. Wall has also written new acts for Giguere and Boyer, Wolfe and Cummings and Gertrude Haynes.

Mabel C. Wright was obliged to cancel her engagement in Buffalo, N. Y., this week, owing to an attack of bronchial trouble.

Bookings—at the Parlor Theatre, Haverbill, Mass.: Rennle and Corloin, Walter Wentworth, Marion Alecia, Lillie Sears and Fred Jordan. At Barton's Theatre, Newport Newa, Va.; Kittle Kirkham, Minnie Ward, the Two Graces, Alice Brigham, Hay Lewis, Rentz and Edwards, Sadie Anderson, Morgan and Rober, Mary Powell, Josie Deboe, Tillie Mervine, Kittle Chair, Louise Revere Ed. Hurley, and Charlie Rentz, manager. At the Holly Theatre, Madioso, Ind. week of Say: The Ralminder, Lera & Molley Roberts, Miller & Holly Theatre, Madioso, Ind. week of Say: The Ralminder, Lera & Molley Freda, Stella Leonard, Hille Mervine, Kittle Chair, Louise Revere Ed. Hurley, and Charlie Rentz, manager. At the Parlor Theatre, Hamilton, O.; Holmes and Waldon, Maggle Long, Ford and De Vern, Graces, Earle, Ada Page and Irene La Mar. At the Robisson and Will Howard. At the Parlor Theatre, Hamilton, O.; Holmes and Waldon, Maggle Long, Ford and De Vern, Graces, Earle, Ada Page and Irene La Mar. At the Robos, House, Hills Mers, Licuis Rener, Hall, Georgia Grant, Mabel Williams, Robi, Banka, Prot Herein and Frot Michael, Hines, Graces and Reynolds, Onton, May Monroe, Annie Murrey, G. ace Melburn, Florence De Lacy, Kittie Phelps, Emma Dayton, May Mo Duluth.—The attractions have been very scarce for the past month and will be scarcer still for some time to come at the big house.

Lyckum.—Thos. W. Keene was here May 4 and had a fairly good house. Jas. O'Neill came 7 in stead of 14.

Parlog Thearre.—Business was very good the first part of last week and fair the latter part. The new vaudeville people for the week of 9 are: Fied. Sommers, Neille Neville, Billy Hall, Coral Deming, Laura Woodson, Eisie Ferguson and Wm. J. Wells. The first production of the farce comedy, "The Hammer Family," will also occur. Matt and Gussie Schaefer have been favortes here the past two weeks.

Andrew McFre's Tent Show will open here 9, on the lot at the rear of the Lyceum.

NEW JERSEY.

Newark.—The regular season ended at the Newark Theatre Saturday, May 7. The Broadway Theatre Co., in "The Highwayman," found good andiences at every performance, and the engagement was a decided success. The management announce a prosperous season, and state that with a better knowledge of the public wants they will renew their efforts next season. On Monday, 16, the theatre will be occupied by the Newark Turn Verin in a gigantic exhibition.

Jacobs'.—"Northern Lights," which attracted unusual attention here earlier in the season, opened Monday night and drew a fairly good audience. Its story of war is quite interesting at this time and it will likely play a good week. Kate Claxton, in "The Two Orphans," received good attention last week, business being somewhat above the average. "Eight Belis" is booked for 16 and week.

COLUMBIA.—Lincoln Post, G. A. R., rents the theatre May 8-10, and "The Pulse of New York" will open 11, for the remainder of the week. "Cuba's Victory" is booked week of 16.

Waldmann's,—The Rossow Midgets Co, play areturn date this week. Their entertainment is always interesting, and, added to a good variety bill, they should play a flattering week. They began with a big house 9. An extra ladies' matinee will be given Friday, 13. They report a successful season, and close Saturdsy, 14. The Black Crook Burlesque Co, will be here 16 and week.

TRILBY NICKELODEON.—Manager Egbert continues to push his business briskly His programme this week names: Delmaning Bros., Tinnie Burt, Francis Smyth, Mand Myring, Joste Harlow and Jennie Evans. Mr. Egbert tenders the orchestra benefit Thursday, 19.

AUDITORIUM.—Satisfactory results are reported by Manager Healey each Sunday. These people appeared 8: Murray and Alden. A. C. Lawrence, Defenda and Breen, Wood Sisters, Johnson and Dean, Henry Frey and the Kinsners.

Shooting Park.—The Pranagers of the Sunday concerts here were unfortunate in having rain on the opening day. The programme names: O'Brien and Buckley, Kathryn Rowe Palmer, James F. Hoey, Three Dmb

Jersey City.—The Merry Maidens is the attraction at the Bon Ton this week. The opening was good. Next week, John L. Suilivan's Comedyand Vandeville Co. Night of May 15 has been set apart for a benefit concert for the Maine monument fund.

ACADEMY.—Good business prevailed here last week. For this week, "Turned Up," by the stock, and the following vandeville performers: Barnes and Sisson, Jerry Hart and Beatrice Leo, Waiter and Mamie Deaves. Frank Whitman, Cupoutl, Vera King, and the Lumiere chematographe.

Notes.—The Elks have again changed their programme for 14. "The Old Coat" is the attraction that will surely appear.... Lafayet'e College Glee and Banjo Clubs are at the City Athletic Club Theatre May 13.

Trenton.—At Taylor's Opera House "A Black sheep," May 3, had good business. Frank Daniels, did well. The Elroy Stock Co. is due 16 and Week.
BIJOU THEATRE.—The following people are here
9 and week: Phil Mills, Henry Yorkey, the Kennedys, Geo. Hutchinson, Hattie Mills and Edwin
Reeves.

Plainfield..."Gayest Manhattan" was at Music Hall May 7, appearing before a large and highly pleased audience. The company closes its season here, to reopen at Midland Beach in June. The Acme Comedy and Vaudeville Co., under management of Arthur G. Thomas, appears 11-14.... Negotiations are pending for the appearance of Webber & Fields' entire combination for a swell charitable benefit at Music Hall the latter part of this month. Hon. Chas. Fisk, mayor of the city, and Manager Maze Edwards have the matter in charge.

IOWA.

Des Moines.-The season in Des Moines closes

Des Moines.—The season in Des Moines closes at Foster's Opera House Saturday, May 14, when "Blue Jeans" will be the bill. "The Tarrytown Widow" will fill in one night, 9. "A Hot Old Time" opened 4, to two nights of poor business.
GRAND OPERA HOUSE.—The Flints, hypnotists, played week of 2, to fair houses. "A Trip to a Circus" is due 9, for three nights; Daniel Sully is here 13, 14. in "O' Brien, the Contractor."
NOTE.—The Iowa National Guard, 3,000@trong, is encamped on the fair grounds, now Known as Camp McKinley. Their presence has not affected the theatrical patronage one way or another.

Daven port.—At the Burits Opera House, April 30, Robert Downing played to large audiences at both matinee and evening performances, and exceeded the expectations of his admirers. May I and week Agnes iteration and company of players played in repertory at popular prices, to good audiences. Coming: "A Breezy Time" 8, Lawrence Holmes, in "The Smuggier," 9..... The Great Wallace Shows will visit this city 18.

Dubuque.—The Gibneys, in repertory, at popular prices, had moderately good houses May 2-5. "A Hot Old Time" is due 6, 7..... The Great Wallace Shows will put up their tents 20..... Too much war excitement here for large houses at the theatres.

tres.

Burlington.—At the Grand Beach & Bowers'
Minstrels "stood them up" May 6, and put up agood show. "The Tarrytown Widow" comes 11 and.
Palge's Players week of 23....Jessica Buncan,
of "A Contented Woman" Co., is home for the

Under the Cents.

The first annual neeting of the Royal Herd (Grand Lodge) of the Ancient Exalted Order of the Elephant was held at Williamsport, Pa. Sunday evening May's. The meeting was presided over by William H. Van Cleve, "R. H." of Omaha, Neb, and ten of the sixteen members were present. The following officers were elected for the ensuing year: W. H. Van Cleve, W. A. Patrick, 1900. II Helser, J. H. Snellen, Robert Taylor, Fred Madison, Geo. Ganweller, George Grav, James West, Paul Mathews, Rhoda Royal, all of whom are members of tingling bros. Works of creates Shows. The A. E. O. E. g. no. small degree of attention in the professional world, It was founded at Detroit, Mich., July 27, 1897, a number of gentlemen prominent in the attein and circus business being among the charter members. The ritualistic work is taken from the original Hindoo and is said to be remarkably rich in its originality. The Koran is used as the Book of Law and the ceremonies are impressive and of an Oriental nature. The Royal Herd reports a healthy condition and that rapit strides are being made by the order. There are one hundred members with the Ringling Bros. Shows and a soore of Herda are being organized in various places in this companies. The strides are being made by the order. There are one hundred members with the Ringling Bros. Shows and a score of Herda are being organized in various places in this companies. The strides are being organized in various places in this companies of the string strides are being organized in various places in this companies. The strides of the string strides are being organized in various places in this companies. The string strides are being organized in various places in this companies. The stride strides are being organized in various places in this companies. The stride strides are being organized to various places in this companies with the Ringling Bros. Shows and a score of heart are being organized to have stride to the stride of the

MARYLAND.

Baltimore.-Ford's Opera House was packed to sufficiation May 9, when Sousa's Band gave the first of three performances of the new musical spectacle, "The Trooping of the Colors," The immense audience was completely carried away by the fine rendition of pairiotic airs, and the favorite conductor added materially to his already great popularity.

spectacle, "The Trooping of the Colors." The Immense audience was completely carried away by the fine rendition of patriotic airs, and the favorite conductor added materially to his already great popularity.

ALBAUGU'S LYCKUM THEATRE.—The final week of what has proved the most profitable season in the history of this house opened 9 with a double bill, "The Lottery of Love" and "Trenton." It is a subject of congratulation to Manager Albaugh and his generally competent company that there has not been an unprofitable week since the opening of the house last Fall. The plays produced have been of a high standard, and the individual members of the company have made hosts of sincere friends. It is a pleasure to announce that there will be few if any changes in the personnel of the company when the doors are again thrown open, in September. "Alabama" was wonderfully successful week ending 7.

HOLLIDAY STREET THEATRE.—The Black Patti Troubadours commenced an engagement of one week 9, before a good sized audience. "Cuba's Vow" drew full houses 2-7. "The Dazzler" is billed for 16.

AUDITORIUM MUSIC HALL.—Two new extrava-vaganzas, "Gay Atlantic City" and "The Manhatian Club," were put on 9. with Marie De Rosset, the Five Nosses and Lorenz and Alben as new vande-ville features. Last week's business was fair.

KRRNAN'S MONUMENTAL THEATRE.—Mile. Ani's Monarchs opened to a well filled house 9. The "Robin Hood Jr." Burlesquers closed a week of big business was fair.

Korbs.—The much talked of appearance of the Lambs Club will take place at Nixon & Zimmerman's Academy afternoon of 20. The ministre first part will introduce Nat. C. Goodwin, Stuart Robson, Jeff. De Angelis, Walter Jones Wille Collier and Ignacio Martinetti as end others will be heard in mosical numbers..... The Misses Sutro are spending some time in Baltimore, where they will remain until 18, when they leave for the West to fill several important engagements. All their dates in London and Paris have been canceled..... Scotl Cooper, one of the most popular members A new Casino has been erected at Point Breeze Summer resort, where vaudeville performances will be offered under the direction of Ben Johnson, beginning May 30.....lennie Kennark, of the Lyceum Company, will go to Omaha for the Summer....Leonora Bradley has a Summer engagement in Denver....Manager Castine has rented the Odeon Theatre to J. W. Gross, who opened it 7, for a short season, with a fair variety bill.

Indianapolis .- At Tominson Had the May Music Festival, May 4-7, was a big success. On the opening date "Lucifer," with David Bispham in

estival larger edians

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World of Players.

— De Wolff Hopper has finally determined upon a manager for his comic opera organization by con-ciuding arrangements with E. R. Reynolds, who is ciuding arrangements with E. R. Reynolds, who is at present directing the tour of Sousa's Band. Mr. Hopper, it is understood, has reached a satisfactory settlement with his former manager, Ben Stevens, who had an interest in the new opera, "The Charlatans." Mr. Hopper will produce this opera, by Sousa and Charles Klein, on Sept. 5, at the Knickerbocker Theatre. The cast will probably include Nella Bergen, as prima donna; Mr. Stanley, tenor; Mr. Klein, and very nearly all the other members of the "El Capitan" company. Herbert Cripps will stage the production.

— Barbour Theatre Company Notes: Buford Curlis has joined to preside at the piano. The Beebes have closed. The company is playing through Michigan, and will remain out all Summer. Roster: D. G. Alger, manager; E. B. Barbour, Chas. W. Burch, Tom Richardson, M. F. Ketchum, Leonie Linsted, Phyllis Barnes, Marguerite France and Buford Curlis.

Linsted, Phyllis Barnes, anarquerite France and Buford Curtis.

— Victor Herbert, bandmaster and composer, is nursing a broken nose, due to being thrown from his bicycle on May 1, while crossing the cable car tracks at Seventy-second Street and Columbus Avenue, this city.

— "A Stranger in New York" will be produced in London on Aug. 8, with Harry Conor in his original role.

London on Aug. 8, with Harry Conor in his original role.

— Marion Giroux, one of the members of May Irving's company, arrived in this city May 3, and was immediately taken to St. Vincent's Hospital. Since the company left New York Miss Giroux has been sick more or less, and has only been able to appear four or five times.

— Manager Geo. Bowles has sent us a press sheet giving favorable comment of San Francisco papers on the appearance of Ferris Hartman, in "The Purser," at the Baidwin Theatre, in that city.

— Lionel Bartymore next year will be a member of Sol Smith Russell's company.

— The Abbey, Schoeffel & Grau Co. (Limited) held its annual meeting May 3. The seven old directors were re-elected, and it was decided that after its interest in the Tremont Street Theatre, in Beston, had been transferred to the Tremont Street Amusement Company, the corporation should go out of existence.

Olive Oliver next season will play leading roles

— Olive Oliver next season will play leading roles with W. H. Crane.

— The Gaffy Bros.' White Hussar Band and Orchestra will play over the Pennsylvania Traction Co. circuit of Summer parks, opening in June.

— Thomas P. J. Power, late manager of Power's Opera House, Belleville, Ont., is general representative for Lieut. Dan Godfrey's Military hand (Her Majesty's Grenadier Guards), which is on its way from England to tour America. The band is under the management of C. A. E. Harris.

— Roberts and Ince, of the Greater New York

majesty's orenader (autros), which is on its way from England to tour America. The band is under the management of C. A. E. Harris.

Roberts and Ince, of the Greater New York Theatrical Exchange, are busy filling Summer stock companies, comic opera and vaudeville attractions for the Summer resorts.

John T. Powers joined Fitz & Webster's "A Breezy Time" Co., to play light comedy parts. The company is en route to the Pacific coast.

Manager N. J. Jacobs, of Jacobs Theatre, Newark, N. J., having secured the Columbia Theatre, Newark, N. J., will open this house Sept. 5, with a first class stock company. The Jacobs Theatre, as heretofore, will present the best of the popular priced combinations.

Theodore B. Sayres' four act romantic comedy. "Chas. O'Mailey," Iounded on Chas. Lever's novel of the same name, was acted for the first time on any stage, by Wilton Lackey, at the Lafayette Square Theatre, Washington, D. C., May 3.

Severin J. De Deyn has signed as leading man with the Sackett Stock Co., at the Academy of Music, Jersey City, N. J.

Edward F. Jerome has been engaged as business manager of the Billy Walsh Comedy Co., opening Oct. 15, next.

Major. O'Laughlin closed the season with Uncle Josh Sprucely," in Joliet, Ill., and opened at the Alhambra Theatre, Milwaukee, Wis., week of May 1.

Edwin P. Hilton, manager of "The Gay Mati-

of May 1.

— Edwin P. Hilton, manager of "The Gay Matinee Girl" will arrive in this city about May 12, to sign some important contracts. He announces the engagement of Thomas J. Culligan as his advance agent for the coming season.

— Harry Streif, comedian, was made a member of the B. P. O. Elks, No. 112, at Sioux City, la., April 28.

— Harry Streif, comedian, was made a member of the B. P. O. Elks, No. 112, at Sioux City, la., April 28.

— The John S. Lindsay Dramatic Co. has closed a successful season. Mr. Lindsay and his daughters, Edith and Luella, and Luke Cosgrove will spend the Summer in Sait Lake City, Utah.

— Dora Lowe and not Flora Lewis recently presented a ring to Grace Hezlep.

— Walter Damrosch has tendered his resignation to the Symphony Society, and it has been accepted. Mr. Damrosch thus retires from the local organization with which he had been most actively connected, and the probabilities are that the Symphony Society will end its existence. Mr. Damrosch will, it is expected, retire from the direction of the Oratorio Society as well.

— Harrison J. Woife is suing Henry M. Savage, the manager of the Castle Square Opera Company, and also of several dramatic organizations, for breach of contract. Mr. Wolfe says he was engaged to play the leading role in a production of 'The Prisoner of Zenda,' but was discharged as incompetent after a week's rehearsals.

— Lizie N. Wilson has just crossed—a season of thirty eight weeks with J. Al. Sawtelle's Dramatic Co., and is visiting friends in Buffalo, N. Y.

— Barrett & Miller's Stock Company closed the season April 30, at Arcada, Ind. They are now booking and preparing for the coming season, which will open the latter part of July-? People retained of last season's company are John C. Miller, James O. Barrett, Tacy King, and William Prado.

— Mae Abbott, late of Lowe's Madison Square Theatre Co., has signed with the Harrington-Taylor Dramatic Company or the Summer and regular season. Mae Abbott asserts that she was the first in the profession to enlist as a war nurse and was accepted.

in the profession to enlist as a war nurse and was accepted.

Jean Renolds' Stock Company will close its season in Binghamton, N. Y., May 7. Miss Renolds will play a special engagement of four weeks in-

Canada.

— Baby Varene and Anna Dodge, of Miles' Ideals, are spending the Summer in Milwaukee, Wis.

— William Johnson, father of W. M. Johnson, died on Sunday, May 1, at his home in Elizabeth, N. J. He was seventy-six years old.

— Joe Thayer is with the Empire Stock Co. for the Summer, doing the comedy and introducing ms specialties. He has signed for next season with T. C. Lewis, "Si Plunkard" Co.

the Summer, doing the comeony and introducing his specialities. He has signed for next season with T. C. Lewis. "Si Plunkard" Co.

— Lulian Russell has changed her name again by a decree of Justice Olcott rendered May 5. She will be known legally on and after June 6 as Lilian Leonard Russell. Miss Russell explained this action by saying that she intended to play an extended engagement in Germany after the close of her season in this city, and she understands, she says, that the law in that country is very strict regarding the use of legal names, which prompted her to take this step.

— At the performance given May 4 of the "Heart of Maryland," at the Adeiphi Theatre, London, the Prince and Princess of Wales, Princess Victoria, and Prince Charles of Denmark occupied the royal box, and at the conclusion of the performance an invitation was given to David Belasco and Mrs. Carter to visit the royal party in their box.

— Lucle Rogers has closed a long and pleasant season with Edwin P. Hilton's "A Gay Matinee Girl" Co. and is resting in Washington, D. C.

— Markley & Appell, managers of the Grand Opera House, Harrisburg, Pa., have secured the new ground door theatre at Lebanon, Pa. The new house will be known as the Fisher Academy of Music, and is now being erected from plans drawn by J. B. McElfatrick & Sons. It will have a seating capacity of lifteen hundred, and it's builder, George R. Spang, has promised to make it one of the finest theatres in Central Pennsylvania.

— Scott Raymond, manager of the Hazel Wood Company, has signed H. R. Lurvey to lead the band and orchestra. He will have ten men in the orchestra and fourteen in the band.

— Edma Wallace-Hopper was divorced from her husband, De Wolf Hopper, in San Francisco, Cal., May 5.

— The "Little Trixie" Co. closed its regular season April 30, at Hudson, Mich. Mr. and Mrs.

husband, De Wolf Hopper, in San Francisco, Cal., May 5.

— The "Little Trixie" Co. closed its regular season April 30, at Hudson, Mich. Mr. and Mrs. Robbins returned to their home in Detroit. Manager Robbins has booked a supplementary season of eight weeks through Canada.

— Florence Gerald has closed her season with the Great Northern Stock Co. at the Alhambra Theatre, Chicago, Ill.

— The First Stock Company, at Phillips' Lyceum Theatre, Brooklyn, N. Y., closed a season of thirty-five weeks April 30. The fifth annual season opens Sept. 15. and T. H. Winnett will place all the plays as heretofore, acting as exclusive agent.

— W. M. Paul, the Boston dramatic agent, furnished the entertainment at the opening of the new theatre, Woburn, Mass., May 4, under the auspices of the A. O. of H.

— Major T. C. Howard is treasurer of Pawnee Bill's Big Wild West this Summer. He closed his June Agnott season at East Liverpool, O., April 23. Joseph D. Clifton and wife (June Agnott) went to New York, also John Morris and W. C. Cushman. Joseph McHugh went to Philadelphia, where he has fallen heir to some properly through death of a near relative. Leyton Starke returned to Sistersville, W. Va., Agnes Purcelle to her home at Allegueuy, and H. L. Webb and Cora Wilmont Joined. The Electrician." Wilbur M. Roe went to Chicago, and Thomas R. Perry, the agent, has taken the advance business of Hummel's Circus at Cincinnati, O. — Chas, E. Creed's Comedians closed a season of

and Thomas R. Perry, the agent, has taken the advance business of Hummel's Circus at Cincinnati, O.

— Chas. E. Creed's Comedians closed a season of thirty-live weeks at Rochester, Mich., May 7. Francis Owen and Minnie Hoffman joined the Enma Warren Co., in Pennsylvania; Harry Sutton the Egyptian Medicine Co., at Rockland, Mich. J. Z. Mulianey will spend the Summer at Reed's Lake, Mich. Dora Mitchell and Baby George will Summer at Kelly's Island, Put-in-Bay, O., and Chas. E. Creed goes to Cleveland, O.

— L. E. Beach and wife, Frankie Elliott, are spending their vacation at the latter's home, Monte Vista, Col., after a season of thirty-four weeks with the Madison Square Theatre Co.

— "Cuba's Victory" is the title of a new play, by Col. J. F. Miliken, which will be produced, under the management of Weiler & Kowles, at the Lyric Theatre, noboken, N. J., May 12. It is a sensational melodrama, in four acts, with all the scenes laid in Cuba at the present time.

— The Winnett Play Bureau has secured by cable for the Great Gotham Stock Company two English melodramas.

— Notes from Wiedemann's Comedians: We closed our season of forty-two weeks at Texarkans, Ark., May 7. Next season opens early in July, in Milinois. The following was the roster at closing: Thos. F. Wiedemann, Kellie Wiedemann, Willis Bass, Will J. Wikoff, E. G. Grosjean, Ela Grosjean, Joan Bond, Geo. Gordon, Raiph Wixtrom, Chas. Patton, Geo. Ryan, Tobe Garrett, John Sivor, Dan Hoyt, F. Coller, Harry Silvey, Hite Taylor, Lou N. Harrington and Baby Zella Marie.

— Jessie Mae Hall made quite a success in "The Princess of Patches" at the People's Theatre, this city, last week. Her singing made an impression on managers of musical attractions, and flattering offers were made her. Della Fox headed a box party at the Wednesday matinee, which deluged Miss Hall with roses. She will remain in New York all Summer.

— Owing to numerous applications from managers. Oliver Byron will make a revival next season gers. Oliver Byron will make a revival next season gers.

Miss Hair Wall 1988.

Owing to numerous applications from managers, Oliver Byron will make a revival next season of "Across the Continent," with new scenary, cos-

of "across the Continent," with new scenary, cos-tumes and printing.

— The Miles Ideal Stock Co. has been strength-ened by the addition of Myldred Hyland, as leading lady; clementine St. Felix and Will E. Culhane. It will close the regular season at Brockton, Mass, May 28, and proceed at once for a Summer tour of the provinces.

the provinces.

— Baford Curtis joined the Barbour Theatre Co. in Manistee, Mich., April 30, as musical director.

— The Chase-Lister Theatre Co. will open a permanent stock season at Dohaney's Theatre, Council Bluffs, la., to run during the Trans-Mississippi Exposition. Continuous performances of dramas and vaudeville will be the features, the season opening some time in June.

vaudeville will be the features, the season opening some time in June.

— Harry Jackson writes: "Will you kindly deny the report I have lost all my printing in the Great Western fire in St. Louis. I did lose a small quantity, but all the new pictorial printing for my play, 'Over the Sea,' is with Greve & Co., Mi-waukee, Wis., and I shall make my intended trip to the coast this Summer."

— The Spooners will open the season at the Celoron Theatre, Jamestown, N. Y., week of May 30. Manager Jule Deimar announces for his first week of vaudeville: Mazuz and Mazette, Four Luciers, Little and Prizkow, Gracey and Burnette, Pantzer Trio, Seven Rede Birds, Akimoto's Japanese Troupe, Gertie Cochran, and McPhee and Hill.

— The Actors' Fund of America has taken de-

Japanese Troupe, Gertie Cochran, and McPhee and Hill.

— The Actors' Fund of America has taken decisive steps to gain an income from all benefits hereafter. Managers and actors have generally signed the following pleuge recently sent out by the fund: "To the Board of Trustees—On and after May 1, 1898, we piedge ourselves neither to give our theatres without charge, nor our services as managers or actors, for any benefits (except in cases of national calamity or local public disaster) unless the rectipients of said benefits shall agree to turn over 12½ per cent. of the gross-receipts mereof to the Actors' Fund of America, to assist it in its philanthropic work of caring for the sick and dead of the theatrical profession." The trustees have received hundreds of replies, some three nundred actors and managers have already formally signed the document and entered into a combination which is intended not to lessen the charitable labors of the proverbially generous and charitable men and women of the stage, but to secure some share of the beneficent results from performances given wholly by actors for the deserving poor of the profession.

— Notes from Edwin A. Davis' "His Excellency" Co.: We closed our season in Griffin, Ga. April 276.

given wholly by actors for the deserving poor of the profession.

— Notes from Edwin A. Davis' "His Excellency" Co.: We closed our season in Griffin, Ga., April 22, but reorganized again April 26, opening at Montgomery, Ala. The only member of the old company retained was Chas. A. Actirath. We have been playing benefits for all the opera house managers on the Greenwall circuit. The benefit tendered to Manager Weis, at Galveston, was a flattering success. On May 4 the benefit for Manager Bergman, at Houston, was a rouser, over five hundred people being turned away. Manager Anzey's benefit, at Dallas, was larger than either; in fact, we hold the record for the greatest number of people ever in the Dallas Theatre. For Manager Greenwall's benefit, at Ft. Worth, May 6, the entire house was soid out before the company arrived. We close our season May 14, at Pueblo, Col. Mr. and Mrs. Davis will go to Long Branch for the Summer, opening at St. Paul, Minn., Aug. 18, for a Pacific coast tour. Roster: Edwin A. Davis, Pearl Berry, Hazel Woods, Miss Washtella, the Gordon Sisters, Mrs. E. A. Davis, Chas. A. McGrath, Gus Arthur, H. C. Danforth, R. M. Samuels, H. H. Homes, Chas. A. Sasseen and R. V. Carleton.

— The American Dramatists' Club, at its annual

— The American Dramatists' Club, at its annual meeting on Saturday evening, May 7, elected the following officers: Bronson Howard, president; J. I. C. Clarke, first vice president; Howard P. Taylor, second vice president; Charles Klein, secretary; Charles Barnard, corresponding secretary; R. A. Purdy, treasurer; Harrison Grey Fiske, H. P. Mawson and E. A. Paulton, directors. The club will soon publish its fourth annual list of protected plays and operas.

— Grace Kimball was married to Laurence M. D. McGuin, a non-professional, in this city, May 7.

plays and operas.

— Grace Kimball was married to Laurence M. D. McGuin, a non-professional, in this city, May 7.

— The ninth season of Agnes Wallace Vilaa and "The World Against Her" Co. closed with the performance of May 7, at the Academy of Music, —Washington, D. C. The company opened in Albany Sept. 2, and remained intact to the end, encountering many victsistudes during the season, but, as usual, came out "on top." The tenth season of this time tried winner opens at Albany, N. Y., in October. While in Washington the company visited the many points of interest, and the regret of the entire company was that the season was at an end, for it had proved a very pleasant experience to ail concerned.

an end, for it bad proved a very pleasant experience to all concerned.

— Davidson's "Old Farmer Hopkins" Co. closed its season of thirty-seven weeks at Augusta, Ky., April 29. J. K. Vetter, who has been represent ng Mr. Davidson the past eight seasons, has signed as general agent of Alber's Great Southern R. R. Show, and opened at High Point, N. C., April 25.

— M. B. Raymond will arrive in New York May 10, to represent the Russell-Morgan Co., of Cincinnati O.

— Manager Matt. L. Berry is in Chicago, Ill.

10. to represent the Russell-Morgan Co., of Cincinnati O.

— Manager Matt. L. Berry is in Chicago, Ill., booking time for Eddie Foye's new production, "Mr. Packer of Chicago."

— Rusiness Manager C. J. W. Roe, of the Daniel R. Ryan Co., was a Clipper caller May 9, the company having closed a thirty-six weeks' season May 7, at Wilkesbarre, Pa. They had intended continuing for some weeks, but the war excitement affected business so materially that they decided to close. The next season opens Aug. 15, with a fair date at Wellesville, N. Y., and the tour will include New York, Ohio and Canada. Several of this season's company are retained, among them Mr. Roe, Ethel Fuller, Lon Haskell, Homer D. Mulaney, Geo. E. Lent, Geo. M. Fernberg and Granie Farr.

— Manager Frank W. Mason, of "A New England Home" Co., writes as follows: "The CLIPPER is truely a great advertising medium. My \$2 ad. In last week's issue has brought me over three hundred answers, and they are still coming." Roster: Harry La Man, Robert A. Kelley, Thomas Waters, Fred Wellman, Teddy Barr, Charies K. Nevelle, Lon Wells, Henry Knight, James I. Finning, John Symonds, Henry Brown, Harry Hungerford, William Windom Wilson, Harry Hamlin, Bonnie Hazel.

— The Rays will close their season in "A Hot Old

Zola, Parisian dancer.

- The Rays will close their season in "A Hot Old Time" at Chicago, Ill., May 28, after thirty-seven fortunate weeks, under Edgar Selden's management.

— Isabel Evesson has been engaged for the leading role in "Shenandoah," which will open at the Academy of Music, New York, next week.

— Jos. B. King, who is with Joe Flynn, in "McCinty the Sport," will star next season in "My Uncle St.," a rural comedy drama. He will carry a brass band and orchestra. The company will travel in their own combination car, and will use all special paper from the Greve Litho Co. and the Winterburn Show Printing Co., and will use all special paper from the Greve Litho Co. and the Winterburn Show Printing Co., and will use all special paper from the Greve Litho Co. and the Winterburn Show Printing Co., and will play one night, three nights and week stands. They will open highly one of the Interpretate of the Carondolet terminus of the Scullin Electric Line, St. Louis, Mo., will open May 22, under the proprietorship of Coison & Green. Colson's Stock Co., which played a season last Summer at Manion Park Theatre, will be the attraction. The stage is 60x30, amply supplied with scenery, and the seating capacity about two thousand.

— "The Chorus Girl," a musical comedy, in two acts, librato by Emerson Cook, music by Charles Dennee, was given its first production on any stage May 2, at Waterbury, Ct.

— Dolph and Susie Levino go with the Rays, in "A Hot Old Time," next season.

— Vernie Lalor has signed for next season with the Rays.

— Chas. J. Newton goes with Gus Hill's "McFad-

— Vernie Lalor has signed for heat south the Rays.
— Chas. J. Newton goes with Gus Hill's "McFad-den's Row of Flats" next season. This Summer he goes to Doyle's Pavision, Atlantic City, N. J.

PHOEBE DAVIES

Was born in Cardigan, South Wales, in 1864, but was brought to San Francisco, Cal., when a child. Her father was a sea captain, employed in government service. She made her first appearance upon any stage in the Baldwin Theatre, San Francisco, on Aug. 9, 1881, appearing as Marie in George M. Ciprico's play of "Adolphe Challet." In the cast were such skilled players as Osmond Tearle, Gerald Eyre and Jefferys Lewis. From ingenue roles Miss Davies rapidly advanced to the position of leading lady, and a great number of important parts were intrusted to her. She was the original Nadia in intrusted to her. She was the original Nadia in "Michael Strogofi;" she played the women of Shakespeare; she supported such stars as Rossiand Wm. E. Sheridan, and before she was eighteen she was selected to create the title role in Clay M. Greene's "Chispa." Her succees was so great that she was urged to come East, but her parents would not consent. When Chas. H. Hoyt's "A Midnight Bell" was originally produced with a special cast, in San Francisco, Miss Davies was the Dot. As leading lady of Joseph R. Grismer's company her name became a household word upon the Pacific coast. William A. Brady was then the comedian of this company. When he became a manager he brought Miss Davies East, and she was conspicuous in such productions as "Humanity" and "The New South." But it was reserved for "Way Down East," Mr. Brady's current production, with which he inaugurated his skillful management of the Manhattan, to enable Miss Davies to score her greatest triumph. "Way Down East" is essentially a woman's play, and Poche Davies a woman's favorite. She has the tear compelling gift, and has become a very conspicuous figure upon the metropolitan stage.

KENTUCKY.

Louisville .- At the Avenue Theatre the first week of the Van-Osten Tri Star Company proved to be a very successful one in every particular. The production of "In the Heart of the Storm" was presented by one of the strongest companies that has visited this house this season. The play was handomely staged and costumed. Interspersed be tween the acts specialties of a high order were given by La Petite Lillie, Bertha Boardman Elton, Inez Mecusker and others. In addition biograph

Inez Mecusker and others. In addition biograph pictures and stereopticon views are shown of scenes in Cuba and the American and Spanish fleets. The second week's bill will be "Dorcas," a musical comedy, by Harry and Edwin Paulton. This will bring forth Inez Mecusker, the prima donna, and other stars of the company.

AUDITORIUM.—The May Music Festival will be given May 9-11. The people engaged are Mme. Johanna Gadski, Rose Stewart, Flora Provan, Gertrude May Sieln, Janet Spencer, Barron Berthold, Wm. H. Reiger, Wm. Lavin, Frangcon-Davies, Signor Gluseppe Del Puente, W. A. Howland, Eugene Ysaye, Alex. Heindl, Van Vecten Rogers, Boston Festival Orchestra of fifty musicians, Emil Mollenhauer conductor of orchestra, and the Musical Club chorus of two hundred and fifty voices, under C. H. Shackleton, conductor of chorus.

Chorus of two hundred and fifty voices, under C. H. Shackleton, conductor of chorus.

BUCKINGHAM THEATRE.—Fred Rider's Night Owls attlacted good houses last week. Reilly & Wood's Specialty Co. week of 8.

BIEROD'S CONCERT HALL.—Marsh De Varos, Walter and Alice Armins, Ed. Schofield, Alma Clifton, Lesile and Sarsfield, and Wm. Campbell. Business good.

Lesile and Sarsfield, and Wm. Campbell. Business good.

OLYMPIA THEATRE.—Ellis Teroy, Mabel Parker, Zodie Meyers, Harry Krell and stock. Business good.

NOTES.—Cooper's Circus opens 16, for an indefinite stay..... Chas. E. Rice's Dog and Pony Show opens 16-18..... Esther Lyons and Thomas keynolds, formerly with the Meffert Stock Co., have gone to Chicago, Ill., to fill engagements. Miss Ingram, of the same company, has gone to Harbor Point, Me.

Paducah.—At Morton's Opera House the Krause Stout Co. in repertory week of May 2, had a fair business, and with that attraction the house closed for the season..... The Paducah Street Railway Co. is preparing to open its Summer theatre about May 20, with a stock company.

RHODE ISLAND.

Providence .- At the Providence Opera House, May 5-7, De Wolf Hopper, in "El Capitan," did an enormous business, the seats all being sold early in the week. The American Band made the per formance much more enjoyable, and much enthus iasm was shown when Sousa's "Stars and Stripes was played. This week the house will be closed.

KEITH'S OPERA HOUSE.—"The Great Northwest" was the attraction 2-7, and was a good one. The company was perhaps not as strong as the one presented here last season, but it was very good and enjoyed good business. This week will see the end of the regular season, and "The Chorus Girl" is to be the offering. On the week to follow Andrew Mack will appear in "An Irish Gentleman." This will be under the auspices of local people, and is to swell the fund for a monument to be erected in St. Francis Cemetery to the soldiers and sailors. With the close of this engagement the house will close, and when it reopens in the Fall it will be in the Keith circuit of continuous vaudeville.

OLYMPIC THEATRE.—Rice & Hall's Minstrels and Shaffer & Blakeley's Vaudevilles was the double bill 2-7. The show was hardly up to the standard of the house and the business was only fair. The present week will find another big show here and will include: Yousouf, the Terrible Turk; Cora Routt, La Petite Adelaid, Alien and Regan, the Freemonts, Davis Lewis, the Meeker Mack Trio, and Cower and Black. This should be a great show, and no doubt it will do a big business.

WESTMINSTER THEATRE.—GIS Hill'S Vanity Fair Co., 2-7, gave a show that was far above the ordinary burlesque show. The olio was especially good. For the present week the Rentz-Santley Co. makes its third appearance here this season, and it goes without saying that business will be great. The Brown University Boys will attend in a body the opening night, to warm up things a bit.

PROVIDENCE NICKELOPEON.—Business here continues good and the management are so well pleased with this season that during the Summer they will build a new and modern house. This week the list of people includes: Emma Patneand, strong woman; Cohan, expansionist; Prof. Straton, box mystery; Carrie Monroe, John Harrington, Dimond Midgets, Annie Mason, and Frank Sheridan KEITH'S OPERA HOUSE .- "The Great Northwest was the attraction 2-7, and was a good one. The

dan
Notes.—On May 16 Sousa's Band will be here NOTES.—On May 16 Sousa's Band will be here and will present the spectacle, "The Trooping of the Colors," at the Providence Opera House.....

The whole thing will be under the personal management of D. W. Reeves. of Reeves' American Band.....May 28, Buffalo Bill's Wild West Show will be here......Vanity Fair closed its season here, and Gus Hill says he has had a good season. Mr. Hill is here looking for a site to build a theatre. It seems as though this town was vaudeville crazy, as next season every house in this city, with one exception, will be vaudeville.

SOUTH CAROLINA

Charleston .- Owen's Academy of Music closed the season May 2 with the Boston Festival Orches tra, which had one of the most fashionable audiences of the season. There were other attractions booked which canceled in consequence of the war.

Uaudeville & Minstrel FRANK D. BRYAN, of Reilly & Wood's Co., writes

to The Clipper from Cincinnati, O., as follows:

"Just a small slice of patriotic news which I think
will make good reading. Last night, May 4, all the
theatres in town were to contribute to the benefit
of the 'Maine' Fund of The N. Y. Journal. The
scheme was to have a delegation of society ladies
visit each theatre, where an announcement was
made from the stage, and the ladies were to pass
ilrough the audience and take up a collection.
Well, a delegation went to every theatre but ours,
the People's, a variety theatre and a variety show.
They overlooked us, but our services were offered
just the same. We felt the slight. Jim Fennessy
said to me, 'Shall we let it go?' We were both on
the point of ignoring the scheme altogether, but
our patriotism got the better of us. Manager Fennessy made the speech, I got the ladies of the
Reilly & Wood Co. to don their cake walk clothes,
and these nine ladies. Mrs. Reilly, Eutalie,
Kittle, Marie, and Amie Fanchon-tu, Ada, Lucy
and Francis Lane and Mrs. Eldridge, charged the
audience The orchestra played the 'Star Spangled
Banner,' men cheered, hats went up in the air,
and it fairly rained money from gallery to pit. The
ladies went everywhere, money flew from all directions. Their battle cry was 'Remember the
Maine,' and they did, from parquet, balcony and
galery, from nickels down to battered pennies
and pocket pieces. Never before was such a scene
witnessed. I shall never forget it, and it is with
satisfaction that I announce to you that we, from
the 'ignored' variety theatre, collected in the audience just \$90.53, which was more than was collected from any other theatre in the city, and we
'Remembered the Maine,' although they forgot us.'
WILLIAM J. KELLY, of the team of Kelly and
Vass, late with the Harry Hill Merry Monarchs Company, has brought suit in the City Court of New
York, through his attorney, M. Strassman, against
the Third Avenue Railway Company for \$2,000
damages for false imprisonment. On Sunday, May
1, Mr. Kelly, together with his wife and child,
bo FRANK D. BRYAN, of Reiniy & Woods Scot, its of THE CLIPPER from Cincinnati, O., as follows: "Just a small slice of patriotic news which I think will make good reading. Last night, May 4, all the

coast, and will return East about middle of sur-our act is stronger than ever, and our new comedy is a big success. The Venetian Buriesquers are booked solid for next season, and our time is ex-cellent. Our company will be larger and stronger than last season, and will include a long list of

than last season, and will have clever people.

BROOKS AND BROOKS opened May 9, at Paterson, N. J., with the Broadway Girls Co.

THE CRAIG TRIO played the Howard Athenæum, Boston, Mass., last week, their twelfth week in New England.

SCANLON AND MILEY closed the olio at Sheedy's Museum, Fail River, Mass., week of May 2, and not Scanlon and Belly.

Museum, Fall River, Mass., week of May 2, and not Scanlon and Relly.

HOMBERG'S PARK THEATRE, Baltimore, Md., opened May 2. Dan Homberg is the proprietor and Oscar M. White business manager. The roster: Al. West, stage manager; John Indrow, Rose Bennett, Maggie Cross, Jennie Loraine, Emma Faulkner, Mile. Mariani, premiere danseuse; Wm. T. Alien, T. Norman Smith and Prof. Oscar M. White, leader of orchestrs.

LULU THIES is engaged to play the Gorman circuit of parks.

LULU THIES is engaged to play the Gorman circuit of parks.

THE WELCH BROS. have arrived in this country after an absence of one year, playing in England.

THE SISTERS MILLER go South for ten weeks to play a circuit of street railway parks, opening May 16, at Birmingham, Ala.

BILLY MCCLINTOCK was married April 24 to Eva Spitz, at Eagle River, Wis. They have joined the Hazeile Egyptian Concert Company for the season. CHAS. H. LARKIN, manager of Gorton's Minstrels, has been confined to bed with diphtheria for some days, being quaranteened by the board of health. He is now recovering nicely.

RICE AND LESSING are laying off in Reading, Pa., rehearsing a new act.

rehearsing a new act.

LE CLAIR AND LESLIE are rehearsing a new act

for next season.

THE DIME CHILDREN are in their second week at the Casino Theatre, Cincinnati, O. the Casino Theatre, Cincinnati, O.

ZERA'S HigH CLASS VAUDEVILLE AND VITASCOPE
Co. opens under canvas May 20, for a tour of West
Virginia, opening at Parkersburg.

HERBERT SWIFT'S FEMALE MINSTRELS will remain at the Olympia Theatre, Boston, Mass., for
five more weeks.

main at the Olympia Theatre, Boston, Mass., for five more weeks.

THE "ZELMA RAWLSTON" is the name of a new brand of cigars just launched on the market by a prominent local manufacturer. It takes its name from Zelma Rawlston, the well known male impersonator, is of excellent grade, and bids fair to win a place among the popular brands of the day.

GARDNER AND ELY opened at Keith's on May 2, in their new sketch, "A Cure for Jealousy." They were transferred on Tuesday to the Bijou, Philadelphia, to fill a vacancy caused by the failure of another team to fill their engagement. They will return to the Union Square week of May 16.

O'CONNELL AND MACK have finished playing variety houses in Boston. This week they are at the Opera House, South Framingham, Mass., with Fall River to follow.

ALLEN AND REGAN have been engaged with You-

Opera House, South Framingham, Mass., with Fall River to follow.

ALLEN AND REGAN have been engaged with Yousouf, the terrible Turk's Vaudeville Company. May 9, at the Olympic Theatre, Providence, R. 1.

GEO. McCann informs us of the death of his father, Ross McCann, May 1, aged sixty-six years.

DENNY SULLIVAN and Bob Winstanley open at the Howard, Boston, May 23.

JAMES WHITE, stage manager with George's Minstrels. closed a season of forty weeks with that company, at Kanssk City, Mo.

HYDE & BEHMAN'S THEATRE, Adams Street, Brooklyn, N. Y., closed another prosperous season Māy 7.

WARREN AND CADY played at the State Park Theatre, Niagara Falls, N. Y., last week.

ESTHER E. GALLAGHER, professionally known as Little Mae Hoey, was married to Joseph Prenevan, in Buffalo, N. Y., May 3.

HARRY FIDLER, Of Al. Field's Minstrels, is spending his vacation at Indianapolis, Ind.

ing his vacation at Indianapolis, Ind.
Lydia York, wife of John Moran, of the team of
Moran and Wesly is very sick at her home in Chi-

Moran and Wesly is very sick at her home in Chi-cago, Ill.

THE HARVEY SISTERS' SHOW does not go on the read next season as contemplated. They have been engaged for eight weeks at the Tremont Theatre, Boston, Mass., commencing May 30.

JOHN B. AND ESTELLA WILLS closed with Louis Robie's Knickerbocker Co. April 30.

A. VEITH has again been re-engaged by Mr. Radke as business manager and pianist for the People's Pavilion, Fond du Lac, Wis., which will open May 30, and run in connection with the Novelty Theatre at Sheboygan.

People's Pavilion, Fond du Lac, Wis., which will open May 30, and run in connection with the Novelty Theatre at Sheboygan.

JOHN SPENCER, of the Spencer Bros., has been ill for the last two weeks at his home in Philadelphia, Pa., but expects to be about again in another week. The team is booked for some of the leading parks on the New England circuit.

THE CRAWFORD SISTERS, Juvenile performers, report success. They have an eight weeks' engagement to play the Summer parks in and about New York with Cook's Metropolitan Entertainers. EVANS AND DEVEES write: "We have purchased a residence in New Haven, Ct., and will make it our home when not playing. We are booked solid this Summer, from June 13 to Sept. 5, on the New England circuit of parks."

EDWARD F. REYNARD, ventriloquist, is playing over the Castie-Hopkins' circuit. He opens June 6, on J. K. Burke's circuit of parks, with the Frank Burt circuit to follow.

MARSH CRAIG, hand balancer, has joined Eaton & Hammond's Colored Sports Co.

JOHN SHRODE, of the Shrode Brothers, acrobats, who was recently injured, while doing their brother act, is at his home in Philadelphia, Pa., slowly improving.

"FATHER BILL" DALY'S horse, Al. Reeves, named in honor of the variety manager, secured the place in the second race at Aqueduct, L. L., May 2.

GERTRUDE HAYNES has three weeks in Chicago, Ill., opening May 8, to finish her tour of the Castle-Hopkins' circuit, before beginning an extended tour of Summer parks in the West.





PRIMROSE & DOCKSTADER'S MINSTRELS. The announcement that George Primrose and Lew Dockstader have joined hands to launch a big minstrel organization for the coming season will doubtless be received with a great deal of pleasure by thousands of amusement patrons throughout the country. Mr. Dockstader had made a contract the country. Mr. Dockstader had made a contract to appear in London for a long period, but through the efforts of the manager of the new organization he was released from that engagement with the proviso that Messers. Primrose and Dockstader shall appear with their entire company in London next May. In the formation of the new company the ulmost care will be taken to present absolutely new features that are particularly fitted for their style of entertainment, and the scenic environment will be on a scale never seen before with a minstrel company. Messrs. Primrose and Dockstader will give their undivided attention to the new enterprise, and the reputation of these two performers is so well known that a strong company of minstrel celebrities will be the result of their united efforts, with them at the head of the list. James H. Decker will be their manager, and already he is busy preparing for the immediate formation of the company.

busy preparing for the immediate formation of the company.

THE ELINORE SISTERS played their last American date at Tony Pastor's Theatre last week before saling for England, May 14, to fill engagements already contracted for, opening at the Palace, London. Their Pastor date marked the conclusion of a long tour of the Western vaudeville circuits, including the Moore circuit, Hopkins-Castle circuit and the Orpheum circuit, with return engagements over the Castle-Hopkins and in James H. Moore's houses. It was their first trip to the coast, and they have been engaged to return over the Orpheum circuit next Spring, at the conclusion of their engagement with Sam Scribner's Williams' Own Show, with which they have signed for the coming season. They will arrive home from England in time to open on the Burke circuit of Summer parks July 3, at Sandusky, O. While they are under contract for the English trip they go abroad with a view to future engagements, introducing their character sketches.

Manager Sam Scribner has engaged all the principals for his two road shows next season, one of the organizations being Harry Williams' Own Show and a burlesque attraction. The list includes the Elinore Sisters, the Four Cohans, Waterbury Brothers and Tenny, Ed. Lawrence and Nina Harrington, Beeson, Miles and Lulu, McFee and Hill, Webb and Hasson, Emmons, Emmerson and Emmons, Jones, Grant and Jones, the Three Polos and Clarice Vance. Dorothy Nevill is under engagement for principal boy in the burlesque. One show opens in Cincinnati, O., Aug. 7, and the other in Chicago, Ill., Oct. 3, Joe O. Zeiffle has been engaged to assist in the management. Mr. Scribner is now arranging paper for both attractions, and the season is booked. He will soon be in position to spend his leisure time enjoyably at the nearby

is now arranging paper for both attractions, and the season is booked. He will soon be in position to spend his leisure time enjoyably at the nearby resorts.

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WILSON AND SMITH, Clinton and Joe Paige, the well known variety booking agents, have moved into new offices on the same floor of the building where they have been located, at Broadway and East Fourteenth Street, having taken possession of their new quarters last week. Two rooms have been elaborately fitted up and furnished with black oak desks and office fixtures, one room being especially arranged for the use of managers. Here Sam Scribner, of Harry Williams' attractions; James H. Moore, of the Moore circuit; P. F. Shea, of the New Nelson and the Gilmore Opera House, Springfield, Mass.; Frank Burt, of the Burt circuit, and others make their headquarters, and in the public office the wants of the profession are well provided for. BILLY CURTIS AND BELLE GORDON played Tony Pastor's Theatre last week, having finished an agreeable season with Gus Hill's New York Stars. On May 14 they sail for England to fill contracts made by them last Summer, when they went across for an experimental trip. Their athletic act, Miss Gordon's ball punching especially, met with pronounced favor when first seen in London, and their agents have booked up several months' time for them, including engagements in Great Britain and on the Continent. They have no idea when they will return to America.

ADA SULLIVAN has been re-engaged for next week at the Elite Music Hall, Syracuse, N. Y.

WILLS AND LORETTO have been re-engaged for her rest of the season with Koster & Blai's Vaudevilles. They are now at the National Theatre, Washington, D. C., with the Boston Theatre, Boston, Mass., the week following.

JEANNETTE DUTPRE WATSON was presented with a fox terrier while playing the Star Theatre, Brooklyn, N. Y., by her friends, Mr. and Mrs. Brown.

COLE AND JOHNSON'S "A Trip to Coontown" is receiving many favorable notices from the Nee England press.

Tom AND LOTTIE WATSON was presented with

III.

H. G. THAYER, who for the past eight seasons has led the Guy Bros.' Minstrels orchestra, has accepted a four months' engagement to lead the orchestra at the Hotel-Egnew, Mt. Clemens, Mich.

THE GARDNER BROS., of the Reilly & Wood Co., made a go all last week at the People's Theatre, Cincinnati, O., with the new song, "What Did Dewey Do to Them?"

Notes from Mahara's Minstrels.—We are just returning from our Western tour, and found business very good in British Columbia, Oregon and Montana. The people know us, and expect us every year, just as they do the Fourth of July. There are thirty-one people in the company. Billy Young, Charles Cass, Leroy Bland and Rube Brown are closing the show in a sketch that sends them out yelling every night. William Garland, Richard Lewis and Sam Burton are singing patriotic songs to a spiendid success. Geo. L. Moxley, our stage manager, has invented a very pretty first part setting that is sure to bring applause on the rise of the curtain. Dan Avory wrote a new coon song the other day. W. A. Mahara is contemplating leaving us for a few days to go to Chicago to visit Mrs. Mahara and their two children. As we don't close this season he will make use of the present proportunity.

Mrs. Manara and their two children. As we don't close this season he will make use of the present opportunity.

DOLPH AND SUSIE LEVINO opened at the Cœur d'Alene Theatre, Spokane, Wash., May 2, for the season. They send us a clipping which teils of the attachment of the late Joe Califero's dog, who mourns the loss of his master. During the life of his master Dick formed certain regular habits, which he has not yet given up. He formerly went with his master three times a day to Davenport's restaurant. Califero would go within and eat, while the dog would sit on the sidewalk and wait for the return of his master. On the outcoming of the latter he would receive some scraps which had been saved for him, and then they would walk away together. Dick still goes through the same programme every day. Three times a day he goes to the restaurant and sits on the sidewalk for about an hour, and then gets up and slowly walks away. Again, he formerly went to the theatre with Califero in the evening, and stayed until the end of the performance, at two o'clock, when, they would go home together. He still goes to the theatre, stays there until two o'clock, and then goes to the lodgings formerly occupied by his master. He is as regular as a clock in his actions, and never goes at any but the correct time.

Koppe played Wonderland Theatre, New Bedford, Mass., last week.

KOPPE played Wonderland Theatre, New Bedford, Mass., last week.

Morron and Revelle have issued an attractive press sheet giving commendatory notices from papers of the Northwest, where they are touring with Hopkins' Trans-Oceanics. The sheet also conveys some pertinent information as to Jene Morton's "rag time" singing, a feature which he originated.

veys some pertinent information as to Jene Morton's "rag time" singing, a feature which he originated.

McGinty and Dupont, baving closed a successful season with Ford's Dramatic Co., April 30, will piay Southern parks this Summer.

WILLIAMSON AND STONE, whose black face act was the closing turn of the olio with the May Howard Co., played an engagement last week at the Olympia, New York. They are at Keith's Theatre, Boston, Mass., this week.

MURPHY AND PALMER have been engaged for the stock at Stone & Shaw's Museum, Boston, Mass. This is their third week at that house.

McCOY AND REGAN closed the season with the Western Merry Widows Co. at Seattle, Wash.

DORA CLAXTON, of Claxton and Tanean, was called to Worcester, Mass., recently by the death of her grandmother.

WINCHESTER AND MAY were at the Bijou Theatre, Toronto, Ont., last week, and are this week at the Wonderland, Buffalo, N. Y.

WEAVER AND PLATTE have closed the season with L. W. Washburn's Minstrels, and are engaged for next season.

HARRY BULKLEY PEPOTIS the loss of his father.

L. W. Washburn's Minstreis, and are engaged for next season.

HARRY BULKLEY reports the loss of his father, who died on May 3, in this city.

JOHNSON AND STEVENS state that they are not with the Parisian Burlesque Co., but are playing dates. They are at the Park, Cleveland, O., with Tona-wanda and Wonderland, Buffalo, N. Y., to follow. BILLY MCCLAIN and Mmc. Cordelia have been engaged to create parts in "The Black Politician," which will have a production in this city next season.

BEAHAN AND DAKIN are laying off this week at Lansing, Mich. Mr. Beahan is nursing a sprained

ankle.
PHIL. F. NASH resigned his position as resident manager of Keith's Bijou Theatre, Philadelphia, Pa., last week. His term of service, lasting over six years, covers the entire period of Mr. Keith's management in that city. It is said that next season Mr. Nash will have charge of a magnificent local continuous house, which will occupy a location in a neighborhood where the most select will not hesitate to go. It is also stated that in conjunction with the local house he will control amusement enterprises in two other Eastern cities.

cities.
A. C. AND JOSIE LAWRENCE have signed with Manager Charles Waldron for Rush's Bon Ton Burlesquers for the coming season.

EDDIE SHAYNE and Mae Worden are appearing this week at the Central Opera House Music Hall, this city.

CABLEGRAMS received by Joseph F. Vion from Nathan & Somers, vaudeville agents, and Charles

Nathan & Somers, vaudeville agents, and Charles Morton, manager of the Palace Theatre in London, show that Charles T. Aldrich made a strong success there. He opened his engagement for eight weeks Monday, May 2, and on Tuesday his original time was extended. Offers for continental engagements have been received by Mr. Vion, who is his manager.

ments have been received by Mr. vion, who is his manager.

LENA LECOUVIER, with the Bon Ton Burlesquers, at the London Theatre, this week, is scoring a pronounced hit with the new ballad, "Since You Spurned My Gold," the answer to "Take Back Your Gold."

Your Gold."

MARGARET ROSA, descriptive contraito, opens at the Howard Atheneum, in Boston, Mass., next week. This is her third engagement on the Lothrop circuit this season. Among her vocal specialities will be a particularly strong narrative song by Monroe H. Rosenfeld, entitled "The Yankee General," which is said to excel in dramatic recitative his well known ballad, "Those Wedding Bells Shall Not Ring Out." The new song is a most effective work.

Shall Not Ring Out." The new song is a most effective work.

LILLIAN VARS. and her troupe of performing dogs opened at Middleton's Clark Street Museum. Chicago, Ill., week of May 2.

SIERRA NEVADA FARRINGTON is playing this week at Greives' Bijou Theatre, Washangton, D. C. SMITH AND BLANCHARD have called their company in for the Summer season, and with La Petite Amelia will play dates at parks for the Summer. Last weak they layed Sheedy's at Fall River. Amelia will play dates at parks for the Summer. Last week they played Sheedy's, at Fall River,

Mass.

— Lew Palmer has been re-engaged by T. E. Miaco for his City Club Company for next season. He will spend the Summer trout fishing in Michigan.

Lydia Yramans and Fred J. Titus are featured on a programme of the Palace Theatre of Varieties, Manchester, Eng., recently received. The Powers Bros. and Imro Fox are other American acts on the bill.

A. C. LAWRENCE closes with Rush's Bon Ton Bur-squers May 14, and will fill an engagement over

A. C. LAWRENCE closes with Rush's Bon Ton Burlesquers May 14, and will fill an engagement over the Moore and Proctor circuits.

"REMEMBER THE MAINE IS OUR BATTLE CRY," words by Lon Lenotre, music by Paul Cohn, which is published by the Union Publishing Co., Chicago and New York, is being sung by many professionals. BRUMAGE AND COOK left this city May 1, to spend two weeks sight seeing at Niagara Falls, after which Mr. Brumage will tak the management at Lake Manama, Council Bluffs, Ia., for the season. Howard And Burdock are playing the Orpheum Circuit, opening at Sacramento, Cal., May 2. They will be in New York, to sail for London, Eng., June 29.

June 29.

RICHARD PITROT and El Zabodie play the Olympic, Providence, R. I., May 16-21, and on the following week they, with Adrianne Ancion, are in the opening at Electric Park, Baitimore, Md.

MANAGER HARRY S. HEALEY will open a large pavilion for the Summer season about June 20, at Newark, N. J.

The latest payal angagement, that of the August

THE latest naval engagement, that of the Manila

fight, has been utilized for song illustration by George H. Thomas, who is preparing stereopticon slides in colors for professional singers. There will be twenty or thirty views, quite striking in

effect.

EDNA Aug has been engaged by Martin Julian to appear with the Fitzsimmons Show at the Park Theatre, Boston, Mass., this week and week of May 23. She will Introduce a new repertory of songs at Tony Pastor's Theatre. Manager T. W. Dinkins, of the Bergen Beach Co., has ordered five hundred panel photographs of Miss Aug in her new character (Miss Borough of Brooklyn), which she will create this Summer. They will be mounted in ornamental aluminum frames, and will be used in Brooklyn, N. Y., and on Broadway, New York, for advertising purposes.

Brooklyn, N. Y., and on Broauway, New Strains purposes.

EDNA BASSETT MANHALL is this week at the Grand Opera House, Pittsburg, Pa., and plays Fairview Park, Dayton, O., week of May 22.

HARRY RICHARDS AND MAMIE GRAY were married April 17, at Seattle, Wash.

FRED E. Daly, of Fred and Neilie Daly, of the Pay Foster Extravaganza Co., joined Co. E, First Regiment Volunteers, while the company was playing in Louisville, Ky. This corrects the statement that it was James E. Ryan, of this organization, who ioined the volunteers.

that it was James E. Ryan, or this organization, who joined the volunteers.

THE SISTERS CARMONTELLE go with the Venetian Burlesquers next season. They play the Standard Theatre, St. Louis, Mo., next week.

MASSACHUSETTS.

Boston.—The war excitement here affects, to a very noticeable degree, the business at our amusement houses, not even excepting the most popular of our "popular price" places. At the regular thetres "frosts" have been in order, save at the Hollis and the Museum, where paying business and fine attractions have prevailed. Whether or not the presentation of "supplementary season novelties" will stir up our attraction seekers is a question to be answered in the near future.

Tremont Theatre.—Beginning Monday, May 9, De Wolf Hopper will open a farewell date in "El Capitan," supported by his very fine company, and also aided by the Boston Caglet Band of forty skilled musicians. Week of 16 De Koven & Smith's comic opera. "The Highwayman," will be the attraction. Ada Rehan closed 7, in "The Taming of the Shrew."

Boston Museum.—Keilar's week, just past, was a wonder at this house, not alone in the financial success thereof to the management, but likewise to the patrons who attended his performances. Keilar will be here one week more only. Week of 16, "The Chorus Girl."

Gaand Oferra House.—The Boston Lyric Co. has Boston .- The war excitement here affects, to a

a wonder at this house, not alone in the financial success thereof to the management, but likewise to the patrons who attended his performances. Kellar will be here one week more only. Week of 16, "The Chorus Girl."

GRAND OPERA HOUSE.—The Boston Lyric Co. has drawn good paying business to Manager Magee's South End house, and week of 9 will be heard in Bizet's opera, "Carmen." Next week, and the final one of the engagement, "Fra Diavolo" and "Maritana." Last week, "Faust."

CASTLE SQUARE THEATRE.—"Blue Jeans" will be worn on the stage of the Castle Square during week of 9. In the cast are: Lillian Lawrence, Maud Odell, Lizzle Morgan, Rose Morison, Mary Sanders, Liste Leigh, Tiny Dorothy Reed (as Lucy Bascom), Chas. Mackay, J. H. Gilmore, Wm. Humphrey, Tony Cummings, Horace Lewis, Lindsay Morison, J. L. Seeley, N. H. Fowler and others of the company. Next week, "Charley's Aunt." Last week, "East Lynne."

KEITH'S THEATRE.—The star attraction here this week will be Rose Coghlan, who makes her debut on the Bos'on vaudeville stage in Charles Reade's one act comedy, "Nance Oldfield." Papinta, the dazzling dancer, still remains, and new views are given by the biograph. On the bill are also the Cohan Quartet, Edwin Latell, Webb and Hassan, Geo. W. Day, Grant and Norton, Rice and Elmer, Williamson and Stone, John Le Clair, John and Nellie Healy, Campbeil and Caulfield, Oscar Hall, the animated song sheet chorus, and stereopticon reproductions of current happenings.

PALACE THEATRE—The Columbian Girls Burlesque Troupe is on here for the current week, and Manager George Francis asserts that it will present one of the best shows seen in the house for a long time. The performance opens with a catchy burlette called "Uncle Sam's Reception and Miss Columbia's Military Review," the incidents of which are said to be very amusing. In the variety portion of the entertainment are to be seen Marie Rogers, contraito; Alice Hanion, soubrette; Blanche Walton, female baritone: the Coumtess Sisters, singers and dancers; the Russells, Be

Change of bill, but as yet it has not been announced.

Boston Theatre.—Our big theatre will be dark week of 9, but will reopen 16, with a troupe of Koster & Bial's foreign stars, headed by Charmion.

Park Theatre.—The veriscope pictures of the Corbett-Fitzsimmons fight drew well here last week, and is succeeded, week of 9, by Fitzsimmons himself and his vaudeville company, in which are: Theo, Caceido, king of the wire; Eckert and Berg, Conroy and McDonald, Johnny Carroll, Adelaide Crawford, Eldora and Norine, and a half dozen others.

Crawford, Eldora and Norine, and a haif dozen others.

BowDoin Square Theatre.—"The Spanish Spy," a new five act play, is billed here for week of 9, with a cast in which the leaders are: Lorimer Johnstone, E. L. Snader, William Cullington, Chas. Farwell, Fanny McIntyre and Florence Hale. The situations deal with the present troubles at Manila, and are promised to be interesting to a more than ordinary degree at the present time Next week, "Old Glory." Last week, "Uncle Tom's Cabin." Howard Attens. Will.—"Silbad, or the Lass that Loved a Sailor," will be presented at this house week of 9 by two score of shapely girls, and, presumably, will be well rendered. In the olio are: Hines and Remington, George Lesile, Jas. R. Glenroy, the Harmons, Gallagher and Evans, Mable Craig, Bond and O'Brien, Will White, John Walsh, Ben Hunn, Miles and Ireland, and Billy Barlow, the well known humorist, singer and dancer.

Grand Theatre.—At Lothrop's South End Theatre this week the new military drama, in three acts, entitled "For the Flag," will form the principal attraction. But there is also a very entertaining divertisement advertised, the participators in which are Thomas and Watson, in the comedy, "The Burglar Alarm," battle scenes from "The Birth of Freedom," and several well selected vaudeville turns.

Austin & Stone's Museum.—Bonnie Scotland's

Birth of Freedom," and several well selected vaudeville turns.

AUSTIN & STONE'S MUSEUM.—Bonnie Scotland's
Lads and Lassies will hold forth here week of 9
and present the real, genuine Caledonian games,
by genuine Caledonian people, including the Duncan-Donald dancers, the Wilson McGr-gor pipers
and athletes, and a corps of pipers, singers, and
piebroch players. On the stage are: The Lopez
Pantomimists, Collins and Lynch; Fannie Aldworth, Gallagher and Hild, Charland and Searles,
Paul T. Perkins, Hall and Hanson; "Wounded
Buffalo," Howard and Tennant, Moran and Wesley, James W. Bingham, Mamye Radcliffe, the Sisters Elving, Mr. and Mrs. Burroughs, Herr Emil
Block, and Mastonell and Montello.

LYCEUM THEATRE.—The well known Dave Marton Extravaganza Company will be at Manager
Batcheller's snug little house during week of 9, in
an up to date all 'round programme of fun and
frolle, and Dave, with his popular songs, will be
plays are Kelly and St. Clair, Fannie Vedder, the
Murray Sisters, the Graham comedy skatch term

on the dramatic stage.

Fall River.—At the Casto Theatre business has been so good that Manager Haynes has prolonged the season indefinitely. The past week Imogene Comer has been the attraction, and has filled the house at every mattnee and evening performance. "Remember the Maine," her patriotic song, has been a great, success, and Manager Haynes retains her for another week. Opening May 9, in addition to Miss Comer: The Dunbar Sisters, Lawrence Crane, May Belle, Frank J. Shea. Mile. Oceana. Gilson and Perry, and the Casto Comedy Company, in "Comparions."

LYCEUM THEATRE.—For several very good reasons Managers Drewson & Buckley have wisely decided to again change the name of this popular resort, the Fall River Opera House (formerly Rich's Theatre), to the welcome appellation. Lyceum Theatre. Negotiations are now pending for quite a change in the appearance of the interior and exterior of



JAMES DONALDSON.

The well known variety manager, died May 6, at his home in this city, from cirrhosis of the liver. He was born Aug. 11, 1845, and had been identified He was born Aug. 11, 1846, and had been identified with the profession for about twenty-five years. In 1876 his father opened the London Theatre, on the Bowery, this city, and he became associated in the management of that house. On the death of his father, several years later. Mr. Donaldson assumed control of the house. In August. 1889, he opened the O.ympic Theatre, at One Hundred and Thirtieth Street and Third Avenue, Harlem, this city. Mr.

Donaldson had also launched several companies on the road, prominent among which may be men tioned "The Two Johns" Co., the London Specialty and a combination headed by LeClair and Leslie His theatrical ventures proved successful, and he leaves considerable property. He was a member of New York Lodge, No. 1, B. P. O. Elks; Munn Lodge, No. 190, F. and A. M.; Corinthian Chapter, No. 150; Columbian Commandery, No. 1, K. T., and Mecca Temple, N. O. M. S. His wife and young son survive him. The remains were intered 8.

the house and also for important changes for season

Lynn.—At the Lynn Theatre the extravaganza of "Bobby Shaftoe" was put on for the entire week of May 2, by James W. Calderwood, for the benefit of the relief fund of Gen. Lander Post 5, G. A. R., of this city. The cast was composed of local talent. The house was packed at every performance. The Sages, in hypnotism, are here this week. Maud Hillman is due 16-21.

NOTES.—"Col." Willard Stanton, of Lynn, who has been with Thomas E. Shea's "The Man-o'-War's

Hillman is due 16-21.

Notes.—"Col." Willard Stanton, of Lynn, who has been with Thomas E. Shea's "The Man-o'-War's Man" Co. for the past two seasons, is at his home for a short vacation. He reports big business for the star, who is now playing an engagement at the Fourteenth Street Theatre, New York City. "The Man-o'-War's Man" is said to be a popular play these war times, and Mr. Shea is drawing big houses everywhere. Mr. Shea, next season, will star Lynn's well known comedian, Jerry McAulinf. "Col." Stanton will be with Mr. Shea next season, as usuai.....John E. Gilbert, of Lynn, now with Mr. Shea's company, will return to his home at the close of the season.

Worcester.—At the Worcester Theatre Francis Wilson, in "Half a King," had a good sized audience May 2. De Wolf Hopper, in "El Capitan," crowded the house, at advanced prices, 4. The Battery B Band; of this city, assisted in the performance. Lewis Morrison, in "Faust" and "The Master of Ceremonies," had fair houses 6, 7. He closed his season here. The season at this house practically closed 7, only two more attractic ns having been booked, John Drew, in "A Marriage of Convenience," 17; E. H. Sothern, in "Lord Chumley," 30. Manager Rock reports that the season's receipts are far ahead of last year.

Lorthrop's Opera House—"A Trip to Coontown" drew big houses last week. Coming: "Sidetracked" 9-14, the Sages 16-21.

Notes.—Manager Wilton, of Lothrop's Opera House, reads the latest war bulletins at every performance..... The contract has been let for the building of the new Bijon Theatre and calls for the completion of the building by Sept. I next. The seating capacity will be 1,400. The building will be four stories high, and all but the first floor will be occupied by the theatre.

Lawrence.—Theatricals are very quiet at the various houses. The Opera House presented only one attraction during last week, viz.: Thos. Q. Seabrooke, in "The isle of Champagne," who had fair business. Coming: "Tennessee's Pardner" 9, Hoyt's "A Day and Night in New York" 10.
Casino.—Business at this house is good, with expectations of running until July. The people week of 2 were: Ardell Sisters, Dick Barry, Prof. Alexander and Wallie Clark. Week of 9: E.W. Wood, the Devines, Prof. Alexander, Victor Vass, Eva Reed, and John Whittle.

Lowell.—At the Opera House Thos. Q. Seabrooke, in "The Isle of Champagne," came May 3, to a fair sized house. Hoyv's "A Day and a Night"

was very favorably received by a large house 4. H. P. Goss, treasurer, has his annual benefit is. MUSIC HALL.—"O'Hoolihan's Wedding" came 7.

to fair houses.

NICKELDDEON.—Opening 9: The Johnsons. Rose Mack, Walt Williams, Yankee Scott, Nellie Russell and Mile. Le Marre.

CONNECTICUT.

New Haven .- There was a decided falling off in the receipts at the local theatres last week, the inclement weather, war rumors and financial depression together forming too strong a combination for even the best of attractions to counteract

pression together forming too strong a combination for even the best of attractions to counteract. With the advent of better weather and strong attractions a decidedly better showing is anticipated for the immediate future.

HYPERION.—This house was dark May 2-4. Francis Wilson presented "Half a King" to fair business 5, and was followed 6, 7 by "The Chorus Girl," a new aspirant for theatrical honors, to small returns. Corse Pavton's Big Comedy Company, in repertory, is due week of 9. The house will be occupied by the music teachers of the State for a musical festival 16, 18; John Drew is underlined for 19. Grand Opera House—C. S. Breed is now the sole lessee and manager of this popular house, the partnership heretofore existing with E. W. Starr having been dissolved, Mr. Starr retiring. The house will be run at popular prices and only the best attractions will be booked, W. H. Fisher has been secured as assistant manager and press agent, and the reasurer, John T. Hendrick, and the other attaches of the house will be retained under the present management. Manager Breed, during his short solourn here, made many friends, and it is believed that he will make the house a success from start to finish. Cosgrove's Comedians presented "The Dazzler," to fair returns, "2-4, and the athletic tournament, under the auspices of the New Haven Athletic Club (local), 5-11, was moderately successful. The sacred concert given by Dorscht Lodge, No. 2, for the Maine monument fund, 8, was both a musical and financial success. Coming: Flynn & Sheridan's Big Sensation 12-14, Kate Claxton (return engagement) 16-18, the City Sports 19-21, Katherine Rober 23-28.

POLI'S WONDERLAND THEATRE.—Even here the general depression in theatrical business was felt

engagement) 16-18, the City Sports 19-21, Katherine Rober 23-28.

POL's WONDERLAND THEATRE.—Even here the general depression in theatrical business was felt last week, but only to a slight extent, the volume of business done being on the whole satisfactory. This week: Pearl Andrews, Howard and Emerson, Manning and Prevost, A. O. Duncan, Lazell and Vernon, Hattie and Pat Rooney, Reid and Halons, Ford and Dot West, and the biograph.

Hartford.—Depression in theatrical affairs still continues here, and nothing larger than fair houses can be recorded. At Parsons' Theatre Francis Wilson played to three small bouses May 6, 7. Lawis Morrison played a return engagement 2. The Wilson played to three small houses May 6, 7. Lewis Morrison played a return engagement 2. The house was light. De Wolf Hopper and company sang "El Capitan" for the eighth time here 3, and even with the as-istance of the local band was only able to draw a half-filled house. "The Chorus Girl," which received its initial presentation at Waterbury 2, was given three performances 4, 5. The audiences were all. small. Coming: "A Southern Romance" 17, 18, John Drew, in "A Marriage of Convenience," 24; E. H. Sothern, in "Lord Chumley." 27.

Convenience," 24; E. H. Sothern, in "Lord Chumley," 27.

HARTPORD OPERA HOUSE.—Kennedy's Players had very fair patronage at this hou'e week of 2. Due: Graham's Specialty Cake Walk Co. 9-11, "The Prodigal Father" 12-14.

The Francis Wilson Co. closed the season here 7.... The attaches of Parsons' Theatre are to have a benefit performance shortly. An excellent vaudeville bill, with Pauline Hall and Geo. W. Monroe as headiners, has been secured.

Bridgeport.—At the Park City Theatre Corse Payton, May 3-7, drew big business. The company is excellent, and good performances were given. The S. R. O. sign was brought out several evenings. Coming: Andrew Mack, in "An Irish Gentleman," for benefit of the Poresters, 9, 10; "My Friend from India." under suspices of Fidelity Rebekah Lodge, No. 6, L. O. O. F., 11.

No. 6, I. O. O. F., 11.
SMITH'S AUTHORIUM.—Edwin Farsberg, in "Forgiven," 5-7, gave excellent performances. The company is strong and were well received by a good audience. Coming: Flynn & Sheridan's Big Sensation Double Show 9-11, Graham's Genuine Southern Specialty and Cake Walk Co. 12-14.

MICHIGAN.

Detroit .- At the Empire Theatre Anna Held and "The Cat and the Cherub" are due May 10, for one night. Miss Held will present her specialty one night. Miss Held will present her specialty during the performance of "A Gay Deceiver," which comprises the last of the evening's bill. "The Passion Play," in moving pictures, all last week, drew out many of the school children, and the scenes were pleasing. Large audiences prevaled throughout the entire engagement. Thos. W. Keene is due 12-14. "Plood Tide," Edward W. Weitzel's latest piece, will have another production at this house 19. Local papers praise it very highly. Mr. Weitzel is a betroit boy and quite an author. LYCEUM THEATEE.—This week, continuing with uninterrupted success, the Cummings Stock Company will present "Arabian Nights." Last week "Lord Chumier," was presented in an able manner and pleased.

"Lord Chumley" was presented in an able manner and pleased. WHITNEY'S GRAND OPERA HOUSE.—This week Porter J. White and local talent will present "Faust." Last week "The Land of the Living" was in the hands of capable people, and the turnouts were satisfactory, to the management for this

season of the year. Next week, "The Black Flag," then Manager M. D. Costello will take a benefit, Sunday, 22, being the date set.

CAPITOL SQUARE THEATRE—No bookings are announced at present. Last week Jermon's Black Crook Buriesque Co. pulled out to a fair week's business. The show was excellent and the audiences seemed highly pleased. Manager Campbell reports that the outlook appears brighter for visiting companies playing at this house without fear of legal interference. The general public is with Dr. Campbell, and the shows given seem to give entire satisfaction.

WONDERLAND THEATRE AND MUSEE.—Curlo hall: Prof. Perrino's wonderful trick calculating and talking dog, "Spot," and the Zarros, wizards in magic. Theatre: The biograph, with new war pictures; the Little Fansons, juvenile imiliators; the Leonards, comedy and bag punching sketch; Morten and Elliott, musical noveities, and Laura Bennet, balladist.

Grand Rapids.—At Powers' Opera House Roland-Reed, May 2, played to the capacity of the house. Coming: Anna-Held and company 10, Boston Festival Orchestra Co. 18.
GRAND OFRRA HOUSE.—Coming: Week of 9, the Bijon Stock Co.; Darkest America 16-18.

Jackson .- At Wonderland Pavilion Madame Planka's den of lions and a good vandeville bill had a good week's business May 2-7. White's Offra House.—"Darkest America," 5, pleased a good crowd. Gibson & MacGregor's Circus fared well 4..... La Pearl's Circus is due 16.

Saginaw.—At the Academy of Music Stetson's "Uncle Tom's Cabin" Co. played to good business April 30. "A Batchelor's Honeymoon" drew a fair house May 2. "In Darkest America" comes 16. The Courtleigh Stock Co., which made so many friends here two years ago, will play another Summer season between Saginaw and Bay City, opening at the Academy of Music 30. Besides Wm. Courtleigh the company will include such prime favorites as Grace Reals and Hudson Liston.

Rayories as trace Reals and Hudson Liston.

Kalamazoo.—Senter Payton's Comedy Company will play in repertory week of May 9, at the Academy of Music, at popular prices..... The manangement of the Grand Opera House has passed from the hands of Culver & Gleason to Mr. Gleason, who will soon remove to this city from Albion, Mich.

NEW YORK CITY. Last Week's Events .- The past week was

field. There was but one new production, and that proved unworthy of serious consideration. From some unknown cause there was a great falling off in attendance at most of the theatres. A few houses only had first class business, while in some cases there was a distressing show of empty seats. The lafeness of the season may be partly the cause of the poor attendance, but it is very probable that the intense popular interest in war matters has caused a temporary forgetfulness of stage offerings.....The continued attractions for the week ending May 7 were: Maude Adams at the Garrick, "The Bride Elect" at the KNICKER-BOCKER, Wm. H. Crane at the EMPIRE, Richard Mansfield at the GARDEN, "The Lady Slavey" at the Casno, "The Wedding Day" at the Broadway.
"The Moth and the Flame" at the Lyckum, Mrs.
Fiske at the FIFTH AVENUE, "Way Down East" at the Manhattan, "The Man o' War's Man" at the Fourteenth Street, the Castle Square Opera Co. at the American, the stock company at the Co-lumbus, "My Friend from India" at the Bijou, and the Bostonians at Wallack's, the two last and the hostomans at WALLACK'S, the two last named having closed on that date...... The one week stands closing May 7 were: Jessie Mae Hall at the Profle's, "The White Squadron" at the STAR, "Little Lord Fauntleroy" at the GRAND OPERA HOUSE, Henry Miller at the HARLEM OPERA OPERA HOUSE, HERLY MINER AT THE HARLEM OPERA HOUSE, and "Uncle Tom's Cabin" at the METROPOLIS...... Variety entertainment was furnished at Tony Pastor's, the Union Square Proctor's, Weber & Fields', the Pleasure Pal-ACE, KOSTER & BIAL'S, OLYMPIC, SAM T. JACK'S, the London, the Central Opera House, the Olympic, the Harlem Music Hall, and Miner's BOWERY and EIGHTH AVENUE..... Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR.... "The Circus Giri" was revived at Daly's THEATER on May 2, with Irene revived at Daly's Theater on May 2, with Irene Perry in the title role, and with Virginia Earle, James Powers and others filling their former roles..... At the Herald Square Theater, on May 3, there was produced, for the first time in this city, and for the first time upon any stage, under its present title, "The Koreans," a comic opera, in three acts, book by Emerson Cook and music by Lucius Hosmer. This work was originally produced at the Tremont Theatre, Boston, Mass., under the title of "The Walking Delegate." It was favorably received at that time and enjoyed a lengthy run. It would have been well had it rested upon its laurels then gathered, for here it met with loss and failure. Rarely have we been called upon to endure a less meritorious work. The book is la-mentably weak. It is almost devoid of wit, and its intended satire widely misses its mark. Its story a synopsis of which we have already published, is a hopeless jumble, and in no way worth the telling. The music is somewhat better than the book but is entitled only to this comparative praise, for while it is occasionally melodious, it is in the main duli, uninspired and exceedingly crude. tumes are cheap and lacking in variety, but the scenery is satisfactory. The performance was as bad as the book, Richard F. Carroll being the only member of the company deserving of any praise. He struggled heroically against overwhelming odds. The work was withdrawn at the close of the week. It was thus cast: George Washington Tree, Richard F. Carroll; Heinrich Brooke, Samuel Edwards; Singleton Bell, Charles Hildesley; Ding Dong, James gleton Bell, Charles Hildesley; Ding Dong, James Horan; Young Hyson, Arthur Brock; Old Hyson, William Van Deuser; Mum Tung, Paui F. Nicho.son Jr.; Wah Tell, John Hoey; Fi-delia, Alice Holbrook; Woo Me, Gertie Reynolds; Columbia Hale, Marcia Muriaz; Sed So, Eugenie Barker; Oo Long, Helene Mortimer. At the ACADEMY OF MUSIC, on May 5, Conterno's military spectacle and concert, known as "Battles of Our Nation," was given its first presentation in this city. It consisted of a series of battle views shown upon painted canvas, by mimic conflict and tableaux, accompanied by songs, choruses, and martial and patriotic music, by Dr. C. F. Conterno's military hand. The performance began with the ride of Paul Revere, and ended with the blowing up of the Maine. The entertainment. though somewhat less impressive than it was expected to be, aroused considerable enthusiasm

THE KOSTER & BIAL management have in pre-paration an operetta to succeed "Au Bain." The new production is entitled "La Reve" (The Dream), the book of which is by Joseph Herbert and the music by Max Gabriel. Adele Ritchie will play the

music by Max Gabriel. Adele Ritchie will play the leading part in the piece.

Daniel Frohman, owing to the success of the Kelcey-Shannon Company, at the Lyceum Theatre, in "The Moth and the Flame," has arranged with Herbert Kelcey for a regular Spring season of the company at the Lyceum, when at least one new play will be presented.

THE ORCHESTRA SOCIETY OF NEW YORK is negotiating for the services of Felix Mottl, a celebrated German conductor.

German conductor.

MME. MEALY, the French singer, who has made a great go in London and Berlin, as well as in Paris, is to follow the example of Yvette Guilbert and make her American debut shortly. She is coming to Koster & Blai's.

RICHARD H. MADDERN, one of the oldest and best known orchestra leaders of Chicago, has signed a contract to act as director of Daly's Theatre orchestra.

THE PROFESSIONAL WOMAN'S LEAGUR will give their minstrel performance May 12, at Olympia.

TONY PASTOR'S THEATRE.—Perpetuating a policy of high class amusement at popular prices, Man-ager Pastor this week presents another strong array of vaudeville entertainers, and on Monday, May 9, the solidly packed condition of the auditorium again proved the wiedom of the prevailing style of amusement, and the judicious conduct of the house. The Rogers Brothers, in their German knockabouts and Tom Nawns' artistic character acting, to which his wife adds agreeably, constitute the topping features of the bill, always excepting Manager Pastor's comic ditties, and the remainder of the bill abounds in good acts and agreeable entertainment. Prominent factors are the acrobatics of Mande Caswell, with the clowning of Arthur Arnold; the dancing of John and Bertha Gleeson, and the very funny act which introduces the George H. Adams Troupe, including T. C. Coughlin, Geo. H., Lilly and Tonina Adams. Furthering the good amusement, Mr. and Mrs. Larry Tooley are assisted in a comedy sketch by E. C. Brennen; the Morello Troupe offer an acrobatic and canine comedy act, W. H. Mack and Ida Elliott present a domestic comedy, Lydia Itali sings popular melodies, Alfreds and Connors and Grant and Pomphert offer an entertaining act, and the Rice Brothers are seen in their clever specialty. The applainse which was accorded the several specialties gave evidence of much appreciation on the part of the audience, and branded the bill as an altogether acceptable amusement melange.

KOSTER & BIAL'S.—The bill presented May 9 for and Tom Nawns' artistic character acting, to which

KOSTER & BIAL'S .- The bill presented May 9 for week was sufficiently attractive to draw a good house on Monday night. The principal feature announced was the appearance of Clara Thropp, who has returned from a successful engagement in London, Eng. Miss Thropp is well known to met ropolitan amusement lovers, but her appearance ropolitan amusement lovers, but her appearance in vaudeville was new to New Yorkers. She proved to be as clever as of old and was well received. Ouda, aerialist, won applause, and Villa Sayne was well liked for her singing. Josie De Witt, violinist, who is always a prime lavorite, was the recipient of great applause. "Au Bain" began the last week of its stay. The Brothers Damm, acrobats, did well; Servais Le Roy, Illusionist; Sato, comedy jugg'er: Hector and Lauraine, eccentrics; Pantzer Brothers, head to head balancers, and Ritchie, tramp 'cyclist, were popular holdovers.

HAMMERSTRIN'S OLYMPIA MUSIC HALL.—An ex-cellent programme was presented May 9, for week, and the various numbers were well received. The Two Judges, acrobats, were new comers, and by their cleverness soon captured the audience. The Clover Trio, also new, were strong favorites, their singing receiving loud applause. Stinson and Merton, in their sketch, appeared and, as they Merton, in their sketch, appeared and, as they always do, won the full approval of their audience. The Review Comedy Four presented a singing and dancing act and was well received. T. Nelson Downs, in coin magic; Adgie, with her trained lions; Marguerite Sylva, in songs; Yorke and Adams, Hebrew comedians and Belle Hathaway with her monkey circus were all popular holdovers. "War Bubbles," a patriotic extravaganza by Oscar Hammerstein, is announced for production 12, on which occasion "The Dewey March," also by Mr. Hammerstein, will be heard for the first time.

MINER'S BOWERY THEATRE.—The City Sports are playing a return date here and had a fair house Monday evening, May 9. Crissie Sheridau, assisted by the capable comedians and well selected chorus. was seen in an enjoyable performance, consisting of "A New Christening," Smilax and Kattrelle of "A New Christening," Smilax and Kattrelle, Mr. and Mrs. Veritch, in a comedy equilibristic act; Hi Tom Ward, comedian; the Rainbow Dance, including bronze statue poses and an illuminated skirt dancer; Whitelaw and Stewart, in comedy of Germany and Ireland; Wm. Mazuz and, Adeline Mazett, in "The Tramp and the Brakeman;" Billy English and Pearl Woods, a duo of clever colored entertainers, and the burlesque, "In the Tenderloin," with Miss Sheridan as the Sport. Next week, the Broadway Girls.

THE ATLANTIC GARDEN was crowded to the doors. Monday exeming, May 9, when its fortieth annivers.

Monday evening, May 9, when its fortieth anniver-sary was celebrated. The Garden, which was first opened in 1858, and has since then enjoyed un-interrupted success at all seasons of the years, was tastefully decorated. The Twelfth Regiment Band rendered popular selections and an excellent programme had been arranged and was in charge of Chas. Eschert and George Frank. The bill included Florrie Evans, Carlosa, Mitchell Sisters, Kine and Gotthold, the Three Onris, McBride and Goodrich, Lawrence Harrington, Joe Welch, Takezawa's Japs, Gertie Glison, Dryden and Leslie, M. S. Whallen, Josie Flyn, Fields and Woolley, the Casino Comedy Four, the Three Mengean Brothers, the Harpers, the McDonald Sisters, the Princeton Sisters, and Raymond and West. tastefully decorated. The Twelfth Regiment Band

CENTRAL OPERA HOUSE _Business at this resort despite unfavorable weather conditions, proved very unsatisfactory during the opening week, and change of programme on Monday, May 9, brought out a list of more well known acts. It wil brought out a list of more well known acts. It will be the policy of the management to provide first class bills throughout the season. This week there may be seen Baker and Lynn, German comedy sketch; John A. West, with his music and comedy; the Maginleys, trapeze ex,erts; the Verdi Ladies Trio; Snayne and Worden, whose comedy sketch went particularly well at the opening show; Derenda and Breen, in double club jugglery; Raymond and West, black face workers, and the vitagraph, with war views.

opened here to a fair sized house Monday evening, May 9. "Matrimonial Bureau," with its comedy and musical features; Carrie Fredericks, a sightly Pearl Stevens, comedy sketchists; Mamie Lamb Pearl Stevens, comedy sketchists; Mamie Lamb and Blanche Fawcett, serio comics; Tony Kennedy and Joe Nestors, Irish a-robatic and singing comedians; A. C. Lawrence, in his monologue of mimicry, and "Vassar Girls in Camp," with Pearl Stevens and Mamie Lamb, George Scanion, Tony Kennedy and Joe Nestor in pro-minent rores, served up a good bill. Next week, Bryant & Watson's American Beaulies, for their third time this season, Mr. Donaldson's death has occasioned no change or interruption in the daily routine.

Whyser & Figure, Missic Hall—The S. R. O.

WEBER & FIELDS' MUSIC HALL.—The S. R. O. usiness continues at this resort with "Pousse Cafe," as popu'ar as ever, in spite of the fact that it began May 9 its twenty-third week. In view of the fact that the house will close in a few weeks (as the company opens June 5 in Chicago, Ill.), and a go advance sale is announced up to the closing date, it is safe to predict the phenomenal business will continue up to the time the house is closed for the Summer. The olio for the current week is headed by the Turee Melrose Brothers, who won rounds of applause for their clever acrobatic work. Irene Franklin, congedienne, with her songs, was also a favorite, and Derenda and Breen, in double club juggling, won approval. Bessie Clayton continued to please with her dancing. The bill for the Sunday concert, 8 included: Joseph Hart and Carrie De Mar, Kittie Mitchell, Smith and Campbell. Beaumont Sisters, Howitz and Bowers, James Richmond Glenroy, Howard and Emerson and the Johnson Brothers.

HERALD SOUARE TREATRE.—"Lady Bess," a advance sale is announced up to the closing date,

HERALD SQUARE THEATRE.—"Lady Bess," a comedy opera, a hitherto unknown work, was presented by amateurs at this house May 9, for the benefit of the working fund of the Woman's Auxiliary Society of the National Guard, State of New hary Society of the National Guard, State of New York. The work is a paraphrase of "London Assurance," and Julian Jordan is responsible for it in every part. It is likely that this first production of the work will also be its last. The house will be dark for the remainder of the week. Messrs. Mordaunt & Block have arranged to place a stock company in the house for the Summer months, to work in conjunction with their stock company mow at the Columbus Theatre, in Hariem. The company will make its first appearance May 16, in "Pink Dominoes," with the same cast as that in the current production at the Columbus.

Garden Theatre,—Richard Mansfield entered on May 9 upon the third and last week of his engagement. His new play, "The First Violin," has been accepted by the public at Mr. Mansfield's own valuation, and hence is a success.

Manhattan Theatre.—Business continues at the top notch at this house, where "Way Down East" is still the magnet. The one hundredth performance was celebrated May 3, when silver loving cups were given as souvenirs. The fourteenth week of its stay began 9.

"The Whites Squadbon" plays at the Grand Opeta House May 23.

KEITH'S UNION SQUARE THEATRE. — Resident Manager Sam K. Hodgdon presents for week of May 9-14 one of the best bills of his career at this Timely war pictures, projected by the popular biograph, form an inspiring part of the bill, and the very popular favorite, Bessie Bonehill, sings several battle songs in her best style, with the usual resulting hit. Chas. Dickson, assisted by a company in which the acting of Gerald Griffin is a pronounced feature, furnishes food for laughs in "Jealousy," a sketch written by Ida and May Ward. Frank Losee is seen for the first time here, in a playlet entitled "The Parson's Love," and the entertainment furnished by Rudinoff meets marked approval. One of the hits of the bill was scored by Kittie Mitchell, in her uniquely dainty specisity, and Evalyn Britton, another young woman who is strong in favor here, also scored immediate success with her sweet singing. Falke and Semon's musical act proved as popular as ever, Bud Snyder's bloycling was a hit, and Schrode Brothers' acrobatics caused astonishment and elicited rounds of appianse. The excellence of the entertainment was further established by the Tanakas, with a display of magic and juggling; Swan and Bambard, comedy acrobats; Edward I. Boyle, blind planist; Louise Truax, whistling solist, and the Casino Comedy Four. The entire bill gave excellent satisfaction, and the attendance was fully up to the record making standard of the past few weeks.

American Theatre.—Before an audience that a company in which the acting of Gerald Griffin is AMERICAN THEATRE.—Before an audience that

packed the house, May 9, the Castle Square Opera Co. (twentieth week) presented Charles Gounod's grand opera, "Faust," and by the loud applause which frequently filled the auditorium it evidently gave great satisfaction. It is the most pretentious offering that has been made by this excellent or-ganization during its stay, and the members gave offering that has been made by this excellent organization during its stay, and the members gave
a very good account of themselves. The
work was handsomely staged and costumed,
and the chorus, as usual, did good work.
Joseph F. Sheehan sang the title role and
did some of the best work he has done at any time
during the engagement. He was in good voice
and, while at times he would have given better
satisfaction had he been more animated, his performance was excellent. Win. G. Stewarf, as Valentine, deserves much praise, as both his singing
and acting left nothing to be desired in the brother
of Margnerite. Win. Broderick gave an uneven
portrayal of Mephistopheles. Until the fifth act he
had given little evidence that ne was equal to the
role, but from that time until the fail of the
curtain on the last act he was all that
could be wished for. Edith Mason, as Marguerite, came in for a good share of favor,
aithough her rendition of the jewel song was received in silence. Lizzle Machichol was pleasing
as Siebel, and Bessie Fairbairn was well liked as
Martha. Richard Ridgely appeared as Wagner.
During the week the role of Marguerite will be sung
alternately by Grace Golden and Yvonne De Tre
ville, and Chas. O. Bassett will alternate the role of
Faust with Mr. Sheehan. Next week, "Fra Diavolo."

Star Theatre.—This house presented a very

STAR THEATRE.—This house presented a very handsome appearance outside and in on Monday. May 9, when the American Opera Company began an indefinite engagement. Business Manager Nugent had made the place attractive by hand some decorations, which included bunting and fancy lanterns, and "The Mando" had thus an attractive introduction, both upon the stage and in the house. Fanny D. Hall won abundant favor as Yum-Yum, and the Ko-Ko of James A. Sturgis was Yum-Yum, and the Ko-Ko of James A. Sturgis was laughable in the extreme, other members of the cast also coming in for especial distinction in the way of applause. When the chorus has been rehearsed oftener they will do their share more effectively than on the opening night. The opera gave much general satisfaction, however, and the company starts upon its Summer run with bright prospects. Popular prices prevail, the opera next week being "The Bohemian Girl." The cast of "The Mikado" follows: The Mikado of Japan, J. C. Kingsley; Nanki-Poo, Jas. B. Bradley; Ko Ko, Jas. A. Sturgis; Poo-Bah, Henry Vogel; Pish-Tush, B. F. Jocelyn; Nee-Van, A. W. Maflir, Yum-Yum, Fanny D. Hall; Pittl-Sing, Edith Murilio; Peep-Bo, Jessle Richmond; Katisha, Carrie Godfrey.

SAM T. JACK'S THEATRE.—Manager Jack make little change in the current offering, nevertheless the opening of the week, May 9, was marked by goodly crowds afternoon and night. Jennie Yea goodly crowds afternoon and night. Jennie lea-mans continues to present her specialty in the bur-lesque, and Emma Ward is still the statuesque principal in "The Parisian Nights," which serves to agreeably 'close the show. The opening melange of song, joke and story is followed this week by an olio of specialties which introduces Joe Weich, Mile. Karlina, the Fonti Boni Brothers, the French quadrille dancers, Pearl Hight and Carlotta.

PEOPLE'S THEATRE .- "At Fort Bliss," a drama, in four acts, by Henry Simon, was presented here for the first time in New York on Monday evening, May 9, before a good house. The play treats of the attempts made by Col. Rogers to separate Capt David Van Alsten and Margaret Burnett, afflanced lovers, in order that he may win her. Tom, Margaret's brother, commits a murder, and Van Alsten is wrongfully accused of it by Col. Rogers, who also later prevents Tom from confessing, until finally the truth comes out and Col. Rogers leaves the service and Van Alsten and Margaret are united. Jefferson Lloyd was Capt. Van Alsten, and J. B. Cooper played Col. Rogers. Loris F. Clark presented the emotional role of Margaret Burnett, Adeline L. Adler took good care of the ingenue role as Zeffie Young; Henry Simon, Fred M. Mayer, Donald P. Rowles, Lawrence Davenport, Geo. D. MacIntyre, John Shirley, Earle Haynes and A. Cooley. The production is under the management of A. H. Sheldon. Next week, "A Spy of Spain," by Wills Arden. overs, in order that he may win her. Tom, Mar

HUBER'S PALACE MUSEUM .- Manager Anderso has assembled another fine line of entertainers for May 9-16. The attractions in curio hall include Myrtie Peek and her performing horse; Barker and Myrtie Peek and her performing horse; Barker and Levy, athletes; Mile. Gracie's performing birds, and other interesting displays, and in the theatre the warograph holds chief attention. The performers engaged in the anusement here are Axtell and Howard, Fields and Hart, Hal James, Cissy Mills, Fields and Lester, Herr Von Posen and others. The business continues large, and all audiences find much to amuse and entertain.

ELLEN VOCKEY Will give a costume recital and concert at Hardman Hall, Firth Avenue and Nineteenth Street, on Tursday evening, 12. She will be assisted by Ernest Seifert, bass soloist, and others. This will be Miss Vockey's first appearance in this city since her return from her trip abroad.

FRED MCCLELLAN has been engaged to manage

abroad.
FRED MCCLELLAN has been engaged to manage the series of Sunday night concerts inaugurated on last Sunday evening by Barbour & Moore, at their Metropolis Theatre. Mr. McClellan has also been engaged for the Summer season of the Roof Garden, which opens about June 1, in a managerial case of the season.

engaged for the Summe season of the Root Carden, which opens about June 1, in a managerial capacity.

Garrick Theatre.—Mande Adams, in "The Little Minister," is now in the twenty-seventh week of her engagement at this house. She has given thus far more than two hundred and fifty performances of this play, and the house is still filled to its capacity each night. It is probable that the season will run into July.

EMPIRE THEATRE.—Wm. H. Crane, in his new play, "His Honor the Mayor," is now in the third week of his engagement. The play is an exceedingly entertaining farce, which is admirably played by Mr. Crane an it his very capable company.

BROADWAY THEATRE.—The Russell-Fox-De Angelis Co., in "The Wedding Day," entered on May 9 upon the fourth and final week of its engagement. Souvenirs will be presented 13. This will be the last joint engagement of these three stars. Thomas Q. Seabrooke, in "The Isle of Champagne," comes 16. "

Casino.—"The Lady Slavey" began on May 9 the third and last week of its carreer at this house.

Thomas Q. Seabrooke, in "The Isle of Champagne," comes 16.

Casino.—"The Lady Slavey" began on May 9 the third and last week of its career at this house. It has been announced that "The Whirl of the Town" will be revived, but thus far no date seems to have been fixed for its presentation.

Lyceum Theatre.—"The Moth and the Flame," presented by the Kelcey-Shannon Co., entered on May 9 upon the fifth week of a very successful run. The audiences are uniformly large and keenly appreciative. The play richly deserves success, and the performance is worthy of much commendation. Fifth Avenue Theatre.—Mrs. Fiske, who is now in the seventh week of her engagement here, seems to be well satisfied with the success of her double bill, "Love Finds the Way" and "A Bit of Old Chelsea," for she still retains it as her offering for the current week.

Wallack's.—The house is dark this week, but with be reopened it by the Baggetto Italian Opera Co., which will then give the first presentation in this city of "La Boheme."

PLEASURE PALACE.—There are no indications of a waning season, if we are to judge from the crowded condition of the auditorium that prevails afternoon and evening at this popular uptown home of all that is attractive and up to date in the continuous vaudeville line, and on Monday, May 9, late comers had to be content with standing room. The selection of talent is one that gives satisfaction to all, and the marks of approval that greeted the several turns proved that a master hand had guided the selections made. Margie Cline, a favorite of long standing, has added a new word to her familiar title, and has become the Irish War Queen, her vocal selections, assisted by her male quartet, securing vociferous recognition, and she was not allowed to finally leave the stage until she had rendered her old standby. Throw Him, Down, McClusky." Gaurier, with his equine beautieles, gave a daring exhibition upon an elevated platform that was productive of well merited marks of approbation. M. Nizzarres, gymnast and equilibrist, found favor; Taylor and Karcher were pleasing in their musical comedy. The Seven Reed Birds, in their musical comedy to the balancing ladder, received well earned approval. Carr and Jordan were likewise well remembered in their operatic burietta. Genaro and Balley, in negro songs and dances, winding up with a cake walk, received a hearty and well deserved recognition. Conway and Leland were clever in their monopedalistic efforts. Adelman and Lowe neatly performed upon the xylophones and m. de a hit by their selection of popular national airs. The Willitt & Thorne Comedy Co., in their laughable farce, "An Uptown Flat," employed the services of Maggie Willitt, Viola Baacroft, Harry Thorne and Ted Breton to bring out the sallent afternoon and evening at this popular uptown home of all that is attractive and up to date in the

PROCTOR'S THEATRE.-For the current week opening May 9, General Manager J. Austin Fyner offers a strong bill, headed by several star features and filled with interesting numbers. Lew Dock stader heads the list, and his reception on Monday was most hearty. He was as funny as ever, hi witticisms and songs meeting with decided favor. Claude Gillingwater, Edward J. Heron and Mattie witticisms and songs meeting with decided favor. Claude Gillingwater, Edward J. Heron and Mattie Kerne, in their comedy sketch, "The Wrong Flat," put in a strong claim for favor and proved themselves to be able entertainers. The R. J. Jose Quintet made its first appearance at this house, and by excellent singing soon became one of the most popular numeers of the bill. Edison's wargraph, with its interesting warviews, continued to be a magnet, and the various pictures presented were received with rounds of applause. Ivan Greboff, the Russian boy pianist, won great favor by his superb playing. Leona Lewis sang a number of popular songs, and, as usual, scored a good success. Jerome and Alexis, "the lizard and the frog," were well in favor, their feats of contortion giving good satisfaction. The Crane Brothers, in their comedy sketch, came in for their full share of approval, and Montague and West, in their black face singing and dancing acr, were popular. Mardo, in his feats of jugging; Wills and Collins, in a sketch; Burt Jordan, buck dancer; Grace Smith, in a bicycle act, and John t. Shipley, in a musical act, all helped to entertain and were well rewarded for their efforts. The continuous concert bill, Sunday, S, included Charles A. Gardner and company, Arthur and Jennie Dunn. Hughey Dougherty, Evelyn Britton, Snyder and Buckley, Horton and O'Neil, the Nichols Sisters, George Evans and Edison's wargraph.

KNICKERBOCKER THEATRE.—"The Bride Elect"

vargraph.
KNICKERBOCKER THEATRE.—"The Bride Elect" WATGERFIOLKER THEATRE.—"The Bride Elect" started on May 9 upon the fifth week of its run. It is drawing good houses, and its audiences are very enthusiastic, much of its music being of a martial nature, well fitted to these stirring times. It is likely to remain here for many weeks.

ACADEMY OF MUSIC.—Conterno's "Battles of Our Nation" is the attraction at this house for the current week. Further mention of this entertainment will be found elsewhere in this issue.

MINER'S EIGHTH AVENUE THEATRE.—Helen Russell heads the Robin Hood Jr. Burlesquers at this house, the engagement for 9-14 starting off with a profitable attendance in evidence. The organization is of merit, and the presenting company satisfied the audience completely.

FOURTEENTH STREET THEATRE.—Thos. E. Shea, in "The Man-O'-WAT'S Man," continues the attraction here, his third week having been inaugurated on May 9, with an overflowing house recorded.

Harlem.—At the Harlem Opera House the Broadway Theatre Company presents "The Highwayman," the comic opera that proved a success at a down town house earlier in the season. Every indication points to a big week's business, as it is seidom that an opera company appears at this house. The opening, May 9, was a surprise, the house being crowded from top to bottom. Next week, Nat C. Goodwin, in "An American City." Columbus.—Crowded houses was the order during the past week. That a stock company can make money at this house has been demonstrated to the satisfaction of all. "Pink Dominos" was the attraction selected for the present week, and it was heartily enjoyed by a large and refined audience 9, who showed their approbation by numerous curtain calls. Next week, "Diplomacy."

METROPOLIS.—Business was not very good during the past week. "Gettysburg," a military drama, is this week's attraction, and it will no doubt do a good week's business, as it is just the style of show that the people will patronize at present.

HARLEM MUSIC HALL.—The S. R. O. sign was displayed at every performance during the past week, and judging from the attendance 9 the chances are of the best for a duplication of last week's returns. The present bill includes Lewis and Elliott. Carlisle Sisters. Horwitz and Rowers Harlem .- At the Harlem Opera House

chances are of the best for a duplication of last week's returns. The present bill includes Lewis and Elliott, Carlisle Sisters, Horwitz and Bowers, McPhee and Hill, Barnes and Sisson, Truly Shattuck, Press Eldridge, and Maude Bradley.

OLYMPIC.—Business was only fair during last week with the Bon Ton Burlesquers. John L. Sullivan began his second engagement this season to a packed house, showing that he has not been forgo ten during his absence. There is every evidence that he will duplicate his past business. The show, having been revised, now presents a very pleasing aspect. Next week, Nina Media's Operatic Burlesquers.

Burlesquers.

HARLEM MUSEUM.—The weather of the past week
just suited Manager Hanson, it being the kind that
never falls to result in big business.

Brooklyn.—The regular season in this borough is rapidly drawing to a close. It will end on Saturday night at the Montauk and the Gayety, and a week later at the Bijou and the Grand. Hyde A Behman's Adams Sireet house closed with a benefit performance Monday night, May 9. The Summer opera season will begin at the Montauk 16. The season at the Star will be continued as long as it proves profitable.

Montauk.—John Drew presented "One Summer's Day" here, before a large audience, 9. The play is beautifully mounted and is presented by a good company. Next week the Castle Square Opera Co, will present two operas each night, with two separate casts "H. M. S. Plinafore" and "Cavalleria Rusticana."

company. Next week the cashe Square Opera Co. will present two operas each night, with two separate casts. "H. M. S. Pinafore" and "Cavalleria Rusticana."

Bijou.—Manager Kennedy has followed "Gettysburg" with another war drama in "The White Squadron," which opened here 9, before a large and enthusiastic audience. A more appropriate piece could hardly have been selected for these exciting times. The spectacle of an audience rising en masse and vigorously cheering is a very interesting as weil as enthusiastic scene. The piece plays upon the sympathies of its audience and strikes the heart strings until it is impossible not to respond. The assembling of the navies of the great powers is a striking and stirring picture, and the departure of the vessels of "The White Squadron" is a very realistic scene of marine effects. The piece is presented with gorgeousness of scenic coloring. Robert Hilliard plays the part he created in the original production, and was given a great reception. Next week will be devoted to a series of Shakespearean plays, which will be presented by Eben Plympton. Edmund Collier, Mary Shaw, Charles Pope, and others.

GRAND.—The Jaxon Opera Company presents a double bill again this week, opening 9, to a large audience, with the opera, "Fra blavolo," which will be heard the first three nights and Wednesday matinee. The rest of the week will be devoted to "Faust." Payne Clarke sings the leading role in "Fra Diavolo." Mr. Celli will be the Mephisto in "Fra Diavolo." Mr. Celli will be the Mephisto in "Fra Diavolo." Mr. Celli will be the Mephisto in "Fra Diavolo." Mr. Celli will be the Mephisto in "Fra Diavolo." Mr. Celli will be the Mephisto in "Fra Diavolo." Mr. Celli will be the Mephisto in one of the season. "Pinafore" and "Cavalleria Rusticana." Star.—Andy Hughes' Gay Giris of Gotham Oo. is the very alluring attraction Manager Rissell has for his patrons this week. Two large audiences

witnessed the afternoon and evening performance given 9. Several new features have recently been added, including the blograph, with war pictures from Havana harbor, which were received with great enthusiasm. Among the specialists are: Hughes, Morton, McBride and Walton, Nellie Sylvester, Goldie and St. Clair. Hart and Williams, Terry and Elmer, Toughey and Mack, and a chorus of shapely girls. The closing buriesque is called "Gay Girls in the Tenderioin."

GAYETY.—With this week the house will close its season, which has been a remarkably prosperous one. The attraction is that combination of farce comedy, gymnastics and joility called "Eight Bells." The Byrne Bros., who turnish the greater part of the entertainment, have many new and funny specialties. The opening performance, 9, was to the capacity of the house. Good business last week. Manager Bennett Wilson will benefit Empire.—This house was crowded night of 2

part of the entertainment, have many new and funny specialties. The opening performance, 9, was to the capacity of the house. Good business last week. Manager Bennett Wilson will benefit Sunday, 15.

EMPIRE.—This house was crowded night of 9, when the two companies, Peter Maher's Athletic and Novelty Company and Rob Roy's Radiators began a week's stay. It is quite a while since the Irish champion has been in this part of town, and he will doubtless find bis visit a profitable one. With Prof. George Godfrey he gives an excellent exhibition of boxing. The name of one of the vehicles of fun, which introduces all the people, is "Ladies' Night at the Crib Club." The oilo includes Hayes and Healy, in a sketch; Ferroil and Stark, comedy bicycle team; Nellie Franklin, serio comic; Jones and Sutton, in a coon sketch; St. John and Lytton, Mile. Bertina, equilibrist; O'Brien and Buckley musical team, and Fannie and James Donovan, comedy team. Good business last week. Turner's English Girls Burlesquers will be here week of 16.

BROOKLYN MUSIC HALL.—The advent of warm weather has materially increased the attendance here. Manager Howard has shown much judgment in the selection of the people to play the house, and he is reaping his reward in the shape of well filled houses. This week the list is headed by Joseph Hart, assisted by Carrie Le Mar, in a clever little sketch called "The Quiet Mr. Gay." Others on the bill are Harris and Shields, German barons at a ball game; Pepétic and Rossetta, in character changes; the Three Morello Brothers, acrobate; the Bartons, cake walkers and dancers; Miles and Raymond, and Miggle Bennett. Large audiences was the rule last week.

UNQUE.—The Monte Carlo Girls drew a crowded house here night of 9. As a curtain raiser they give a laughable absurdity called "The Vassar Girls." The oilo: Pulton Brothers, in a sketch; Swinson Sisters, in songs and dances; Ward and Brown, German comedians; Eva Swinburne, comedienne; Byron and Langdon. In Irish o-medy; Earl and Wilson, mujical artists, and Fred Ro

NEW YORK STATE.

Albany.-The season shows signs of waning, mmer attractions in prospect managers are inclined to be cheerful.

HARMANUS THEATRE Was filled to overflowing on the occasion of the annual May festival of the Albany Musical Association, which covered two days, May 4, 5. The complete oratorios of "St. Christopher," by Parker, and "Athalie," by Mendeissohn, and excerpts from Wagner's "Parsifal" were sung, with the assistance of the New York deissohn, and excerpts from wagner's "Parsian" were sung, with the assistance of the New York Symphony Orchestra. The soloists were Mmes. Caroline Meredith, Bloodgood and Carlssmith, and Messrs. Ware Williams, Van Yorx and Mehr. Friday, 6, Charles Coghian made a most successful appearance in his romantic play, "The Royal Box." The very large audience present was generous with applause. The veriscope pictures of the Corbett-Fitzsimmons contest will be shown here on 10, 11. Hoyt's new play, "A Day and a Night in New York," comes 13; Chauncey Olcott, in "Sweet Inniscara," 16, and the Bostonians, in "The Serande," 17.

THE LELAND OPERA HOUSE gave a strong vaude-ville bill all last week, which pleased fair sized audiences daily and nightly. Edwin Milton Royle and Selena Fetter, in a sketch, "Captain Impudence," headed the oilo, with McMahon and King, Foy and Clark, Gilbert and Goldle, A. O. Duncan, Jas. H. Maning and Willie Weston, closely following in favor. The American biograph continues, and also the week of 9, together with George Thatcher and Ed. Marble, Georgia Gardner and Edgar Ely, Hilds Thomas and Frank Barry, Chas. Johnson and Dora Dean, A. D. Robbins, 'cyclist, and Alf. Holt.

THE GAIFTY THEATRE had a good show during the next week in the Monte Carlo Burlesquers, and the maning the past week in the Monte Carlo Burlesquers, and the maning the mast week in the Monte Carlo Burlesquers, and the maning the mast week in the Monte Carlo Burlesquers, and the maning the mast week in the Monte Carlo Burlesquers, and the maning the mast week in the Monte Carlo Burlesquers and

Jounson and Dora Dean, A. D. Robbins, 'cyclist, and Alf. Holt.

The Galety Theatre had a good show during the past week in the Monte Cario Buriesquers, and the following was very encouraging. The people included the Falton Bros., Ward and Brown, Levinson Sisters, Eva Swinburne, Byron and Langdon, Earl and Wilton and Fred Roberts. Two burlesques were given, which evidently met with the approval of all that attended during the engagement. This house will be dark for the next three weeks, and will reopen 30 and week with John L. Sullivan's Co. On June 6 a Summer season will be inaugurated with a stock company, changing the bill weekly.

augurated with a stock company, changing the one weekly.

The Pearl Street Theater feopens next week, under the name of the New Albany Theatre, and under the management of Charles H. Smith, formerly manager of the Leiand Opera House. It will be maintained during the Summer as a popular priced family theatre, giving shows daily and nightly. N. S. Wood appears May 9 and week, in three plays, "Out in the Street," "The Orphans of New York" and "The Boy Detective."

Buffalo.—At the Star Theatre Julia Marlowe appears all week of May 9. Roland Reed 16-18.
LYCEUM THEATER.—"East Lynne" is the offering here this week, Nance O'Neill, McKee Rankin, Rose Eytinge, Cariton Wells and H. A. Weaver appears of the control of the control

Eyenge, Desired Volume 1998.

COURT STREET THEATRE.—Rose Sydell's London Belles will ring merrily this week, to be succeeded, 16 and week, by Miaco's City Club Co. Isham's Octoroons did excellently.

Cotoroons did excellently.

SHEA'S GARDEN THEATRE. — Bonnie Thornton, James Thornton, Caroline Hull, Lowell and Lowell, Gertrude Rutledge, Gracey and Burnette, Mile. Flora, and Flatlow and Dunn.

WONDERLAND.—This week occurs the fat women's bicycle tournament, captained by Big Alice. J. H. Burtram, one of the Maine's survivors, appears, also Sotanki and Baldoo, Mack's Dogs, the Bedards, Waring and Frazer, Winchester and May, Eva Alexander, Chas. Knight, Harry and Bessie Lee, and Mabel Wright.

FENTON'S SUMMER GARDEN.—Anna Longberg, Zella Clayton, Ada Holmes, Dan Anderson, Jake Ludwig, Sadie Hart, Jessie Cole, John Holmes, and Joe Springler and Billy Myers.

Rochester.—At the Lyceum Theatre Roland Reed, in "The Wrong Mr. Wright," is announced for a single performance May 9. During the rest of the week the house will remain dark. Sousa's Band drew two large audiences 8. Week of 16 will

Band drew two large aumences of the Sumbe dark.

COOK OPERA HOUSE.—The opening of the Summer season occurs 9, by the Salisbury Stock Co., in "The Charity Ball." The company includes: Jessaline Rogers, Eleanor Cary, Channez Oiney, Jane Holly, Cora Folsom, Lola Browne, Orris Johnson, J. Henry Kolker, J. Brandon Tynan and E. L. Duane.

Duane.

ACADEMY OF MUSIC.—This is the beginning of the eleventh week of the stock. The patriotic drama, "The Stars and Stripes," will be presented for the entire week. Friday evening's performance will be for the benefit of Mrs. Hudson Liston, one of the members of the company, who has bern seriously ill.

WONDERLAND THEATRE.—This week's bill includes the following people: Ben Harney and his Coon, Barton and Ashley, the Great Guilbert, Troubadour Four, May Rhea, Coakley and Heusted, and Mr. and Mrs. William Robyns.

Syracuse.—At Wicing Opera House Roland Reed drew well May 7. The Bostonians will present "Robin Hood" and "The Serenade" 9, 10, Saubert Stock Co., in "Aristocracy" 13, 14.

BASTABLE THEATE.—The farewell week the Salisbury stock turned people away at every performance. "The Banker's Daughter" was the bill. Waite's Opera Co. opens 9, presenting "Fra Diavolo," "The Chimes of Normandy" and "Erminie." GRAND OPERA HOUSE.—The Gonzalez Opera Co., in "Olivette" and "Le Mascotte." drew fairly last week. The Grane Players offer "Daly's Daughters, "Rip Van Winkie" and "Legally Dead" the current week.

Troy.—At the Griswold Opera House N. S. Wood, n repertory, did good business all last week. "The Pulse of New York" comes May 5-11, the veriscope nictures of the Corbett-Titathraces Earts 19-14.

RAND'S OPERA HOUSE.—Charles Coghlan, in "The Royal Box," drew a big house 5. "Sowing the Wind" did good business 7. "Wetishaben's Baby," by local talent, for the benefit of Arba Read Steamer Co., is the bill 12, 13.

Binghamton.—At Stone Opera House Frank Daniels, in "The Idol's Eye," gave excellent satisfaction to big business May 2. "Sowing the Wind" delighted a fairly good sized attendance 6. "Joshua Simpkins" did large business 7. Roland Reed, in "A Man of Ideas," comes 14.

BIJOU THEATRE.—The stock company closed their season April 30. The attaches of the house were given a benefit May 7, and had a good house.

Elmira.—The Lyceum Theatre was dark last week. This week the Spooner Comedy Co. is the attraction offered, and large houses are assured.

RIALTO MUSIC HALL.—Business last week was A 1. New faces week of 9: Warron and Cady, Harry La Strange, Chas. Patterson and Herman Strause.

Newburg.—At the Academy of Music "Sowing the Wind" canceled May 9, and Hoyt's "A Black Sheep" did likewise 7. In fact, every attraction but one booked here for the current month has canceled, in order, it is said, to close season at once, as a direct result of the war scare. The one exception is Chauncey Olcott, who will pay his semi-annual visit 18. in "Sweet Inniscarra." As usual, the advance sale indicates S. R. O. business.

Geneva.—The season at the Smith Opera House was brought to a close May 5 by the Manhattan Comedy Co., which presented "Rain Clouds," "The Rough Diamond" and "Sweethearts," to good advantage. "Sowing the Wind," May 2, did well.

Utica.—At 'the Utica Opera House "Marle Antoinette" (local) did well May 2-7. This week: 3Shubert Stock Co., in "Aristocracy," 9-12; Roland Reed 13, the Bostonians 14.

MISSOURI.

St. Louis .- The close of the season is fair in sight here. The Olympic and Imperial are already closed, and the Century and Havlin's will end their season this week. The audiences are of good size

sight here. The Olympic and Imperial are already closed, and the Century and Havlin's will end their season this week. The audiences are of good size for this time of the year.

OLYMPIC.—Bertha Belle Westbrook, who opened here for a week in "La Petite Diable" and "Roanoke," was forced to cancel all her performances following the opening night, except Friday's, by an lilness bordering on prostration. Her appearance here, in her native town, was the tirst in five years, and was at the request of her numerous St. Louis friends. On this account her lilness is the more regretted.

CENTURY.—"The French Maid," staged with even more magnificence than the usual Rice production, has drawn very well the past week. Perhaps Olive Redpath holds the most important position, but the whole company was well received. The dancing of Saharet was a big feature. This week Frohman's Empire Stock Company is playing "Under the Red Robe." This is Viola Allen's last week with the company. Next week the house will close for the season.

OLUMBIA.—Very good houses greeted the vaudeville bill at this house last week. The leading features were: The biograph and Hungarian Boys' Band. The latter has been engaged for two more weeks, which entitles it to the record of the longest run of any vaudeville attraction in St. Louis. Other favorites were: Rudinoff, John J. Burke and Grace Forest, and La Petite Lund. This week the bill includes: Mrs. Geo. S. Kuight, in a comedietta: Lotta Gladstone. Stuart, Athos and Collibs, Fred Brown and the Lamont Family.

THE IMPERIAL closed last week after a successful week's run of "Little Emily." Florence Madana as the heroine and Edmund D. Lyons as M. Micawber won especial favor for their acting. This house has had a successful season. The stock company has done wonders in the handling of the plays, heavy enough to have swamped a less capable company. That the public appreciated the efforts of management and company has been shown by large and appreciative audiences.

Hovkins".—Good houses last week witnessed the

Barretts.

HAVLIN'S.—Last week Barney Ferguson and Sam
J. Ryan, in "McFee's Matrimonial Bureau," played
to good houses. The war bulletins were regularly
read from the stage at every performance. This
week Dorothy Lewis, in "Alone in Greater New
York," is playing here, and will close the house for
this season.

week Dorothy Lewis, in "Alone in Greater New York," is playing here, and will close the house for this season.

STANDARD.—Manager Butler has prolonged the season at least one more week, and did not close last week, as expected. The attraction this week is Mile. Nina Diva, in "Les Amants de Paris." Last week the Fay Foster Burlesque Co. drew well.

NEWS.—Managér Parker announces that Hopkins' will not close until Col. Hopkins opens his Summer theatre at Forest Park Highlands. This will probably be 22.... The engagement of Mrs. George S. Knight at the Columbia marks the return to the stage of a popular actress. ... Monday, May 9, a special performance of "Hamlet" was given by the Imperial's stock company for the benefit of Lawrence Hanley. A crowded house witnessed it..... Evening of 4. Guy Lindslay, assisted by his pupils, gave "The Open Gato" and "Married Life," at the Pickwick Theatre.... Nines composed of employes of Havilin's and Olympic played a match game at Sportsmen's Park afternoon of 9. The managers were Wm. Garen, of Havlin's, and "Bud" Mautz, of the Olympic..... Manager Gumpert, of the Imperial, announces the opening of the Suburban Gardens for 15. As last year, he will run minstrel and vaudeville. The new Summer theatre at Marion Park, now to be known as the Southern Electric Pavilion, will open 22 with a stock company, in standard plays. Hugh Ford will be leading man and Jessie Izette will play the leading female parts.

kansas City.—The season here is fast draw ing to an end. The Coates and Gillis have closed, and this is the last week of the Grand, which leaves the Orpheum the surviving monarch of the field. This week's novelty will be the first production of May Irwin's new play at the Grand.

Coates Opena House.—Anna Held came on the afternoon and night of May 4. to a fair matinee and a packed house at night. It was our first view of the charming "L. Etolie de Paris," and the audience had its culcaity satisfied. "The Cat and the Cherub" and "A Gay Deceiver" were the side issues, the last named being the hit of the triple bill. Wm. Beach, Lizzie Evans, Harry Mils and M. A. Kennedy sli did praiseworthy work. The last three nights of the week that beautiful American drama, "Shore Acres," had good attendance by appreciative audiences. Jas. A. Herne, Robt. Fisher, James P. Gallaway, and, in fact, the entire company, could not have been improved upon. This closes the regular season at the house, as the Baidwin-Melville Co. will not come back.

Grand Opena House.—Last week "The Tarrytown Widow" had fair attendance. The show was billed as a new comedy, but it is "A Model Husband," formerly played by John Dillon. This week May Irwin, in "The Swell Miss Fitzwell," for the first time here. The latter part of the week she will produce her new play, entitled "Kate Kip—Buyer." by Glen MacDonough. This attraction will close the regular season at this house.

Orpheum.—Last week's bill did a big business, and the audiences were well pleased. The roster was: Kherns and Cole, in a German comedy sketch. Fred Brown, in rag time songs and dances; Stuart, elever female impersonator; Musical Dale, in a good musical act; Albert Athas and Lizzie Collins, singing and dan-ring team; Lew Hawkins, parodist: Albertus and Bartram, the "College Boys," in their club swinging act, and the Manhattan Comedy Four, in the best quartet act ever seen here. This week: Watson, Hutchings and Edwards, Chashawe been booked for 1s, 16.

CLIPTINGS.—The Third Regiment Ban

miscellaneous.

NOTES FROM CAPT. W. D. AMENT'S BIG CITY SHOW -We NOTES FROM CAPT. W. D. AMENT'S BIG CITY SHOW —We opened at Muscatine, I.a., April 28, and in spite of cold and rainy weather the tents have been packed every day since. Our parade this year is nearly two blocks long, and is followed daily by thousands of happy children. The performance gives the best of satisfaction and every act is a pleasing feature. Carroll and Garder closed this week, Harry La Sage and Beahan and Deaken replacing them. Our show has proved a decided success from our opening to the present date, the canvas being filled at each performance, and the show seems to be just what the people want G. L. Wood's school of trained poince are a great go, while B. F. Morris' troupe of dogs is making good. The Rumley Sisters, Gonderella Gross, James Dashington and the De Nordias are doing excellent work. Capt. Ament is highly endorsed by the press and public for his fancy ride shooting. The weather has been very bad, but has not affected busing Markey Bill's Willo West opens at Winter quarters.

weather has been very out, our has not sheeted obsines."
PAWNEE BILL'S WILD WEST opens at Winter quarters,
Frederick, Md., May 7. The main enclosure will be 200x
300 (set; the horse fair and hippodrome will be 85x145;
the side show or annex 60x100. Fryor and Gates, Misses
Hereford and Grant, any Watanab's Japanese Troupe.
Mile Odlar, Morton and Noies and the Adelle, are all
members of the concert. All Brothers' Five Orienal
Stars are engaged for the big show. Chas Evens has the
stock, Chas. Bolus the canvas and Red Campbell the
train.

Billian are engaged for the big show. Chas Evens has the stock, Chas. Bolus the canvas and Red Campbell the tock, Chas. Bolus the canvas and Red Campbell the tock, Chas. Bolus the canvas and Red Campbell the the control of the cont

Mil. May 7, for the season.
BUTLER C. STEWART who was manager of Long Bros.'
Pawnee Bill and May Lillie's "Madeline of Fort Reno'
Co., will be with Pawnee Bill's Wild West for the Sum-The will observe that have believe the Sammer Season.

Notes FAOM DIEFENRACH'S NEW SHOW.—P. Diefenbach, proprietor; Frank Moroscoe, manager; Steve Albright, agent. We carry an Soft, canvas, with a 40ft, middle piece. Will give strictly a stage show, consisting of minstrel, vaudeville and pantomime, with Frank Moroscoe. Everything is new from stake to centre pole. Will Alien's band and orchestra, consisting of ten soloists, and Ed Lemley, street drum major. We open the season in Jackson, Miss, May 23. Will play the I.C. R. R. until June, then the Louisville and Nashville R. R., the rest of the Summer, between Mobile and New Orleans.

ville R. R., the rest of the Summer. New Orleans.
PROF. HILLER writes: "Our season has been a most successful one, full houses greeting us everywhere until the war crisis came. For the past three weeks our receipts has dropped fly per cent. My tour has been through Kentucky, Tennessee, Mississippi and North

until the war crisis came. For the past three weeks our receipts has dropped fifty per cent. My tour has been through Kentucky, Tennessee, Mississippi and North Carolina."

Jok Bills has closed with the Kickapoo Party, No. 38, and opens with Nature's Own Remedy Co., Monday, May 9, at Friendly, W. Vs.

Miscellankoud Shows.—Roster of Kickapoo Indian Medicine Co., No. 33, under the management of Harry C. Brace, now touring Western Ontario to very gool business: Prof. M. Vandez, electurer and tooth extractor; Mrs. Vandes, cabinet act; Harry C Brace, comedian and dancer; Mrs. H. C. Brace, treasurer; Elf Rogers and wife, musicians; Indians—Chile Redleaf and Squaw; Brace's trick doxs, Turk and Ginger. We will be supported to the company of the Color of the South April 30, at Winston, No. 5. and made a jump of 350 miles to Hagerstown, Md. Bad weather has materially affected our business for the past four weeks, but we are looking forward to a prosperous Summer season in the North. April 30, at Winston, our aeronaut, 170. Chas. A. Thompson, in making an ascension, had his balloon inflated too tight and at an altitude of 1,000 feet it burst. He was only injured a tride. Eddie and Zona McDade rejoined the company Articles of the Color of the Co

ILLINOIS.

Chicago .- A tour about the play houses last week would give the observer many indications that this is the fag end of the season. Business has fallen off, and novelties are scarce. This week there are two noteworthy bills, "The Princess and the Butterfly," at Hooley's, and "The French Maid," at the Columbia, neither of which have been seen in Chicago before. The Grand Opera House is dark, and will remain so until June 5. McVicker's will not open under Jacob Litt's management until

will not open under Jacob Litt's management until May 15.

Hoolky's.—The Empire Theatre Company had the honor of being the first attraction under the regime of Harry J. Powers, lessee. "Under the Red Robe" was seen here earlier in the season, but it called out fairly good houses, nevertheless. "The Princess and the Butterfly," with James K. Hackett, Mary Mannerflig, Julie Opp and the rest of the New York cast, is current.

Mary Mannering, Julie Opp and the Survival of Survival of the Survival of Survival

Maid" is here this week, opening May b. Charles A. Bigelow, Olive Redpath, Eva Davenperi, Yolande Wallace and Saharet are among the people presenting it.

Schiller.—The sudden reduction of prices to 50 cents for any seat in the house, reserved, shoved up the record of attendance. The show is excellent, particularly when the price is considered. "Nanon" was supplanted by "The Beggar Student," which is seen this week. Dorothy Morton, Marcia Van Dresser, Ritchie Ling and the rest of the company appear. "Cavalleria Rusticana" and "Pinafore" are in preparation.

GREAT NORTHERN.—The stock put on "The Lottery of Love" last week. Minnie Seligman is missed. Sydney Grundy's "The Snowball," preceded by "The Stlent System," is the bill of the week. Next week, Henry J. Byron's "Our Boys." GRAND.—The attendance of "A Stranger in New York" fell off toward the end of the four weeks engagement. The house will be closed for its annual repairs until June 5, when the names of Weber & Fields are on the book.

MCVICKER'S.—Under the direction of A. W. Dingwall, Jacob Litt's representative, an elaborate revival of "Shenandoah" is in preparation for the opening under the new management, 15. Otts Skinner, Nanette Comstock, Mary Hampton, Frank Burbeck, Grace Henderson and Lottie Alter are a few of those announced as engaged.

HOPKINS'.—William Gillette's "All the Comforts of Homs" is revived. The Russeil Brothers and McAvoy and May are on the specialty list.

ALBAMBRA.—The Neill stock opened up with excellent prospects of success. The cut prices, 10, 20 and 30 cents, packed the house. "The Lost Paradise" was the bill, the cast including Willis Granger, Neille Bourne and Esther Lyons. The spirit of the times is shown by the selection of "The Ensign" for this week. "Two Orphans" is next.

Lincoln.—"A Milk White Flag" is succeeded by "McCarthy's Mishaps," with Barney Ferguson, Sam Rayan and Marguerite Ferguson. Next week, "Bite Jeans."

Bijou.—That exciting labor melodrama, "Master and Man," goes, and "Jights o' London" takes its place. "Th

eans."
"—That exciting labor melodrama, "Master
n," goes, and "Lights o' London" takes its
"The White Squadron" is announced for ACADEMY.—"Under the Dome" goes. "The Milk White Flag" comes.

CHICAGO OPERA HOUSE.—Filson and Errol are the top liners this week, followed by Barney Fagan and Henrietta Byron. Others are: Carlin and Clark, Howe, Wail and Walters, Gertrude Haynes, Jones' Grant and Jones, Herr Langslow, Armstrong and Porier, Mary Lane, Warren and Howard, Ellen Vetter, Burgess and Burgess, Mons. Mathieu, Ganola and Dolan, and William Avery.

OLYMPIC.—Le Clair and Leslie in travesties head the current bill. They are kept company by Morris' Pony Circus, Le Roy and Clayton, Lillie Western, Watson Sisters and Zamora, Nellie Maguire, Perry and Burns, Harry Thompson, Wills and Barron, Lillian Perry, Rexford Brothers, Mons. Ozav, Cummings and Knight, Edward Gifford and Little Francesca.

cesca.

HAYMARKET.—Frank Bush's Hebrew character act is featured by Manager Rial. Lillian Burkhart and company give "A Passing Fancy." Then there are: Billy Van, Jessie Couthoul, Cain and Mack, Cashman and Newcomb, O'Rourke and Burnett, Blanch Newcomb, Wilson Family, Barth and Fleming. Mable Leondo, Murray Twin Sisters, Caryl Wilbur, Howard and Mareno, and George Morrison.

rison.
CLIFFORD'S GAIETY.—"Table d'Hote," Max Free CLIFFORD'S GAIETY.—"Table d'Hote," Max Freeman's burlesque, was far and away ahead of most of the shows seen here for some time, and was so recognized by critics and public. The company all did creditable work, being cast as follows: Col. Dan Peck, Win. Cameron; Mr. Joe Fighter, Frank Biair; Mr. Michigan Boulevard, Win. Robinson; Mrs. Michigan Boulevard, Louise Royce: May, Georgia Hawley; Mary, Eva Tanguay; Bill Poster, Gilbert Gregory; Col. Kith & Check, Sherman Wade; Isle Walker, An Usher: Will Copper, A Policeman; Miss Hanna O'Hana, Baroness Blanc. With some new features it remains another week.

CLIFFORD'S SAVOY.—"A Seaside Belle" did a fair business. The house is closed for repairs.

SAM T. Jack's.—"Skylarking" has been highly successful, but it is taken off, and "Tenderloin Girls" is the burlesque put on this week by Sam Jack's Broadway Burlesquers. Troja remains the feature.

CLARK STREET MUSEUM.—King Kap. Dwa. the

Jack's Broadway Buriesquers. Troja remains the feature.

CLARK STREET MUSEUM.—King Kap-Dwa, the Maori double headed giant, is the principal curio. There are also the bathing girls and the Midway dancers.

WHITE'S LONDON MUSER.—Capt. White has a list of new attractions in both the curio hall and the theatre.

GOSSIP.—"Adelaide," with David Bispham and public flow as the principals, will be given at the

Gossip.—"Adelaide," with David Bispnam and Julie Opp as the principals, will be given at the Central Music Hall 12..... The Lambs are announced to reach the city on their notable tour May 28, appearing at the Auditorium.... The Chutes will open 15.

Peoria.—At the Grand, May 5, Hi Henry's Minstrels played to a packed house, the S. R. O. sign being displayed long before eight o'clock. The show was good and the audience exceedingly entusiastic. Anna Held, matine and night of 7, had two big audiences. It was the first appearance here of the little French beauty, and it was a decided success. 'The Farrytown Widow' is due 14. AUDITORIUM.—The past week has been a busy one at this popular house. Beach & Bowers' Mintrels, 2-4. delighted a large house. "Finnigan's Fortune," 5-7, played to good business. 'The Smuggler' is due 13, 14. WEART THEATRE.—This new house will open Monday, 9, with Rialta, fire dancer.

LKISY'S PAVILION, a new vaudeville theatre, will be completes and open for occopancy 9. It is proposed to run the theatre in a first class manner, and cater to the best people of the city. Jack Allison, formerly with the Andrews Opera Co. and Calhoun Opera Co.. assumed the management of the Pavilion. The bills will be changed each week, and only high class vandeville artists will be secured. The opening will include lola Pomeroy and Co., the Allisons, Belmont and Weston, Emma Bergman. Moe Phelps, and the Doubt Family Laddes' Orchestra.

Prospect Heights Theatre will not be built,

PROSPECT HEIGHTS THEATRE WIll not be built, and F. C. Zehrung, who had the management of the Grand the past Winter, and who was to manage the new house, has returned to Lincoln, Neb., and will continue to manage the Funke Opera House there.

DISTRICT OF COLUMBIA.

Washington .- Between the circus, the horse how, the war excitement and an all week rain our theatres have fared badly during the week just past. Two of our houses were dark, and even with that the remaining honses were not well attended after the first night.

RAPLEY'S NATIONAL THEATRE had Frohman's Co., with John Drew at its head, presenting, for the first time here, "One Summer's Day," a play so

ment of Allen & Towers, the Glen Echo lessees. The opera company is under the management of William Parry, of the Metropolitan Opera House, New York. "The Mikado" is announced as the first opera to be produced..... Tim D. Frawley, formerly of this city, but now a successful theatrical manager of the Pacific slope, was a visitor last week..... The Columbia Summer Stock Co., which opens its season 22, at the Columbia Theatre, in this city, will be under the management of George P. Conn, and the roster of the co. will be as follows: James O. Barrows, William Ingersoll, Alexander Kearney, Edward Mackey, John Lancaster, Frank M. Cornell, George Bass, Walton Hutson, Maude Haslam, Agnes Findlay, Evangeine Irving and Eleanor Browning. The opening play will be "Held by the Enemy," which will be followed by "The Butterfiles," "The Mighty Dollar," "Shenandoah," and such like, all of which will be elaborately mounted..... The Lambs Club is announced for one performance on the evening of 28.

NEBRASKA.

Omaha.—The theatrical season is rapidly draw ing to a close and the bookings of first class attrac tions are becoming scarcer. The Trans-Mississippi Exposition, which opens here June 1, is, however. making business very lively in vaudeville circles, and Omaha promises to be the Mecca for that pro-

and Omaha promises to be the Mecca for that profession this Summer.

BOYD'S THEATER,—"The Tarrytown Widow" was presented matinee and night May 8. Dan Sully comes 10, 11, Frederick Warde 15, 16, "Pudd'nhead Wilson" 17, 18. James Herne, in "Shore Acres," had large audiences 24.

CREIGHTON THEATER.—The Woodward Stock Co. will present "What Happened to Smith" week of 8. Specialities: Musical Dale, Clifford and Huth. Fannie Crasco. Business the past week has been good despite very inclement weather.

OMAHA MUSRUM—This new place of amusement opened 7, under the management of Wm. H. Troost. The vaudeville attractions for opening week are: Josie Harvey, Alma Howard, Nadine, Hart Bros., Hall Sisters and Mons. Bushnell.

WONTH'S CONCERT HALL.—Week of 9: Sidney irving, Blanche Hazelton, Kittle Meiville, Wilbur and De Forest, Marie Standford, Frankie Huitt, Serita and Millie Scott.

GUILL'S CONCERT GARDEN.—Week of 9: Lynwood, Holmes and Orleits, Davion, Staters, Plangondon.

Serita and Millie Scott.

Guill's Concert Garden.—Week of 9: Lynwood,
Holmes and Orletta, Dayton Sisters, Plamondon,
Flowers, Cameron and Flowers, and Fred Simonson.

NEBBASKA MUSIC HALL.—Week of 9: Vernon and Armour, Dalsy Brooks, Eva Langdon, Pearl Stanton, Eva Boyd, Mabel Perry, Tillie Collins, De Vere and Kenwick, and De Ome and Williams.

WEST VIRGINIA.

Wheeling .- This week will see the close of the theatrical season of 1897-'98 in Wheeling. The Opera House has already closed, and the Grand has nothing booked after "Human Hearts," which comes May 9-11. In summing up the season both the local managers are well satisfied with the resuits. The class of attractions presented were above the ordinary, and the business in most cases

Was good.

WHEELING PARK opened the season 8, with the Chicago Marine Band as the attraction. The band is a favorite here, and opened its Summer tour with Immense business.

MOZART PARK also opened 8, with two concerts by the Mozait Singing Society, which were necessarily postponed from 5 on account of rain.

CONIE CAHILL'S WAGON SHOW will open here about 16. He promises a roster of the show next week.

MASSACHUSETTS .- [See Page 175.]

Taunton .- At the New Theatre the closing attraction was "The Isle of Champagne," May 6, which had big business. Manager Harrington from now on will be busy getting ready for the opening of Rocky Point, his Summer resort, on Providence River.

DEATHS IN THE PROFESSION.

The the remaining honese were not well attended.

A RAPLY'S NATIONAL THEATER had Prominants

Co., will poll new at its head, presenting, for the

first time here. "One Summer's loay," a play not

it proved the weekest engagement that John Brew

ever had in Washington. This week will close the

ville Co. will not be excluded and the little of the control

to the Technical Sisters, believes and Locality.

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control of the paty that shoul CHARLOTTE THOMPSON (Mrs. Loraine Rogers), an ac CHARLOTTE THOMPSON (Mrs. Loraine Rogers), an actress, died April 22, at her home in Montgomery, Ala, from appendicit's. She was born June 7, 1813, in Bradford, Yorkshire, Eng., the daughter of Lysander Thompson, an actor well known to the American stage. She made her professional debut during the season of 1865-57, at Wallack's Theatre, this city, as Phœbe, in "As You Like It." The reception she received was most hearty, and the talent she displayed gave promise of the position which she afterward filled in the profession. The following season she was a member of Laura Keene's company. She then played in Savannah, Macon and Columbus as leading lady of Fleming's Circuit Co. At the close of

Gustav Walter, the well known San Francisco, Cal., manager, died May S, at the Waldeck Sanitarium, that city, while the doctors were making preparations to operate on him for appendictis. The deceased was born Imperated in the same states of the same control of the same cannot be said to said the same country, as stilling, in San Francisco. He started in the show business in that city, in 1874, giving orchestral and popular operatic entertainments. He then managed the Vienna Garden, in that city in 1885 he managed the Wigwam, and a few years later he built the Orpheum. About three years ago Dame Fortune began to smile on him, and he had since secured theatres in Sacramento and Los Angeles, Cal., and Kansas City, Mo., which he claimed was the nucleus of one of the largest theatrical circuits in the country.

MADOR DELMAR, a variety performer, died suddenly May S, ather home in Buffalo, N. Y., from paralysis of the heart. She was born at Killweeny, Scot., twenty-two years, ago, came to this country, and had been in the profession for a number of years. She was the wife of Charles O. Rice, with whom she traveled under the team name Rice and Delmar. Her husband survives her. The remains were interred May S, in Buffalo Cemetery.

JAMES DONALDSON (for obituary sketch see another column).

new Plays.

"The King's Highway,"

An original romantic and historic drama, in five acts, by Kenneth Lee, was produced for the first acts, by Kenneth Lee, was produced for the first time on any stage April 25, at the Park Theatre, Philadelphia, Pa., by a special company, headed by John Maione. The story: Sir Mark Langley has been leading a double life. A baronet of seeming respectability, with a charming wife in the person of Millicent, Lady Langley, he has succeeded in paying off a vast indebtedness, in which his estates were involved, by the proceeds of numerous robberies, being known in his capacity of leader of a band of highwaymen as the Black Trooper. He is aband of highwaymen as the Black Trooper. He is about to abandon his secret means of dishonorable profit; but in his last foray, when Jeffreys, the Lord Chief Justice and party are held up, the sohilers appear upon the scene and the band is captured. However, Langley's liegitimate half brother, Griffith Barclay, who is a member of the gang, just at the critical moment, selzes Langley's closk and attacks him; making it appear that he (Griffith) is the real Black Trooper, and that Langley is merely an unfortunate man and the transport of the law, while Griffith is dragged away to London to meet his fate. Langley confesses his crimes to his wife, which does not alter her affection, and promises Griffith's mother that he will save the unfortunate man, even at the sacrifice of himself. In order to do this he goes to London, where an inquiry is to take place before the king, and is followed them to the sacrifice of himself. In order to do this he goes to London, where an inquiry is to take place before the king, and is followed them to the sacrifice of himself. In order to do this he goes to London, where an inquiry is to take place before the king, and is followed them to the sacrifice of himself. In order to do this he goes to London, where an inquiry is to take place before the king, and is followed the control of the sacrifice of himself. In order to do this he goes to London, where an inquiry is to take place before the king, and is followed the control of the sacrification of about to abandon his secret means of dishonorable

"Auld Lang Syne,"

A four act drama, by Dan'l Suily and H. A. Hardy, was given its first production on any stage at the Winnipeg (Can.) Theatre, Feb. 28. The scene of the play is the home of Mr. Byrns, near the Grant Monument. The story: Rob't Byrns, a veteran, superintendent of the Manhattan Street R. R., is the devoted friend of his comrade, Wilber Goodrich, president of the road. Henry Goodrich is in partnership with Tom Byrns, Robert's only son. Henry appropriates the firm's funds and skips, leaving Tom a letter of explanation which is also a confession of guilt. Tom's father destroys the let-ter and swears his son to secrecy. Byrns, to meet obligations, is compelled to dispose of the old home, sells it to Mr. Goodrich on condition he should remain there until his mother dies. Tom Byrns loves Florence Moore, an orphan and his father's ward. The feeling is reciprocated, but Tom, believing her in love with Prof. Otto Heller, organist and composer, with whom she is studying, remains slient. Knowing Florence's desire to study abroad, and not wishing to accept anything from him, the professor leads her to believe some worthless stocks she holds to be of value, reports several stocks she holds to be of value, reports several thousand dollars to her credit from dividends, the money being supplied by him. Rob't Byrns persuades her to remain at home. Mr. Byrns' mother, suffering from beart failure, dies on her birthday. Florence learns her money has been drawn from the bank several days before by lienry, accuses Tom, in the presence of Henry's brother, of shielding Henry, which gives Elmer Goodrich the first imitation of his brother's guilt. He believing him innocent endeavors to establish it, learns the truth but Rob't Byrns secures his slience by threatening to withhold his consent to his marriage with his daugnter Josephine. Elmer aske his tather to advance the money to buy his brother Mr. treather thinking lienry can be to sell, finding the investment unprofitable. Mr. Goodrich hears Florence's money has been drawn, and accuses in retused, ar. tocouriet hinking interry wishes to sell, inding the investment unprofitable. Mr. Goodrich hears Florence's money has been drawn, and accuses Tom to her, which she resents by denouncing Henry, and also informs him of the devotion of his comrade. To repair the wrong he returns to Mr. Byrns his old home, also advances his son the money to buy a partnership with Tom. He still refuses to restore Henry, but is persuaded by Uncle Bob, who reminds him that he was once the saved him. Henry returns, and through his love for Tom's little daughter, Tessie, is persuaded to enter the house, where father and son are re-united. Florence and Tom are brought together by Robert. The cast: Rob't Byrns, Dan'l Sully; Wilber Goodrich, W. Chrystie Miller; Tom Byrns, Joe Desberger; Prof. Otto Heller, Geo. H. Rareshide; Elmer Goodrich, Fred Eckhart; Dennis Ryan, G. D. Davis; Henry Goodrich, G. R. Kandolph; Dr. Daly, G. F. McNeil; Florence Moore, Helen A. Hardy, Josephine Byrns, Helen Ford; Mrs. Byrns, Little Doris.

"Alone in Greater New York,"

A four act melodrama, from the pen of J. A. Fraser, was originally produced by Dorothy Lewis and her company at the Grand Opera House, Grand Rapids, Mich., March 14. The scenes are laid in the great metropolis, and include views of an alley in the slums, Brooklyn Bridge, a storage house and the elevated railroad in Hariem. The story deals with the fortunes of a little walf, known as Tiny Tradthe fortunes of a little waif, known as Tiny Traddles, who is the rightful owner of an estate held by James Haywood, brother of Tiny's father, who was killed by falling from the top of a building. Tom Haywood's marriage was unknown to his brother, Jim, and wood's marriage was unknown to his brother, Jim, and wood's marriage was unknown to his brother, Jim, and wood's marriage was unknown to his brother, Jim, and wood's marriage was unknown to his brother, Jim, and wood was marriage. The grandmother can not read, and trust Sharky, to make known the contents of the paper her daughter leaves at her death. Sharky discovers the marriage certificate, and forms his pians to force Jim Haywood to assist him to office, which Haywood does, on the condition that Sharky will make way with the girl. The first attempt is made in the old storage house, where Tiny and her newshoy chum, Terry, are hiding from the grandmother. A bomb is placed sear the sleeping girl, who is awakened by the odor of powder, just in time to hur'll tirom the window. Again the attempt is made by locking the girl in a section house or little shanty, built on an unused made of the shark dles, who is the rightful owner of an estate held by

PROFESSIONALS' BUREAU.

DRAMATIC.

Edwin P. Hilton is booking "The Gay Matinee Giri" Co. Monroe and Hart, and Mattie Vickers will be the features.

Dramatic people can be placed with the Chase-Lister Theatre Co.

J. Rus Smith is booking people for the Murray Comedy Co.

omedy Co.
The Hazel Wood Co. will open Aug. 30. People

The Hazel Wood Co, will open Aug. 30. Feople are wanted.

Al. W. Martin's "Unde Tom's Cabin" Co., with a cast of sixty people, including the well known negro impersonator, Mitt G. Parlow, has been meeting with excelent success. Manager E. V. Giroux is completing arrangements for next season, and many novelities will be introduced.

At Liberty: Lizzie N. Wilson, Katherine Standish, Arthur H. Beebe, Richard Obee, Poretta Morris, Little Norma, Clande Boardman, the Webers, E. S. Lawrence, Rachel May Clark,
Tony Denier notifies managers that he has the exclusive rights to "Humpty Dumpty" and offers same for sale.

C. R. Reno wants people for "Joshua Simpkins" Co.

C. R. Reno wants people for "Josana Starface".

M. J. Jacobs is engaging stock people for the Columbia Theatre, Newark, N. J. Sadie Hart can be engaged for farce comedy. "The Crystal Slipper" is offered for sale or lease by W. J. Glimore.

Dramatic people are wanted by Barrett and Miller, Dick P. Sution, J. E. Smith. Geo. Adams, Colson and Green, E. T. Spears, Geo. Salisbury, Manager White, Thos. J. Cooney, Fred Robbins, J. Moy Bennett, Comedy Stars, Edwin O. Browne.

MUSICAL.

MUSICAL. "What Yankee Lads Will Do" is issued by the

Dixte Music Co.

John T. Beatty can supply "Dip Me in the Golden Foam."

Foam."
"There's Room for One More Star" and "Miss Liberty" are two new patriotic songs issued by Feist & Frankenthaler, also a number of other

Liberty" are two new patriotic songs issued by Feist & Frankenthaler, also a number of other publications.

"She is the Sweetheart of a Soldier" can be ordered from the C. Blackmer Music Co.

"Freedom Forever" and "Life's Game of See Saw" are issued by the American Publishing Co., 12 East Fifteenth Street, New York.

"The Lad Who Wears the Blue" is a new song, published by N. Weinstein.

"Remember the Virginius and the Maine" is issued by A. P. Moore.

"Bring Our Heroes Home" is issued by the Popular Music Co.

The North Western Musical Publishing Co. advertise "Good Boy, Leef" a timely publishing Co. advertise "Good Boy, Leef" a timely publication.

"We're the Boys of the U. S. A." is another patriotic song. It can be secured from the White City Music Co.

Groene Music Publishing Co., Cincinnati, O., are out with the first song regarding Dewey's victory at Manilla, called "What Did Dewey Do to Them?" The song is said to be fine and should be in the hands of every good singer.

Musiclans are wanted by J., W. Gentry, I. Z. Zelma, Davis, German Medicine Co., L. W. Washburn, Six Nation Medicine Co., H. V. Drexel.

At Liberty: Lew C. Smith, Geo. M. Fenberg, N. P. Harringfon, Pearl Herbert, Louis Bertrand, B. K. Raven.

"Remember the Maine is Our Battle Cry" is ad-

Raven.
"Remember the Maine is Our Battle Cry" is advertised by the Union Publishing Co.

VAUDEVILLE AND MINSTRELS.

The German Medicine Co. advertise for people. Burlesque people are wanted by Southmayd &

Colden.
Geo; H. Primrose and Lew Dockstader announce
their union for the purpose of producing a new and
superior article of minstrelsy next season. J. H.
Decker has been engaged to manage the produc-

ion. Maude Caswell and Arthur Arnold can be seen at Maude Caswell and Arthur Arnold can be seen at Tony Pastor's Theatre this week.

A call has been issued for people engaged for bark America at Bergen Beach.

O. K. Sato has been retained for Koster & Bial's for his third week.

The Larkins, colored performers, can be engaged for a white show next season.

Williams and Melburn announce an exceptionally successful engagement last week at the Bijou, Washington.

Griffin and Griffith competions will be at the control of the state of th

Griffin and Griffith, comedians, will be at liberty after May 28.

The Crane Brothers invite managers to call and

see their act at Proctor's at 3.50 and 10.05. Harry Ward Issues a call for people engaged for Great Barlow Minstrels. Johnson and Stevens can be secured for next eason. Williamson and Stone have the week of May 23

open.

Etta Victoria, producing a contortion pantomime, can be engaged for next season.

C. M. Snaw wants people for the Central Street
Theatre, Manchester, N. H.

J. A. Slegfried wants people for the Pavilion The-

atre, Joplin, Mo.

Clivette has open time.

Morris and Morey are at liberty for next season.

The Norines have returned from Mexico and can
be engaged for the Summer.

Juan Caicedo quotes highly favorable press
notices accorded him during his stay in Philadelphia.

notices accorded him during his stay in Philadelphia.

Stage dancing is taught by C. Alviene.
W. A. Junker wants colored talent for Oliver Scott's Refined Negro Minstrels.
Bertha Dorian in her straight or disrobing trapeze act, can be engaged.
Frank Burt wishes to hear from all performers holding time on the Burt circuit.
Specialties are wanted by Dr. F. Grant, Chas. C. Allen, J. W. Gorman, Chas. O. Rice, W. W. Sargent, Dr. Geo. Pettitte Jr., Dr. F. Brown, Dr. A. Galloways, Higgins, Edward Marsh, W. M. Foy, Geo. Clark, W. J. Dillon, Dr. S. S. Spencer, Jas. M. Barton, John A. Hoenich, Packard, J. Gross, J. W. Graham, Geo. B. Harmon, Crinnian, Dr. M. K. Hawthorne, Thos. Hargreaves, Harry C. Brace.
At Liberty: The Zerceths, Dr. H. Carr De Forest, Vocifer, C. C. Bonnette, Emma Wells, Dr. Charles Boyd, the Litchfields, Tom. S. Twigg, Charles L. Casad, Duelly and Lester, Bryan Collins.
Loney Haskell, humorist, invites offers for Spring and Summer season.
Songs, parodies, etc., are furnished by George Hicks, C. L. Monroe, T. H. Scott, A. A. Shearer, Pat

and Summer season.
Songs, parodies, etc., are furnished by George
Hicks, C. L. Monroe, T. H. Scott, A. A. Shearer, Pat
Kane, E. Hubbard, Erlanger.
E. H. Robinson wants novelty acts.

CIRCUS.

Circus people are wanted by Forepaugh & Sells, Shott and La Place, Chas. Sparks, D. H. Gillespie, J. A. Jones, C. H. Waldron, J. H. Sparks, E. Haag, Wild animals and freaks can be supplied by J. L.

Circus and hippodrome paper can be ordered from the Russell Morgan Strint.

F. B. Hutchinson warm four and six horse drivers.

MISCELLANEOUS.

MISCELLANEOUS.

For Sale: Leaping greybound, by T. O'Donnell; cat orchestra, by Famanasika; scenery, by Seavey; animals, by H. Holie; scenery, by C. E. Mills; war films, by Solomonson Optical Co.; projectoscope, by Lock Box 41; mechanical work, by J. E. Fisher; picture machine, by T. R. Fairchild; organs, etc., by W. H. J. Shaw; band coats, by J. O. Norton; parade suits, by Ed. Drayer, marionettes, by Al. Clark.

At Liberty: Arthur Gruber, advance or manager. War slides can be secured from the Kleine Optical Co.

war alloes can be secured from the kielne opti-cal Co. C. S. Lawrence advertises his new yellow cata-logue of funny things, also plays, songs, etc. Geo. H. Thomas, of 97 South Eighth Street, Brooklyn, advertises colored slides on the Manila fight, with pictures of Dewey and others, at 50c.

ngh, with photocomes and the second at Wayside Park, South Pravileges can be secured at Wayside Park, South Pramingham, Mass.; Paxtang Park, Harrisburg; Lincoln Park, Worcester, Mass.; Chutes, Hartford, Ct.

Reading Athletic Club wants a top mounter.
Edison's New Standard Phonograph is supplied by the Edison Phonograph Agency.

W. B. Knapp has removed to 61 Temple Place.
Boston.

The shooting gallery can be secured at Bergen The anothing gamery can be secured at beigen Beach.
Attractions are wanted for the Western Fair.
London, Canada; Dentrick's Opera House, Belvidere, Ill.
Fred D. Straffin wants a merry go round and funcionals.

The cineograph for showing same by him.

Cuban war films can be ordered from Maguire & Baucus.

Projecting apparatus can be secured from the American Novelty Machine and Supply Co.

Prof. Shields has lantern alides, war pictures.

PENNSYLVANIA.

Philadelphia.-Last week was a very unsat isfactory one for the managers. Opening with promising attendance on Monday night, the business fell

isfactory one for the managers. Opening with promising attendance on Monday night, the business fell off during the week and, with a few exceptions, the attractions played to fair houses only. It was partly due to this somewhat sudden drop that two of the theatres closed Saturday night, and that there has been a general shifting around of attractions and change of announced plans.

ACADEMY OF MISIC.—On Friday and Saturday evenings and Saturday afternoon of this week Sonsa and his band present the military, musical spectacle, "The Trooping of the Colors," with the assistance of a large auxiliary force.

BROAD STREET THEATRE.—The Baggetto Opera Co. presents the following interesting repertory this week: Monday and Saturday nights, "La Broad Saturday night, "La Favorita;" Wednesday night, "The Masked Ball;" Thursday night and Saturday matinee, "Lucia," and Friday night, "La Boheme." Those who saw and heard the operas last week—and it is to be regretted that the number was not large—were well repaid for their attendance. The organization is well equipped in regard to voices, and "La Boheme." Wich was given its well emanner. "La Boheme," which was given its first local rendition, made a decidedly favorable impression. The return of E. H. Sothern is announced for next week, and his engagement ends the season at this house.

CHESTNUT STREET OPERA HOUSE.—Ada Rehan and Augustin Daly's Co. begin a two weeks' en-

nounced for next week, and his engagement ends
the season at this house.

CHESTNUT STREET OPERA HOUSE.—Ada Rehan
and Augustin Daly's Co. begin a two weeks' engagement this week, and with the end of their fortnight the season of this house also comes to a
close. For the week the double bill, "The Country
Giri" and "Lilli Tse," is given, with one performance of "The Last Word" on Thursday evening.
The fortinght's engagement of Nat Goodwin and
Maxine Elliott, which ended Saturday night, was
a money maker. The business was big during the
first week, and last week "The Rivais," "An American Citizen," "A Gilded Fool," "David Garrick"
and "The Silent System" were impartially patronized in a liberal manner. For next week "The
School for Scandal" and "The Taming of the Shrew"
are announced.

CHESTNUT STREET THEATRE.—A sudden and un-CHESTNUT STREET THEATRE.—A sudden and unexpected move of the management makes this house dark for the week and practically ends the season. The McKee Rankin Stcck Co. has been switched from the Opera House, and opens at this house 23, with "That Lass o' Lowrie's." Kellar, assisted by Mrs. Kellar, gives a week of magic next week. "Monte Carlo," which was presented last week, was not a success, and attracted but fair sized audiences.

week, was not a success, and attracted but fair sized audiences.

Walnut Street Theatre.—The present week ends the run of "The Telephone Girl," and it is proposed to bring in "The Lady Slavey" next week. Although there has been some drop in the receipts during the past week, the engagement of "The Telephone Girl," taken as a whole, has been very successful, and it departs with a substantial profit. Park Theatre.—For this, the second week of the return engagement of Creston Clarke and Adelaide Prince, "The Merchant of Venice" will be presented Monday, Tuesday. Thursday and Saturday nights, and "The Fool's Revenge" on the other two nights, while for the two matinees, Thursday and Saturday, "David Garrick" is the bill. "The Bells," "The Lady of Lyons" and "A Point of Honor" were the offerings last week, and brought forth flattering attendance. Plans have been altered, and "Uncle Tom's Cabin" does not come in next week, but Creston Clarke remains, presenting more plays from his repertory.

Grand Opera House.—"Shenandoah," which has had a remarkable success at this house, is to be withdrawn at the end of this week, and next week the long delayed production of "Around the World in Eighty Days" takes place. Business has remained good, and the withdrawal is partly due to the necessity of sending some of the principals to New York for the production at the Academy of Music 16.

National Theatre.—Circumstances have also beautiful to the principals to New York for the production at the Academy of Music 16.

Music 16.

NATIONAL THEATRE.—Circumstances have also brought about a shifting of plans at this house. The Stuart Stock Co., scheduled to remain until June 1, closed out Saturday night, and this week brings Eben Plympton, Edmund Collier, Charles Pope and Mary Shaw, in a round of Shakespearean plays. Monday night and Tuesday matinee, "Othello;" Wednesday and Friday nights and Thursday matinee, "Julius Cæsar;" Tuesday night and Saturday nights, "Richard III." The support includes B. T. Ringgold, James Cooper, Thomas Garrick, William H. Young, J. H. Howland, Will C. Cooper, Robert W. Smiley, Arthur Magill, Will Schroeder, Charles Harris, Frank Fines, Minnie Monk, Lenore Gordon, Antoinette Walker and Gwendolyn Cowper. Last week "Woman Against Woman" was given by the Stuart stock in a manner worthy of commendation, and also worthy of better patronage.

FOREFAUGH'S THEATRE.—A play warranted to arouse the patriotism of the audience is "For Liberty and Love." given this week by the stock company. "The White Slave" last week placed George Learock and Carrier Radcliffe in congenial roles, and the other members of the company were cast in parts calculated to display their ability to the best NATIONAL THEATRE.—Circumstances have also

and the other members of the company were cast in parts calculated to display their ability to the best advantage. An excellent performance was the re-sult, and the large audiences lent the only other requisite for complete satisfaction. The stock company is rehearsing "Ragian's Way" for next

week.
PEOPLE'S THEATRE.—This theatre is dark this week, the management having decided to end the season with last Saturday night's performance. A stock company had been announced for this week, but no reason has been assigned for the change. A fair business was done by "Uncle Tom's Cabin" between

GIRARD AVENUE THEATRE.—For this week, which is the final one of the stock company's season, "Captain Paul" is the bill. The capital production of "A Fair Rebel" last week attracted large and thoroughly appreciative audiences, and much deserved applause was bestowed on the members of the company, both individually and collectively. Next week, the Andrews Opera Co. opens in "Fra Diavolo."

Next week, the Andrews Opera Co. opens in "Fra Diavolo."

THE BIJOU.—The biograph still holds popular interest in the bills, and this week shows pictures of Captain Sigsbee and the Maine after the explosion. An excellent bill this week is made up of Pauline Hail, Edmund Hayes and Emily Lytton, Geo. Fuller Golden, Binns and Binns, Dixon, Bowers and Dixon, Smith and Cook, Hall and Staley, Walz and Ardell, E. J. Holland, Fred Vatmore, Thompson and Carter, Cooke and Clinton, Wright Brothers, Australian Trio and the Pantzer Trio. Business last week was up to capacity, as usual.

THE AUDITORIUM.—Corinne remains at this house and will be seen in revivals of popular comic operas and extravganzas. This week, for Monday, Tuesday and Wednesday nights and Tuesday matinee, "La Perichole" is the bill, and for the remaining performances "Boccaccio." Good sized audiences were in evidence last week, and "The Little Trooper," as presented by this popular soubrette and her company, displayed decided entertaining qualities. "Little Monte Cristo" is in preparation for next week.

ELEVENT STREET OPERA HOUSE.—Powell has gained considerable success at this house during the past week, and continues during the current week, with a change of magical features. Robert Warf, formerly the manager of the Standard Theafre, is now acting in a similar capacity with Pówell.

LYCRUM THEATRE.—"The Golden Crook," al-

Watt, formerly the manager of the Standard Theafre, is now acting in a similar capacity with Fowell.

Lyckum Thratre.—"The Golden Crook," although scheduled for this week, closed its engagement Saturday night, and is replaced this week by the London Galety Girls. The patronage last week was fairly good, and the fare provided by "The Golden Crook" Co. proved to be satisfactory. Next week, the Bon Ton Burlesquers.

The Trocadero.—Miaco's City Club Burlesquers has the patrons in charge, and, with a change of bill Thursday, should meet with a hearty reception and liberal patronage throughout the week. Flynn & Sheridan's Big Sensation met with good returns on its last week's engagement. Next week, Peter Maher and vandeville company.

Kensington't Theatre.—Nina Medea's Big Burlesque Co. holds the boards this week. The dwellers in this quarter of the city attended the performances given by the "Robin Hood Jr." Co. last week in goodly numbers.

Ninth and Arch Museum.—An exhibition of Spanish prisoners of war should excite considerable interest this week. The Cuban plantation scenes are retained, and in the corio hall are also Bartell and Morris and their Miramba Band, Mons. Monsulla and Millie Russell, in an aerial act, and Prof. Irwin and his miniature theatre. The theatre bill includes the cineograph, Little Egypt, Griff Williams and Vanola Melburne, Nellie V. Nichols, Joe J. Conlan, Hale Sisters, Keys and Baker and Dilkes and Wade. Business was good last week.

Notes.—The banner business last week was done by Buffalo Bill's Wild west, which crowded the big tent at Twenty-ninth and Columbis Avenue twice daily. At the instigation of a gentleman of religious propensities Ruffalo Bill was arrested early last week for breaking an old law against engaging in worldly employment on Sunday, by erecting his

tents on the first day of the week; but at the hearing he was discharged on a legal technicality.....
For the season of light opers at the Anditorium the prices have been reduced to fifty cents for the best seats..... Thomas J. Powers, who has been playing with the Stuart Stock Co. at the National, secured a writ of attachment last week for two weeks salary, amounting to \$60, which he claimed to be unpaid. A constable visited the chare on Saturday, but was unable to find anything belonging to Stuart to attach..... George A. Heaton, who some years ago was connected with the Walnut Street Theatre and the Chestnut Street Opera House in a business capacity, died in this city April 12 of Bright's disease. For many years he had not been interested in theatricals..... Philip F. Nash, who has acted as manager of the Bijou for many years, created considerable surprise last week by severing his connection with the house. E. F. Albee will, as before, look after the interests of Keith's local house, and Mr. Vorle has been placed at the head of the working force........... John H. Love. assistant treasurer of the Chestnut Street Opera House, is to be given a benefit at the Chestnut Street Theatre May 23.......... A professional maninee is announced for Thursday afternoon of this week at the Grand Opera House...... The Trocadero is announced to close on the 28th..... Frederick French, one of Buralio Bill's rongh riders, seriously injured his knee last Saturday while trying to vault his horse. He was taken to the Hahnemann Hospital, and will probably be laid up for several weeks.

Pittaburg.—Our local season is rapidly drawing to an end. The Duquesne will close its doors after a lecture by Robt. G. Ingersoll, May 9. The current week is the last at the Alvin, white an other fortnight will witness the close of the Grand with a series of benefits to Director Harry Davis. The Academy of Music will close 14, and the Bjou will soon be the only place of amusement remaining open.

ng open.
ALVIN THEATRE.—"The Man from Mexico," with ÄLVIN THEATRE.—"The Man from Mexico," with Willie Collier in the cast, is the current and last bitl of the season. The performance 9 is for the joint benefit of Business Manager Thomas F. Kirk and Treasurer William B. Gardner. Indications point to an immense house. "What Happened to Jones" scored a big hit last week. The house will be dark after 14.

BLJOU THEATRE.—"Uncle Tom's Cabin" is the current bill. Black Patti's Troubadours closed a good week 7. "The White Squadron" is the underline for 16.

GRAND OFFERA HOUSE.—"The New South" pre-

current bill. Black Patit's Troubadours closed a good week 7. "The White Squadron" is the underline for 16.

Grand Opera House.—"The New South" presents the dramatic stock company to advantage, while an attractive specialty programme is presented by Lizzle Derious Daily, Edna Bassett Marshall, Arensen, Stein and Evans, and Hayden and Hetherton. The week commencing 16 will be the last of the season, and will be devoted to a series of benefits to Director Harry Davis, the arrangements for which are in the hands of Mayor H. P. Ford and a committee of prominent citizens.

Duquesre Theatrre.—Col. Robt. G. Ingersoll will close the season at this house 9, with his lecture, "Myth and Miracte." At the termination of that address he will, it is announced, give his views on the causes of the war with Spain, and of what the termination of it will be. "Dread silence will reign around" after above date, and the plans of the house for next season will not be made public at present. Resident Manager W. W. Tillotson will leave for his home in New York 11.

AVENUE THEATRE,—Alter a week of darkness this house reopens 9, with Isham's Octoroons. Nothing is underlined for 16, and the house will reopen with a stock company, under the stage management of W. A. Whitecar, 23, for a Summer season. Among the people engaged are: Alice Buter, Laura Almosnino, Hugh Ward, Ernest Hasting, W. S. Whitecar, Adelaide Fitz Allen, Jennie Dailey and N. D. Bessesen.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Fred

Bessesen.
WILLIAMS' ACADEMY OF MUSIC.—Fred

season. Almosnino, Hugh Ward, Ernest Hastings, W. S. Whitecar, Adelaide Fitz Allen, Jennie Dailey and N. D. Bessesen.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Fred Rider's New Night Owns is giving the current show. Bryant & Watson's American Burlesquers did a large business last week. This house will close for the season 14, and reopen early in August.

UNDER THE TENTS.—Ringling Bros. Circus comes, for a two days' stay, 16. It is billed in an exceptionally extensive and elaborate manner, and the advance sale of reserved seats indicates a big business. George Connors, manager of the side show, is an old Pittsburger, and still makes his home here, he having been for several seasons manager of the Palace Theatre, now the World's Musee Theatre, and of Harry Davis' Eden Musee.

STRAYS.—Master Edmund D. Tyler, son of the Edmund D. Tyler who played at the Alvin last week in "What Happened to Jones," has been playing the child part of little Hendrick Vedder with Joseph Jefferson, in "Rip Van Winkle," this season... Albert D. Siefled, a popular local musician, has composed a new set of waltzes called "Sweet Sorrow," which was played by the orchestra at the Alvin all last week..... A bicycle tour of Eastern Summer resorts will be made this Summer by Business Manager Thomas F. Kirk, Treasurer William B. Gardner and Assistant Treasurer Jardine, of the Alvin Theatre... Hugh Ward, of the Grand stock company, is arranging an enborate silegorical tableau for 16, the first night of the series of benefits to Director Davis. There will be an incidental musical programme by a chorus of one hundred members under the direction of Alice Carter, of St. Paul's Cathedral Cholr.....Large blocks of seats have been taken by the Pittsburg Club, the Tuesday Night Club and the Alegheny (Yole Club for the benefit of Messrs. Kirk and Gardner at the Alvin and the Halgeheny (Yole Club for the benefit of Messrs. Kirk and Gardner at the Alvin and the Halgeheny (Yole Club for the benefit of Messrs. Kirk and Gardner at the Alvin Charles, who has made many

Altoona.—At the Eleventh Avenue Opera House the Andrews Opera Co. did fairly well May 2, 3. 'Fun on Board the Pacific Mail," booked for 4, canceled. Brooke's Chicago Marine Band is due 11. John Griffith's "Faust" was billed to appear 10, but has canceled......J. Augustus Jones' Circus is billed for 9......Advance car No. 1, of Walter L. Main's Circus, billed the town of Tyrone 6. The show will be there 23. show will be there 23,

Show will be there 23.

Erie.—At Park Opera House Roland Reed, accompanied by Isadore Bush, played "The Wrong Mr. Wright," to a packed house, May 6, at advanced prices. Nat C. Goodwin, assisted by Maxine Elliot, in "An American Citizen," came 9. The advance sale is large.....Ringling Bros.' Circus is billed for 21.

Lancaster.—At the Fulton Opera House "The Girl from Paris" had a very good house May 4. Sam Pitman's Comedy Co. had good business 5-7.

Brooke's Chicago Marine Band will appear at Conestoga Park 12.... Ringling Bros.' Circus appeared to big business 7.

Eastom.—At the Able Opera House, May 6, Frank Daniels, in "The Idol's Eye," to a very large and well pleased audience. Due: College Glee Club (local) 10, Hoyt's "A Day and Night" 23.

VIRGINIA.

Richmond .- The regular dramatic season at the Academy of Music closed with the engagement of James Young, May 6, 7. The attendance on the closing days fell off perceptibly, owing to inclement

weather conditions combined with the momentous war question. Simkins-Fabel Co., in repertory, commences a week's engagement 9, opening with "Little Mischief." Popular prices will prevail. PUTNAM'S THEATER COMIQUE.—Business at this popular resort continues very gratifying notwith standing unfavorable conditions. Opening week 9: Carrie Whithurst, Loretta Clifton and Panzie La Rett.

Rett.
FROM PRESENT indications our public is to have a surfeit of vaudeville during the approaching Sum-mer. With Broad Street Electric Park, Forest Hill Park, Jefferson Roof Garden and West End Park amusements will not be lacking.

Norfolk.—There was no attraction at the Academy of Music during the past week. Jarzes Young the next, and possibly the last attraction this season, comes May 13, 14.

Bijou Theatre.—People who join week of 9 are: Saville and Young, Pasquelene, Sadde De Forest, Lou Fulman and Bertha Johnson.

ATLANTIC GARDEN.—The following people open week of 9: Rose Howard, Trixie Derrell and the Arieighs.

FRANCLINITHEATRE.—New faces week of 9: Mag-

gie Earl, Gussie Smith, Elia Harrington, Alice Carlington and Billy Murphy.

Petersburg.—The Academy of Music was dark week of May 2. The Simkins-Fabel Repertory Co. is due week of 16...... Petersburg Lodge, No. 237, B. P. O. Elks, celebrated the sixth anniversary of its organization by a banquet and social session 4. An excellent programme, rendered by local talent, helped to make the occasion one that may be suitably added to 237's long list of social successes.

Cincinnati.-With the war spirit rampant, and the city thrilled over the early returns from Manila, the May festival auction sale of seats took

and the city thrilled over the early returns from Manila, the May festival auction sale of seats took place at College Hall. During the two days, sale there were 1,370 seats sold, at an aggregate premium of \$5,778.20. The last three days of the week season tickets only were sold to subscribers without premiums.

GRAND OPERA HOUSE.—The curtain fell May 7 on the last act of the dramatic season of 1897-98, and when the house reopens, 9, it will be with the Little Reds, the automaton ball players, holding the stage. Willie Collier appeared last week, in "The Man from Mexico." Louise Allen, as Clementina Fitzhugh, shared in the applause generously bestowed by audiences of but fair size.

WALNUT STREET THEATRE.—The season will run one more week. "East Lynne" is to be revived 8, with a remarkably strong cast. Joseph Kilgour will assume the role of Sir Francis Levison, and James E. Wilson will carry the part of Archibald Carlisle. Henrietta Grosman will play Lady Isabel, and Adelaide Fitz-Allen, Barbara Hare. There are to be two souvenir nights, when photographs of James E. Wilson and Henrietta Grosman will be presented to ladies in attendance. Last week "The Dancing Girl" did nicely.

Pike Opera House.—With the final presentation of "Diplomacy," 7, the wonderfully successful engagement of the Neill Stock Company came to a close.

Profle's Theatre.—The determination to close

PEOPLE'S THEATRE.—The determination to

Close.

Prople's Theatre.—The determination to close has been reconsidered, and Fred Rider's Moulin Rouge Extravaganza Co. will open 8. Last week Reilly & Wood's Big Show gave a splendid performance, to pretty fair business. Reilly & Wood's Show will return 15, for two performances.

Gossip.—Henriette Grosman was a pretty blue little woman last week. Her husband, S. Maurice Campbell, has been ordered to Join the war correspondents near Cuba. She had counted upon a homelike time of it after the close of her engagement here.... At the twelfth concert of the Ladies' Musical Club, at the Odeon, 4, the Kneisel Quartet (Franz Kneisel, Otto Roth, Louis Le Kuski and Alvin Schroeder) were heard...... Audiences at four theatres, 3, contributed some \$250 to the Maine Monument Fund. The People's, Pike, Walnut Street and Grand were the ones canvassed after little addresses from the stage..... Manager Harry Rainforth expects to spend some of his Summer vacation on the Atlantic coast, while his partner, John H. Havlin, is counting on the cool evenings in Michigan.... The Gardners, with the Keilly & Wood Show, made a tremendous hit with a new song. "What Did Dewey Do to Them?"

..... Oscar Ehrgott was suddenly called to Indianapolis to take the baritone solo work; Carl Dufft was taken ill.... Liberati spent some days in the city last week. His band may be heard at the Zoo during the Summer Some surprise was occasioned by the surrender of the lease of Avery's Museum to the Gazlay estate. The future of the property has not been determined, but there is talk of a concert hall patterned after Koster & Bial's, in New York..... Manager D. H. Hunt, of the Pike, has gone East..... The Neill Stock Co. has gone to Minneapolis.... John A. Avery is in Ballimore..... John J. Noonan and C. Honer Sheridan have been promoters of militiers at the

are to go to Lindenwald Park, at Hamilton, 0., this Summer..... John J. Noonan and C. Honer Sheridan have been promoters of publicity at the Irish-German Day. Actress' Day was quite the most successful of the week at Music Hall.... The Vaudeville Theatre at Chester Park is almost completed. E. B. Forest, who has been at the door of the Walnut Street Theatre all season, has closed, to manage Fairview Park, at Dayton, O.

Cleveland .- Now has come "the beginning of

Cleveland.—Now has come "the beginning of the end." One house has closed for the season, and the others are soon to fall into line, with the exception of the Opera House, which will have a supplementary season of light opera, and the Lyceum Theatre, presenting Eugenia Blair in repertory.

EUCLID AVENUE OPERA HOUSE.—Julia Marlowe, presenting "For Bonnie Prince Charlie," "As You Like It" and "ingomar," did a very fair business week of May 2. The lack of general enthusiasm shows clearly the wane of the regular season. Chauncey Olcott, in "Sweet Inniscarra," 12, 13. On 11 will occur the annual benefit of genial Treasurer Fred Coan and Officer Hicks, of the Opera House. A strong vaudeville programme has been engaged. LYCEUM THEATRE.—The Spring season opened 2, with Eugenia Blair in "Camille," and attendance throughout week was even better than expected. Week of 9, "The Ironmaster" will be presented, to be followed by "Ingomar" and the "New Magdalen."

CLEVELAND THEATRE.—The last week of the season has proven the best from a business standpoint, compared with others for the last two or three months. "Human Hearts" seemed to take hold of the clientel of this house and played a very satisfactory week, 2. The house has now closed for the season.

STAR THEATRE.—Rose Sydell's London Belles, week 2, did very nicely. Two clever burlesques and a good olio made a very successful entertainment. In the olio were found: Edward Bixley, Winefred Stewart. Sydell and St. Clair, Campbell and Shepp, Hart, Walling and Weston, the Langdons, and Josephine Gassman, the latter presenting two diminutive pickaninnies, who fairly took our people by storm. Jermon's Black Crook 9 and week, Reilly & Wood 16.

PARK PAVILION TEEATRE.—This house has again opened with T. J. McGuire as proprietor, and Bob Branigan as manager. The Spring season opened 2, with very good strendance. The bookings for week 9 are: Oscar and Salena Kherns, Frank Jones and Lillian Walton, Rossely and Lee, Evans and Devees, Johnson and Stevens, Mamie Collins, Laurie Webb. Ann

dancers.

GRAY'S ARMORY.—Sousa, in "The Trooping of the Colors," packed the armory 4, 5. Mr. Sousa has endeared himself to Cleveland people by personally leading his band and escorting Cleveland's crack cavalry troops A, B and C from the armory to the depot, on their way to Columbus to be mustered in the U.S. Army. The action was wholly compilmentary to our troops and entirely unsolicited.

Sandusky.—At the Nielsen Opera House the Cleveland German Stock Co. appeared May 1. Himmelein's Ideals, in repertory, will occupy the boards week of 9. John Himmelein, owner of the company, is a resident of this county, and his many friends will pack the house during the week. The Sandusky lodge of Elks, of which Mr. Himmelein is a member, have been invited to attend in a body, and will turn out in full force to greet their brother. The season, which has been the most successful in the history of the house, will close May 24 with the appearance of "A Tarrytown Widow" Co., which will come under the auspices of the ushers of this theatre. The spacious playhouse will no doubt be well filled.

CEDAR POINT PLEASURE RESORT.—Elaborate preparations are in progress for the opening of this well known Summer pleasure resort. The resort this season is under new management, George A. Boekling, of Indianapolis, being at the manager's desk. The programme for the opening, which takes place 28, is now being arranged and promises to eclipse all former efforts. Several new features in the amusement line will be added this season.

JOHNSON'S ISLAND PLEASURE RESORT.—This his-

new features in the amusement line will be added this season.

JOHNSON'S ISLAND PLEASURE RESORT.—This his-toric resort will not be open to the public this sea-son. The large pavlion was entirely consumed by fire during the Winter. Efforts were made to re-organize the company during the past few weeks, but it has been decided to postpone rebuilding until some future time.

Toledo.—At the Valentine Theatre the Wilbur-Kirwin Opera Co. gave "Said Pasha" and "The Queen's Lace Handkerchief" last week to very good business. Week of May 8 the Wilbur-Kirwin Co. will continue, with the exception of 10, when Nat. C. Goodwin and Maxine Elliott will present "An American Citizen."

American Citizen."
PEOPLE'S TREATRE.—The S. W. Brady Stock Co.
gave "The Two Orphans," to very large and enthusiastic audiences, all last week. Week of 8
the Stock Co. will present "The Galley Slave" and
"Comilla". DEBLAND.—Business has been light here dur-

ing the last week. The vaudeville in the theatre included Anna Laughlin, child performer; Grapewin and Chance, and a number of other pleasing turns. In the curio hall, the Hindoo Wonders and the Zarros were very clever. Week of 9—In the theatre: Reilly, Templeton and Reilly, the Cherry Sisters, Arthur Rigby, the Lorretts, and Prof. Windom and his Blackstone Quartette will be seen. The curio will present the Great Enoch, Kathryn Norris, and the Maze.

NEW ELITE THEATRE.—Last week's bill was well received and had several good turns on it. Geo. Harris, Teed and Lazell, Hill and Edmonds and others hold over for another week. The stock will present a one act farce. Business good.

THE LAKE ERIE PARK AND CASINO WILL Open their regular Summer season May 22, with Frank Burt as manager.

Columbus.—At the Great Southern Theatre "A Bachelor's Honeymoon" is due May 9, 10. Sousa's "Trooping of the Colors" had good houses 2, 3. Nat C. Goodwin comes for one performance 11. GRAND OFERA HOUSE.—"A Fair Rebel" is the attraction for the entire week of 9. The stock is having an unusual success, and their presentation of "The Ensign" last week was particularly commented upon. Miss McIntosh joins the company

this week.

HIGH STREET THEATRE.—"The Black Flag," 2-4, and "A Trip to Chinatown," 5-7, both had good business. "The Land of the Living" opens 9, for the first half of the week, to be followed 12-14 by "Human Hearts."

Dayton.—At the Grand Opera House Byron Williams lectured May 4, on "Our New Navy," to a good sized audience. Nat C. Goodwin is due 12.

PARK THEATRE.—Mr. and Mrs. Robert Wayne appeared for the week of 2, in repertory, to fair patronage. Ferris' Comedians, in a repertory of comedies, appear week of 9.

WEST SIDE SHOW GROUNDS.—Despite the rainy weather Leon W. Washburn's Circus drew two fair audiences 5..... Forepaugh and Sells Brothers' Circus comes 17.

Akron.—Edison's graphoscope was the attraction at the Grand Opera House May 2, 3, with poor business. Roland Reed, in "The Wrong Mr. Wright." closed the house, with large business, 4. Albaugh & Stickles will be the proprietors of the

house next season.

Springfield.—At Black's Opera House the Davis "Unce Tom's Cabin" Co. did fair business April 30. The Peters & Green Comedy Co. had a very successful week's business May 2-7. "The Land of the Living" is due 12.

Steubenville.—The City Opera House was dark last week. The Wilson Comedy Co. comes May 9-14......Forepaugh-Sells' Show gave an excellent exhibition 5.

Zaneaville.—There is nothing to report this

Zanesville.—There is nothing to report this week. John F. Hummel's Colossal Shows are billed week. John for May 16.

WISCONSIN.

Milwaukee .- At the Bijou Opera House Robert Downing filled the house to its fullest capacity at each performance. Commencing May 8 and for the rest of the week, "In Atlantic City." Week

of 15, "A Trip to the Circus."

ALHAMBRA THEATRE—The return to specialties last week had but little effect on business, good houses being the rule nightly. Hits were scored by Harry Thompson, and Le Clair and Leslie. For week of 8: M. Guille, Three Delphinos, Folly Trio, Eckertand Heck, Costellete and Hall, Carrie Ezler, Zeryni, Lavender and Thompson, and the cinematograph. Coming week of 15: "The Tarrytown Widow."

Widow."
DAVIDSON THEATRE.—Anna Held comes for two
performances 8. James A. Herne, in "Shore
Acres," begins an engagement 9, continuing the
rest of the week. The Charles P. Saulisbury Stock Co. will commence its Summer engagement 15, with

The Charity Ball."

LYCEUM THEATRE.—Instead of opening this theatre 8 it was decided to give the first performance, afternoon of 7, the Jules Kusul Stock Co. opening in "The Volunteer." The company is a capable one, but the attendance was light. The same bill will continue week of 8.

PABST THEATRE.—Two immense gatherings witnessed the Milwaukee Musical Society concert 3, and the A. Capello Choir regular concert 5. For 11-14, "The Mikado," for charity, by local talent.

NICKELODRON.—Bill for week of 9, in the Theatre: Mabel Grant, high kicker; Montello and Rice.

11-14. "The Mikado," for charity, by local talent. Nickelodon.—Bill for week of 9 in the Theatre: Mabel Grant, high kicker; Montello and Rice, comedy acrobats; Grundy and Earthquake, dancers; Tony Mack, butch comedian, and the Wilsons in a sketch. Curio hall: Mabel King, crystal art work; Walter Holt. one man orchestra, and the veriscope.

Notes.—H. Mort Singer's benefit was a huge success, every inch of room in the Bijou Opera House being occupied. Mr. Singer is treasurer of this house. Robert Downing appeared in "The Gladiator" at his benefit.... Milwaukee Lodge, No. 1, Knights of Pythias, voted resolutions of thanks to Robert Downing for his part in the installation of members to the second degree 5. He was also cordially thanked for being the means of securing the largest attendance ever known in the history of the lodge.

Oshkosh.—At the Grand, May 5, Chas. H. Yaie's "Devil's Auction" had good business, and the audience was well pleased. Al. W. Martin's "Uncle Tom's Cabin" played to big business 4.

Fond du Lac.—At the Crescent, May 6, Al. W. Martin's "Uncle Tom's Cabin" pleased a good sized audience. Robert Downing comes 10.

CALIFORNIA.

Los Angeles .- At the Los Angeles Theatre Melba and her Italian Opera Co. presented "The Barber of Seville" and the mad scene from "Lucia" April 25 and "La Traviata" 27, to good business In the most desirable part of the house prices were advanced to such figures that there were many vacant seats. "A Stranger in New York," with Joe Coyne in the cast, drew fairly 28-30. Marie Jansen, in "The Nancy Hanks," May 3-7.... Burbank Theatre attendance averages fair and the matinee benefit for "The American Boy" fund was a success. Bill 2 and week: "Charley's Aunt," with W. H. Pascoe in the cast.... Orpheum patronage suffered a slight falling off April 25 and week, due probably to few changes in bill from the preceding week. Hyde's Comedians hold the boards at the Orpheum May 2 and week. The company includes: Helene Mora, McIntyre and Heath, Williams and Walker, Chas. R. Sweet, Thorne and Carleton, Lafayette and Ajax..... Los Angeles Lodge, No. 99, B. P. O. Elks, has arranged a banquet and tally-ho ride for delegates from the Northwest who pass through this city 5, en route to the Grand Lodge meeting at New Orleans 10 Chester Bailey Fernaid, author of "The Cat and the Cherub," is finishing a wheeling trip through Southern California prior to an early departure for New York, where he will assist in staging a new play he has written.... Manager Joe Petrich, of the Orpheus Theatre, Randsburg, Cal., reports good business in that bustling little mining camp......Arthur Warde, advance for Marie Jansen, is well known here, as is also Joe Gottob, the San Francisco theatrical man, though both have been away some time and it has been rather amusing to note the mistake in identity frequently made during Mr. Warde's recent sojourn of a few days......Madam Modjeska has returned to her Southern California home seemingly in good health, and will receive a royal welcome on their return to the Orpheum with Hyde's Company..... Harry Tally, of the Los Angeles Theatre staff, had a narrow escape from serious in Jury 27, by collision with an electric car while riding a bicycle. In the most desirable part of the house prices were advanced to such figures that there were many vacant seats. "A Stranger in New York," with Joe

OREGON.

Portland .- At the Marquam Grand Tim Murphy Portland.—At the Marquam Grand Tim Murphy presented "Old Innocence," to fair houses, April 25, 26. Edward Harrigan was seen 28, 29, in "Old Lavender." Business was fair. The effect of the war excitement is very noticeable in the regular business of the city theatres. The house has been almost sold out for the performance of "La Traviata." May 3, by the Melba Co. "Miss Francis of Yale" comes 9, 10, Lawrence Holmes 13, 14, and Hopkins' Trans-Oceanies 18-20.

CORDRAY'S THEATHE.—Richards & Pringle's Minstrels did a fair business week of April 24. Chas. E. Blaney's "A Boy Wanted" opened May 1, to stand-

ing room only. The Sam T. Shaw Dramatic Co. begins an extended engagement 8, in "The West-erner."

erner."
WINTER'S THIRD STREET THEATRE.—Chas Evans, Rose and Nita Deiray, Claire Grenville, Sue Blanchard, Mons. Delmonden, Marie Doyle, Maudie Bahr, Chas. Buckley, George R. Brown and Mons. Lugati. THE MUSICAL CLUE presented Herr Anton Schott and Mrs. Charles Olcott, in concert, at Arion Hall, April 28. The music was German exclusively, They were greeted by a packed house. Mr. Charles Dierke was the accompanist.

Under the Cents.

BARNUM & BAILEY NOTES.—Business during the second week of our stay at Manchester was something ever done before in the history of the showle anything day, April 23, the attendance reached the top noted that the afternoon and evening shows exceeding twenty-sight thousand, which is unquestionably the the white tents. The side shows a very known beneath strong attractions, and are liked concert are proving show is giving the greatest satisfacting and nothing show is giving the greatest satisfacting and nothing the put praise can be heard from those who are seen it. Ingo the capacity of our canvas twice daily and nothing This is our last week at Manchester, and we are shown ing to the capacity of our canvas twice daily and show is little question of doubt but what the show could have remained here another fortnight and done equally as large a business. All of the immense trunk, flat, stock, are ready for service when the show even completed and are ready for service when the show even completed and urday night. They are attracting classes here on Sattion throughout the country, and many real-pick attention throughout the country and many real-pick attention throughout the country. The cars have all been sepecially constructed to execute the most wonderful ever seen in this country. The cars have all been sepecially constructed to meet the right requirements of the railway clearing house, and have a seen and the pick of the country and the strength of the seen in the country. The cars have all been sepecially constructed for the Great estimated the pick of the country. The cars have all been separated and every many device to make them perfect and the pick of the country. The cars have a seen and the pick and the pick

tors, and Geo. R. Robbs, sole proprietor. We received our first CLIPPER on the road this A. M., and it was a welcome visitor.

ADVANCE OF THE JOHN F. HUMMEL COLOSSAL SHOWS, combined with the American Racing Association, which opened the season at Cincinnali, O., April 26, is as follows: A. S. Kohlund, general agent and railroad contractor; Dennis F. Lynch, local contracting agent; T. R. Perry and Ben Cook, managers of No. 1 and 2 cars, respectively; C. A. Clark, special agent, with the following bill posters: D. B. Dennis, Harry Thurston, Wm. Slattery, Chas. Mattox, H. Cook, E. A. Robery, Tom Howard, C. D. McIntyre, F. H. Cox, Wm. H. Woodruff, E. G. Kramer, Fred Kohlbrand, H. L. Ballou, Wm. C. Kelly, Charley Hickman, E. Hutzler, R. L. Dame, C. D. Shook; Wm. Luby, programmer: Fred Mayfield, banners, and Chas. Hardrick and S. C. Whitelaw, lithographers.
McFlynn & Honson's Lillpuritan Shows include Mr. and Mrs. John B. Wright, the Ellis Family, the De Irvys, Willie Dashington, Jerry Dashington and others.
THE CLIPPER has received a marked copy of The Delavoor County, Democrac, Chester, Pa., containing that it is keeping the circuses away.
Lew Huntino's Show canceled Jersey City, N. J., week of May 9, on account of trouble in getting license.
BARTINE NOTES.—Everything is now about ready for the opening of the season, which takes place at Miford, O., May 18. The outlir consists of: One band wagon, twelve baggage wagons, two side show wagons, to passenger wagons, one carriage, one "cook house" wagon a divide the show, including performers, muclicuss and alled stock, two clown wagons, the mounted people, one two horse carbout stay-dive people with the show, including performers, muclicuss and alled stock, There will be about stay-dive people with the show, including performers, muclicuss and alled stock, two clown wagons, the mounted people, one two horse carges and bugle and lead stock, two clown wagons, elemented the same and bugle and lead stock, two clown wagons, elemented the same and bugle and lead stock, twe cl

lead stock, two clown wagons, five cages and bugle and crum corps. The advance will consist of: One two horse bill wagon, two one horse skirmish, wagon and buggle, six head of stock, four bill posters and lither graphers and the agent. The advance starts May 10. Show will tour Ohio, Kentucky, Pennsylvania and Virginia. graphers and the agent. The advance starts May 10. Show will tour Ohio, Kentucky, Pennsylvania and Virginia.

CULLINS BROS.' NOTES—We opened our season at Concordia, Kan., April 28, for three days. The following people are with the show: Cullins Bros., proprietors and managers: Lew F. Cullins, general manager; D. G. Jaruis, master of transportation; Harry Busenbork, general agent, with five assistants; Judy Amondo. equestrian director; Chas. Zaro, Harry Rhodes, Sam Copeland, Mont. Peters, Ben Cullins, Alonzo Hibner, Mary Cullins. Ethel Billings, Gay Billings, May Heller, Copeland and Doris, Davis and Davis, Ida Jarvis, Colorado Charley, Bessle Leland, Prof. Hile and Madam May.

W. N. CURTISS, general agent of Trout & Foster's London Shows, left Elmira, N. Y., on Thursday, May 6, ind vance of the show. The route will be through the Empire State. The Simpsons have been signed. Ike Trout is equestrian director. We look for a very good season, notwithstanding war talk, as we give as good a show as any twenty-five cent circus for ten cents.

JAMSS LEONARD died at Geneseo, N. Y., April 24, aged seventy four years. He was the father of Mr. fen Brooke, Mary Abrahams, of the Walter I. Main Show, and Maggie Gable, of McMahon's Show.

MARSHALL BROS.'S WAGON SHOW opened May 4, at Avoca, Mich.

COLORADO.

Denver .- At the Broadway Theatre week of

May 2, "The Silver King" and a clever specialty company filled the house at every performance.

TABOR GRAND.—Clay Clement and his company, in "The New Dominion," 2-7, had fair houses. Week of 8 comes Jas. J. Corbett and his company. LYCEUM.—Dan'l Sully delighted his audience with "Auld Lang Syne" 2-7. Last half of week "O'Brien, the Contractor" was produced.

Pueblo.—At the Grand Daniel Sully, in "O'Brien the Contractor" played to good business April 30. Frederick Warde, in "Virginius" is due May 3; James J. Corbett, in "A Naval Cadet," 6. The stage employee's benefit will take place 10.

DE REMER THEATRE.—Edison vitascope was to begin a three nights' engagement here beginning 1, but were unable to give the exhibition on that date owing to late arrival in town. The company will exhibit 2, 3. The George's Minstrels had fair autilence at the matinee performance afternoon of April 30, while the evening performance was but poorly attended.

AFTER the performance of Daniel Sully at the Grand on the evening of 30, the Pueblo Lodge, No. 90, B. P. O. Elks, entertained him, together with some members of his company.

Leadville.—At the Weston Opera House James J. Corbett played to an immense house May 3. Clay Clements, in "The Old Dominion," is due 7. CITY HALL.—An extravaganza company played 4-6.

CARBONATE THEATRE.—Last week's people re-

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, MAY 14, 1898.

RATES.

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B. and 90 Centre Street, New York.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADPERTISED ONE WEEK COLV. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF BOUTES OF ANOTHER PAGE. WE CANNOT SEND ROUTES BY WALL OF TELEGRAPH.

THEATRICAL.

INFRINGEMENT .- You cannot copyright the title

INFRINGEMENT.—You cannot copyright the title of a company.

A. L., Syracuse.—1. You could not obtain an engagement to do such work for a concert hall. 2. Buch advertising is frequently done by road shows.

3. Advertise your wants in THE CLIPPER. See rates at head of this column.

H. H. T., Bloomington.—It is the custom of players in such cases to buy the printed play books and make their own prompt books.

K. F. J., Chicago.—1. We have no knowledge concerning the salaries paid by the manager you can obtain accurate information.

B. F. J.—The advertisement in one inch space across two columns would cost \$5.60.

J. T. F., Lynn.—Address the party in care of The Clipper.

d. T. F., Lyun.—Additions.

S. & B., Providence.—See route list in this issue.

J. S., Brooklyn.—Your best plan will be to advertise in THE CLIPPER, mentioning your qualifications. This is a good time. See rates at head of this column. this column.

Mus. H. E. C., Philadelphia.—See route list in this

Mus. H. E. C., Philadelphia.—See route list in this issue.

M. C. Mc.M., Worcester.—There is in your State a stringent law restraining young children from appearing on the stage as dancers, singers, etc., and we know of no one who has a right to issue a permit. There is a similar law in this State, but in many of the States there is no legal hindrance.

E. R. G., Fort Wayne.—Address Harold Roorbeck. 132 Nassau Street. New York City.

J. E. T.—Your letter reached us without the picture which should have been enclosed.

H. W. B., Boston.—I. From twenty to thirty dolinars per week. 2. There is no book of that sort.

W. H., Troy.—I. None that we know of. 2. We do not care to recommend any one.

A. E. M., Detroit.—Domaldson's Guide. Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

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Davis, f. Hile

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Brien oril 30. May 3; e stage

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played ple re-

C. S. Lawrence, 88 and 90 Centre Street, New York City.

A. B., Chicago.—The whereabouts of the company is nuknown to us. Address the party in care of The Clipper, and we will advertise the letter.

W. A. M., Los Angeles.—The parties are some where abroad, but we have had no recent intelligence from them.

E. L.—We never, in answer to queries, furnish information concerning the private life of professionals, nor do we think that their religious faith is a matter which comes within our province or that of the public.

D. A. B.. Detroit.—1. The act would probably be in demand if well done, but salary would not be ever fifty dollars per week for beginners. 2. Yes.

G. B. C. Port Jervis.—See route list in this issue.

W. D., Reading.—Address letter in care of The Chipper.

CLIPPER.

SAXET.—1. Such a list is not published. 2. From twenty-five dollars per week upward, according to merit of the act and fame of the performer.

L. F., East Providence —The only advice we can give you is to make persistent personal application to managers.

to managers.

P. W. M.. Boston.—1. Address the party in care of THE CLIPPER.

2. We do not know the amount of salary the party receives.

CARDS.

SUBSCRIBER. Rushville.—1. He cannot "cash in" except to quit the game. 2. He is entitled to a sight for his money, of course.

J. D., Warrenton.—A straight flush beats four stoce every time. 2. A straight flush beats four five cards, not all of the same suit, and may be either begun or ended by an ace.

Rek. L., Cincinnati.—In pinochle a player is required to take a trick before he can score any points that he may have melded and that are standing to his credit.

C. H. F., San Francisco.—A hand composed of the five, four, tray, dence and ace, all of the same suit, is what some persons choose to designate a "royal" or "tiger" flush, and is only beaten by a hand composed of a sequence of higher cards; face cards are not requisite.

T. L. D., Chicago.—The player who bid two, and made those points in play, won the game with low, as he needed but one point, and low outranked lack and game, held by his opponent, who had two togo.

B. E. S., Pittston.—1. That is a game for which

there are no rules in existence, and parties who invent new games must also frame rules for their government.

G. L. D., Rochester.—1. The dealer at seven up counts a point whenever he turns jack, save when a misdeal occurs before the knave is turned. 2. In case of a tie for game, or when there is no count for game out, the elder hand, or non dealer, scores the point.

Pimilco, Baltimore.—The hand composed of the king, queen, jack, ten and nine spots is better than one made up of five, four, tray, deuce and ace, no matter what the suit.

C. L. F., Nashville.—Whether the party euchred was playing alone or not, the opposing players could score only two points for the euchre.

P. L., Galveston.—In seven up the jack counts for the dealer as soon as turned up, provided no misdeal occurs before the card is turned; consequently your opponent, who required only one point, went out when he turned jack, despite the fact that you held high and low.

A. C. P., South Amboy.—1. The second player to a trick in three handed pinochle must take the trick if he can; failure to do so constitutes a revoke, and loses all the points the revoking player may have made in that hand. 2. At three and four handed pinochle each player melds whatever he has in his hand, and the value of his melds is noted; but no mended points (dix included) can be added to a player based of the Pacific Northwest League, played teams, of the Pacific Northwest League, played

D. S. J., Philadelphia.—The batsmen having crossed each other, the one that ran for the wicket which was put down was out.
G. M. E., Brooklyn.—1. No. He nor no one else ever accomplished that feat. 2. Yes: in the Fall of 1888, the New Yorks winning the series.

of 1883, the New Yorks winning the series.

ATHLETIC.

A. T. W., New Orleans.—We do not know a pedestrian of that name. If you could forward a photograph, or description, of the party referred to we might be able to identify him.

F. R. A., Crestline.—Address James E. Sullivan, 241 Broadway, New York City.

T. H. F., Lonisville.—There has never been a bona fide contest for the title mentioned, and no one has any claim upon the championship.

G. L. C., Buffalo.—The best recorded performances at stand forward jumping are as follow: With weights, 14ft. 5\(\frac{1}{2}\)in., by George W. Hamilton; without weights, 10ft. 10\(\frac{1}{2}\)in., by H. M. Johnson.

TURF.

TURF.

TURF.

H. S., Albany.—When the horses composing the string of the Castle Stable were disposed of at auction at the paddock at Morris Park, Disblo was pur chased by John Campbell, of the Beverwyck Stable the price paid being \$9.000.

D. F. A., Chicago.—The horse not having started, the bet is off.

H. N. T., Brooklyn.—Goldsmith Maid's fastest trotting record for one mile was 2:14. made in a trial against time at Boston, Mass., Sept. 2, 1874. You will find the other records you want in The Clipper Annual for 1898, which we will forward on receipt of the price, twenty-five cents.

RING.

W. B., Springfield.—The fight between Billy Myer, "The Streator Cyclone," and Jimmy Fleming Carroll took place at New Orleans, La, Dec. 22, 1891, and occupied 2h. 51m., forty-three rounds being fought.

and occupied 2h. 51m., forty-three rounds being fought.

S. J. N., Boston.—Yes; John L. Sullivan and the late Joe Coburn, ex-champion heavyweight of America, sparred at a benefit for the latter, held at Madison Square Garden. New York, Dec. 28, 1882.

J. C., New York.—Peter Maher defeated Joe Choynski in a glove fight in New York City, Nov. 16, 1896, six rounds being fought in 23m.

S. J. D., Philadelphia.—When Jim Mace first visited this country, and previously to his match with Tom Allen, him and John C. Heenan sparred together at Tammany Hall, this city, at three evening performances and one matinee during the week ending Feb. 19, 1870.

R. J. W., Detroit.—In case of a drawn battle all wagers on the actual result of the fight are, by a special rule of the prize ring, drawn also.

DICE, DOMINOES, ETC.

DICE, DOMINOES, ETC.

OICE, DOMINOES, ETC.

C. H. C., Waco.—In "throwing dice" (which is understood to be the style when no special provision is made beforehand) each player throws the dice three times, and the sum of the spots that are uppermost at each throw are added together and placed to the score of that player. For full information we would recommend that you write to Dick & Flizgerald, 18 Ann Street, New York City, for "American Hoyle."

MISCELLANEOUS.

J. W. R., Syracuse.—The answer to your query appeared in THE CLIPPER dated May 7.
W. C. B., Washington.—The Spanish torpedo boat destroyer Osada is credited with a speed of thirty knots per hour. The English craft Desperate, of the same class, has a speed of 30% knots per hour.





ı	White,	Black.	White.	Black,	
l	G. B. Hall.	H. Charlick.		H. Charlick.	
I	1 P to Q 4	P to K 4!	26. Q R to his 3	QBXB	
	2QPXP	Q Kt-B3	27. K × Q B	P-Q R 41	
	3. Q B-B 4	P-Q3	18. P-Q B 61	KtPxP	
	4. K 2d P X P	Q-K B 3!	29. KtP×P	K-Kt 2	
١	5. Q-her B sq	KBXP	30 P-K B 4	Q R-Kt 4	
١	6. Q B X B	QXQB	31 K-his B 3	R R-Q R	
١	7 K Kt-B 3	Q B-B 4	32 P-R 6 +	KRXP	
l	8. Q Kt-B3	Castles	33. Q R X R	$K \times Q R(*)$	
ı	9. P-K 3	K Kt-B 3	34 . K R-Kt 5	P-KR5	
j	10. K B-K 2	P-KR3	35. R-his 5	R-Kt7	
١	11Q Kt-his 5	Q-K 2	36. R X K B P	RXQRP	
١	12. P-Q B 3	P-K Kt 4	37. P-K 4	QRXP	
ı	13. Q Kt-Q4	KtxKt	38 . P-K 5	R-R6+	
ı	14 B P × Kt	KKt-K5	39. K-Kt 4	Q R-K6!	
ì	15. K Kt-Q 2	P-KR4	40. R-his 5	F-Q B 4	
	16 Kt × Kt	QBXKt	41 R × R P	P-B 5	
	17. Q-B 5.	QXQ	42 K-his B 5	P-B6	
	18. Q P X Q	P-Ktb	43. K-his 6	P-B 7	
	19. P-K B 3	KtPXP	14. R-home	K-Kt 41	
	20 Kt P x P	B-his 3	45 P-K B 5	K-Q B 5	
	21Q R-Q sq	Q R-K sq	46. R-Q B sq	K-Q 6!	
	22. K-his B 2	QR-K4	47K-Q5	R-K B 6	
	23. P-Q Kt 4	K R-K sq	48. P-K B 6	K-Q7	
	24 Q R-Q 3	P-K B4	19 R X P +	KXKR	
	25 R-K Kt sq	QB-Kt4	50 K-Q B 6!	R-B 4, and	
		the game	was drawn.	1 15 1 30	
	(*) Our read	(*) Our readers might like to see this situation sep			
arate from the text:					

at K B 3, K K t sq. Q R 2, K 3, K B 4, K R 2 at Q R 3, Q K 14, Q B 2, and 3, K B 4, K B 4. Move made—34. K R to K 15, P to K R 5, etc.

THE SECOND GAME.

(Play nine moves as above.)				
Mr. Hall. Mr. Charlick.	Mr. Hall.	Mr. Charlick.		
10. Q Kt to his 5 Q to K 2	29 R P X P	K to his 4(t)		
11P-Q B 3 P-K Kt 4!	30. K R-B 89	Q B-B 6		
12. Q Kt-Q4 Kt x Kt	31 K-Q 2	P-K R 51		
13. BPXKt KR-K sq	32 . Kt P x P	R-his 4		
14. Q-her B5 Q X Q	33 . K B-K 21	KKXP		
15. QPXQ P-K Kt 5	M.KBXP	KtPxB		
16 . K Kt-Q 2 K Kt-K 5	35 . K R X P	RXQKtP		
17Kt x Kt Q B x Kt	36. K R-B 7	R-Kt7+		
18 K B-K 2 P-K B 4	37 . K-Q B 3	RXRP		
19 KR-Kt sq P-KR4	38 . R × B P	K-Q4		
20. Q R-Q sq P-K B 51	39 K-Q3	K R-his 5!		
	40 . K R × P!	KXBP		
	41 . R-Q 7	K-QB3		
	12. K R-Q8	K-QB2		
23. BP×P KR-K4	43 R-Q 5	B-QR5		
24. P-Q Kt 4 R-K B 4	13. K-9 3	KR-R3		
25K-home! K-his 2	44 P-K 1	R-Q R 5		
26. K B-B 4 K-his B 3	45. P-K 51	K R-his 5		
27. P-K Kt 3 P-Q R 4	46. K-his 3			
28. P-QR3 RP×P	47K-B3	R-Q R 5,		
and the game was drawn.				
the We have been of the most interesting points in				

atQ2, KKt, QB4, QKt4, B5, K3, KKt3, R2.

atbis 4, K5, QKt2, B2, KKt5, KR4.

ye made—30...R to KB sq, QB to B 6, etc.

The state of the control of the cont

Checkers.

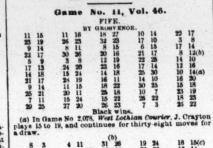
GROSVENOR - Games and positions received

hanks.
L STRAUSS.—Sorry that I could not attend.
L STRAUSS.—Expect that "Dewey coup."
J. J. LEBON.—The "typesetters" play on two
hought best.

News of the Game

Solution of Position No. 10, Vol. 46. Drawn





Interscholastic Sports.

Interscholastic Sports.

The annual open interscholastic games under the anspices of the Princeton University Track Athletic Association were held at Princeton, N. J., on Saturday afternoon, May 7, and although the weather was raw and disagreeable, while the track was not in good shape, some excellent sport was enjoyed by a fair sized assemblage of spectators. The point prize was captured by the representatives of Berkeley School, of New York. Summary:

One hundred gardrum.—Won by E. B. Sprague, of St. Paul's School, w. T. Elmendort, of the Collegiate School, second, and E. J. Mulligan, of the Catholic High School, third. Time, 108/s.

One hundred and twenty yards hundle race.—J. B. Thomas Jr., Berkeley School, first; R. W. Leary, Pingry School, second; C. Boyer, Lawrenceville Proparatory School, third. Time, 108/s.

One hundred and twenty yards run.—L. Adsit, Hill School, first; P. II. Christensen, Berkeley School, second; C. Fullon, Lawrenceville, third. Time 8m. 23s.

Four hundred and first, yards run.—Won by Lord, of Hill School; second, B. R. White, of Berkeley School time, and the second of the seco

3in.

Pole rault.—Wen by Smith, of New York Milliary
Academy; second, Moore, of Pingry; third, De Maurisa,
of Lawrenceville. Vault of winner, 9th, 7in.

Putling 12th shot.—Won by H. J. Brown, of St. Paul's
School; second, B. P. Kinney, of St. Paul's, third, G. P.
Smith, New Jersey Milliary Academy. Distance. 44ft.

TXin.

School, second, Second States, Well and School, School, Second States, Well and School, School

Cornell Outpoints Syracuse. The athletes of Cornell University were somewhat surprised on Saturday afternoon, May 7, when they encountered those of Syracuse University on the latter's grounds in Syracuse, N. Y., as they had confiden'ly expected to secure an easy victory; for, although the visiting delegation won, success was not achieved without a harder struggle than marked the meeting in 1897, when they were twenty points ahead at the finish. The point score

success was not achieved without a harder struggle than marked the meeting in 1897, when they were twenty points ahead at the finish. The point score this year was 62% to 49%, a result quite satisfactory to the Syracuse University lads and their friends. The special feature of the meeting was the winning long jump with 23ft. 2½ in. Summary:

One hundred yards run—First heat: Whitemere, Syracuse, won; Frinstein, Syracuse, second; Joseph, Cornell, third. Time, 105%. Second heat: Waite, Syracuse, won; Frinstein, Syracuse, second; Joseph, Cornell, third. Time, 105%. Second heat: Waite, Syracuse, won; Frinstein, Syracuse, won; Prinstein, Syracuse, won; Prinstein, Syracuse, which will be second, the second will be second; Joseph, Cornell, third. Time, 105%. Final heat: Whittemore wos, Prinstein second, Waite third. Time, 105%. One Aundred and twenty yards Aurdle ruce.—First heat: Inde, Cornell, won; Alexander, Cornell, won; Thou, Ira—First heat: Inde, Cornell, won; Wilson, Cornell, won; Cutler, Syracuse, second; Yale, Cornell, won; Cutler, Syracuse, second; Wilson, Cornell, won; Whitson, Cornell, second; Prour hundred and forty yards rum—Lee, Syracuse, won; Thoupson, Cornell, second; Vankeuren, Syracuse, won; Thoupson, Cornell, second; Vankeuren, Syracuse, won; Hanson, Cornell, second; Vankeuren, Syracuse, third. Time, 31%. Second heat: Wykoff, Syracuse, third. Time, Sir, Second heat: Wykoff, Syracuse, third. Time, Sm. 51s. Final: Ludwig, Cornell, won; Chalmers, Cornell, second; Hanson, Cornell, second; Chalmers, Cornell, second; Manson, Cornell, second; Hanson, Cornell, second; Chalmers, Cornell, second; The 27%s. Two hundred and twenty yards hurder race.—First heat: Whitelmore, Syracuse, won; Chalmers, Cornell, second; Time, 27%s. Two hundred and twenty yards hurder race.—First heat: Whitelmore, Syracuse, won; Chalmers, Cornell, second; Wale, Cornell, second; Wale, Lewis, Syracuse, second, Sir, 11m.; Larkin, Cornell, third. Time, 27%s. Two hundred and twenty yards rum.—First heat: Whitelmore, Syracuse, second, 31ft

Technology Defeats Amherst.
The initial dual field meeting between the young athletes of the Massachusetts Institute of Technology and Amherst College came off at the Riverside Recreation Grounds, Boston, Mass., on Saturarday afternoon, May 7. The weather was favorable the track it was a favorable the contract of the large, and the affair in every way a success, the countries and the affair in every way a success, the competitions being close throughout and the victory altogether unlike that of Commodore Dewey in Manila bay, as the Technologists won the day by but a few points, the score being 66 to 59. Summary:

Dut is few possible from the first parts from the f

Four hundred and forty yards rum.—Won by C. A. Strong, A.; second, F. B. Dutton, T.; third, R. P. Priest, T. Time, 623s.

Eight hundred and eighty yards rum.—Won by W. W. Eight hundred and eighty yards rum.—Won by W. W. Eller, A. Time, 2m. 107s.

Une mile rum.—Won '197s.

Une mile rum.—Won '197s.

One mile rum.—Won '197s.

One hundred and thereity yards hurdle race.—Pirst beat; Won by A. Mossman, A.; second, E. B. Gurney, T. Time, 178s. Second heat; Won by J. F. Wentworth, T.; fecond, H. Burdon, A. Time, 179s. Final heat; Won by Wentworth; second, Burdon; third, Mossman, Time, 174s.

oo hundred and twenty yards hurdle race.—Won by G. urch, T.; second, H. Burdon, A.; third, P. B. Dutten, 16th shot.—Won by F. N. Kimball, T., 36ft. %in.

Patting 16b shot.—Won by F. N. Kimball, T., 36ft. \$\(\) \\ \) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \\ \) \(\

Schoolboys Compete for Prizes., The youthful athletes of Trinity School held their Spring sports at Columbia Oval, this city, on Tues day atternoon, May 3, in unfavorable weather, a disagreeable rainfall being accompanied by a chill ing wind, and the track being in poor condition

disagreeable rainfall being accompanied by a chilling wind, and the track being in poor condition. Same very good work was accomplished, considering the circumstances, however, a couple of the school records being improved upon. Summary:

One mile-run.—Won by P. H. Christensen, Berkeley;
Q. M. Treid, Trinity, second; L. Saniord, "Poly Frep. third. Time, am 51/85.

One handred and locaty yards hurdle race.—Won by C. A. O Bourks Jr., Trinity; K. W. Leary, Pingry, second; J. A. Forney, Berkeley, third. Time, 17/82.

Theo handred and locaty yards hurdle race.—Won by C. A. O Bourks Jr., Trinity; K. W. Leary, Pingry, second; J. A. Forney, Berkeley, third. Time, 17/82.

"Buch handred and locaty yards run, junior.—Won by Theo handred and locaty yards run, junior.—Won by Walliary Academy, S. T. Bin; W. Cadwell, Barbard, secand, Soit, 9/810.; J. A. Forney, Berkeley, third. Soit, 9/10.

Manen. Cutler, second; T. Flandreau, Barbard, lectand, Soit, 9/810.; J. A. Forney, Berkeley, third. Soit, 9/10.

Manen. Cutler, second; T. Flandreau, Barbard, third. Thme, 58 m 10/82.

Throwing the discus.—Won by P. Lane, Trinity, 837.

Syan, Berken, Collegiate, second, Soit, 9/10.; M. Cadwell, Barbard, third. Time, 7/10.

Ladwell, Barbard, third. Time, 7/10.

One handred and cyos under 12 years.—Won by L. D. Kloos, scratch; H. Ropping, 23/ds., second; A. T. Hopping, 57/ds., third. Time, 7/8.

One handred yards run, senior.—Won by P. J. Mohr, scratch, 8t. Carieton, 43/ds., second; A. J. Frazer, 49/ds., third. Time, 118.

Four handred and cyoty yards run.—Won by G. M. Treie, scratch; H. D. Upton, 67/ds., second; R. Morgan, 10/94s., third. Time, 65/9s.

One handred yards runs, senior.—Won by B. Milbank, R. D. Upton second, D. Kirkby third. Time, 118.

Four handred and cyoty yards run.—Won by H. D. Upton second, R. Morgan, 10/94s., third. Time, 60/98.

Milbank, Lade, third. Time, 60/98.

Milbank, R. C Suming high jump.—Won by D. Kirkby, scratch, 50.
2½:n.; F. Lane, scratch, second, 4it. llin.; S. Milbank,
an, third, actual jump 41. llin.
Kunning broad jump.—Won by D. Kirkby, scratch,
30it; it. Carleton, sit., second, actual jump loit. din.; R.
Morgan, M., third, actual jump loit. jin.

The Athletes of Williams College

Engaged in their opening Spring outdoor games Weston Field, Williamstown, Mass., on Friday at ternoon, May 6. The track was heavy and the in field in poor condition, while the attendance was light and the performances below the standard Summary:

hundred yards run.—Won by Patterson, 1909; Cal-, '18 second; Dowd, 1901, third. Time, 10%s. hundred and twenty yards hurdle race.—Won by r, 1901; Campbell, 1900, second; Lord, 1900, third. Time, 17s.

Eight hundred and eighty pards run.—Won by Bray, 1900; Goodbody, '99, second; Wood, '99, third. Time,

1900; Goodbody, '98, second; Wood, '99, third, Time, Ins. 1s.

Pole casit.—Won by Pifer, '98; Squires, 1900, second. Height, 91. 9in.

Pour hundred and forty yards russ.—Won by Hubell, '98; Hallile, '98, second; Rooney, 1901, third. Time, 58s.

Prochambers and thosely yards hurde ruse.—Won by Potter, 1901; Campbell, 1900, second; Lord, 1906, third. Time, 275, so, 1901, tend for second. Height, 61. 3in.

One mile russ.—Won by Maroney, '98; Potter and Byde, 1901, ted for second. Height, 61. 3in.

One mile russ.—Won by Bray, 1900; Whelan, '90, second; Lattrop, 1901, bird. Time, 4in. 89s.

Putting 16th shot.—Won by Wood, 1901; Brown, '90, second; Chilman, 1901, third. Time, 4in. 89s.

Putting 16th shot.—Won by Little, 1900; Dickinson, 1909, second; whenke, 1901, third. Time, 1im. 28s.

Russing broad jump.—Won by Maroney, '98, 1917. 7in.; Maron, '99, second; 1911. 88 in.; Wood, 1901, third, 1811.

Throwing 16th Aussing.—Won by Denman, '98; Cuillinan, 1901, second; 1911. 88 in.; Wood, 1901, third, 1811.

Throwing 16th Aussing.—Won by Denman, '98; Cuillinan, 1901, second; Brown, '99, third. Distance, 1811. 81n.

THE ANNUAL INTERCOLLEGIATE CHAMPIONSHIP THE ANNUAL INTERCOLLEGIATE CHAMPIONSHIP golf tournament was brought to a close on Saturday afternoon, May 7, at the links of the Ard-ley Club, the final contest then taking place between J. F. Ourtis, of Harvard, and John Reid Jr., representing Yale. In the semi-finals, played the same day, Reid had beaten his college mate, W. R. Betts, 88 to 91, and Curtis had beaten, Rode ick Terry Jr., 69 to 73. Society people gathered in force in the afternoon to witness the final, which was most interesting to the lovers of this fashionable outdoor passing, the ultimate result being a vicetory for the esting to the lovers of this Isabhabae outdoor pastine, the ultimate result being a victory for the Harvard reore-entative by a score of 84 to 87. The victor last year was L. P. Bayard, of Princeton, who did not qualify this year.

The Outdoor Recreation Leagure was finally.

THE OUTDOOR RECREATION LEAGUR was finally organized at a meeting held in this city on Friday evening, May 6, the object of the organization being to secure the establishment in Greater New York of public athletic grounds and open air gymnasiums. The officers elected are: President, Edwin A. Curley; vice presidents, James E. Sullivan, Louis Welde and Julius F. Harder; secretary, Winairred Buck.

THE YALE UNIVERSITY FOOTBALL SCHEDULE for THE YALE UNIVERSITY FOOTBALL SCHEDULE FOR the present season is as follow: Sept. 24, Trinity, at Hartford: Oct. 1, Wesieyan, at New Haven; 5, Amherst, at New Haven; 8, Williams, at New Haven; 16. Newton A. C., at Newton; 19, Brown, at New Haven; 22. Carlisle Indians, at New Haven; 29, West Point, at West Point; Nov. 6, Chicago A. C., at New Haven; 12, Princeton, at Princeton; 19, Harvard, at New Haven.

HEYERG, AL New Haven.

THE LACROSSETRAM of Cornell University engaged in a match with the team of Hobart College, at Percy Field, Ithaca, N. V., on May 5, a good game, played during a rain storm, resulting in a victory for the Hobart lads by a score of two goals to one.

THE LACROSSM TEAM representing the College of the City of New York went to Hoboken, N. J., after-noon of May 4. and there tackled the Stevens' Insti-tute players, by whom they were beaten, eight goals to four.

to four.

A RELAY RACE between members of the West End Young Men's Christian Association, of Hamilton, Can., from that city to Toronto, took place on April 30, and resulted in the lowering of the former record for the course to 4h. 43m. 14s.

THE LACKOSSE TRAM of the John Hopkins University, of Baltimore, Md, visited Hoboken, N. J., on Saturday, May 7, and there engaged in a match with the Sievens Institute team, the result being a victory for the visitors by a recore of 8 to 1.

THE GOLF LINKS of the Marine and Field Club, at Bay Ridge, L. I., was the scene of a match between

with the Sievens Institute team, the result being a victory for the visitors by a recore of 8 to 1.

The GOLF Links of the Marine and Field Club, at Bay Ridge, L. I., was the scene of a match between that club and the Flushing Golf Club on Saturday afternoon, May 7, the former winning by the one sided score of 17 to 2.

A TRAM MATCH at golf was contested by six players each from the New Jersey Country Club and the Rutley Club at the links at Paterson, N. J., on Saturday afternoon, May 7, the former coming off victors by a score of 14 to 11.

PAT ODEA, according to a despatch from Madison, Wis., dated May 7, at the Spring field sports of the University of Wisconshin, made a drop football kick of 189t. 11in., while James Maybury, the crack sprinter, ran fifty yards in 655s.

J. D. Windson, of the University of Pennsylvania, while practicing at Franklin Field, Philadelphia, Pa., May 6, sprained his right ankle so severely that he had to be carried from the field to the unithat he had to be carried from the field to the university hospital. The attending physician expressed his opinion that the sprain will interfere with Windsor's future practice for two weeks, which will seriously handicap Pennsylvania's chances to win the intercollegiate athletic championship, which meeting will occur within a week of the time it is prophesied Windsor can jump again.

again.

THE Staten Island Lacrosse Club welcomed the team of the Montclair Athletic Club to West Brighton, N. Y., on Saturday afternoon, May 7, and then defeated them by a score of 2 to 0.

THE TEAM of the Crescent Athletic Club, of Brooklyn, N. Y., vanquished that of Columbia University in a march at Bay Ridge, L. I., May 7, the final score standing 8 to 5.

A LACROSSE MATCH WAS contested by the teams of the Crescent Athletic Club and Swarthmore College at Bay Ridge, N. Y., on May 4, the former winning by a score of three goals to two.

Che Curf.

The Aqueduct Meeting Ends. Disagreeable weather continued to be the lot of the Queens County Jockey Club Monday, May 2, continuing its annual Spring meet. The crowd was of excellent proportion, however, and the racing, moreover, was entertaining to a degree, large fields and close finishes marking all of the six

not won in 1897 or 1828, selling allowances, accurate luriouss.

J. L. Dwyer's b. c. Rotterdam, 4, by Rotherbill-Bendova, 115; 5 to 2. Doggett P. M. Woods' ch. c. Rappahanock, 3, 103; 12 to 1. Jackson 2
W. Landsberg & Co.'s b. h. Gov. Sheehan, aged, 120, 20

Time, 1:27%.

The Rockaway Handicap, of \$600 value, was the only stake event Tuesday, 3, and in spite of chilly and threatening weather the attendance was much above the average thus far obtained during the

Gormley Bros. J. Senger 3

James Corbett's br. c. Prince Auckland, 104, 13

10. Senger 3

Time, 1.27

The Rockaway Stakes of \$600, for three year olds and upward, selving allowances, 1st turiongs.

David Gideon's b. c. Leedeville, 4, by Pontiac The Squaw, 168, 9 to 10. Maner 1

T. A. Magge's br. f. Tabouret, 3, 33, 9 to 2. Stanbope 2

Bennington & Gardner's ch. f. Takanassee, 4, 405, 5 to Clay 3

Time, 1:14%.
Purse \$400, for two year old filles, allowances, four

Purse \$400, for two year old fillies, allowances, four and a hair furlougs.

A. H. & D. H. Morris' br. f. Prestidigitatrice, by Spring-field Active 119,7 to 5. Peun 1

C. Ganz's br. f. Lady Deta, 102; 6 to 1. Songer 2
Kensico Stables br. f. Amortis, 103, 7 to 2. City 3

Flure, 5:6.

Purse \$400, for three year oids and upward, selling allowances, one mile and as x teenth.

C. F Dwyer's ch. c. Biy Fox, 3, by Silver Fox-Astoria, 10; 2. Lamie 1

H. Durant's b. h. King T., 5, 117; 9 to 2. Lewis 2

W. Oliver's ch. g. Lansdale, 6, 110; 20 to 1. Bergen 3

The betting talent fared badly on Wednesday, 4 Ninety Cents being the only favorite to finish in the van. A. H. & D. H. Morris' Vertigo captured the Jamaica Stakes, the star event of the card; Judge Wardell, Warrenton, Nearest and Wordsworth, being the other outsiders which won. Gloomy and threatening weather again prevailed, but the at-tendance was large, nevertheless, the regulars be-ing augmented by a large delegation out for the enjoyment of the sport from a standpoint of

nusement. Summary: Purse \$400. for three year olds and upward which have ot won \$700 in 1897 or 1898, selling allowances, five fur

Purse \$100, for two year olds which have run and not wen at this meeting, selling allowances, five furious.

A. J. Joyner's ch. g. Ninety Centa, by Sir Modred Trade boller, 103; \$10.5.

W. O. Daly's br. g. subject 109; \$40.1.

Hirsch 2 Kensloo Stable's br. c. Camotop, 106; 10 to 1. Irving 3 Time, 170.

Handicap of \$400, for three year olds and upward, about seven jurious.

about seven furlongs.
W. Uliver's b. c. Warrenton, 3, by Florist Add e Warrenton, 100, 11 to 5.

Bennington & Gardner's ch. g. Mazarine, 5, 115, 11 to 10.

W. Landsberg & Co.'s blk. c. Storm King, 4, 110, 8 to 1.

Coylie 3.

card of six events calling out another goodly crowd, in spite of the threatening weather. The Flushing Stakes, won by Bennington & Gardner's

afternoon, May 7, when, in spite of disagreeable weather, a large and enthusiastic crowd of turfites assembled to witness the running of a card of six events. The usual display of handsomely gowned and gaudily equipaged femininity was chiefly noticeable because of its absence, the weather preventing the full enjoyment of such an outing, but there were many attractive outlits on hand nevertheless, although the number was limited to the

Racing in Kentucky.

The annual Spring meeting of the Louisville Jookey Club opened at Churchill Downs May 4, the running of the Kentucky Derby, won by Plaudit in 2:09, being the classic feature of the day. The start was an easy matter, "Jack" Chinn dropping the flag after four minutes at the post. They got

off with Isabey in the lead, Libber Karl second, Plandit third and Hand'Orlast. Passing the grand stand Lieber Karl was one and a half leugths in the lead, with Plandit second and all running easily. At the three-quarters Lieber Karl was two lengths ahead. At the mile Lieber Karl led by a length and a half, with Plandit second, a head in front of Isabey. Coming into the stretch Plaudit cut the Forester coit's lead down to a half length. Isabey was well up, but hard ridden by Knapp. Hand Or had fallen back, hopelessly beaten. Down the stretch the two leaders raced neck and neck. They drew completely away from the others, and at the eighth pole they were twenty lengths ahead of Isabey. Burns had the rail and Sims bore in close. Stide by stride they neared the wire until it was fifty yards distant, when Sims lifted his horse to the front by a half length. He maintained this advantage to the wire and won amid thunderous applause. We give below a summary of the racing from the opening day to date:

10. The stretch of the complete of the cond; Johns Williams 10. Burns. & to 1, third. Time, 1-0-5, Second race—One mile—Kriss Kringle, 8c. T. Knigat, 10 to 3, won; Paul Kauvar, 114, Knapp, 7, to 10, second; Millstream, 98, Crowhurst, 2 to 5, third. Time, 1-15, Find race—Four infongs—Gald Hand, 166, Everett, 8 to 6, won; Preliminary, 166, Cohly, to 1, second; Brand Preliminary, 166, and 167, First Lieber Karl, 122 Burns, 1 to 2, second; Millstream, 98, Crowhurst, 2 to 6, third. Time, 2 to 1, third, Hand Or, 117, Conly, 30 to 1, fourth. Time, 2 to 1, third, Hand Or, 117, Conly, 30 to 1, fourth. Time, 2 to 1, second; Carabaran, 180, Jurns, 1 to 2, won; 180, Jurns, 1 to 5, won; 180, Jurns, 1 to 1, won; 180, Jurns,

Stewards held a meeting in this city, May 3, those present being August Belmont, J. H. Bradford, F. R. Hitchcock and Andrew Miller. The complaint lodged against Jockey Samuel J. Doggett by James McLaughlin was referred to the chairman with power to reprimand. August Belmont, James R. seene and James Galway were appointed stewards for the Westchester Racing Association's Spring meeting. The question as to the eligibility of the horses Gaspard and Hermano to race on Jockey Club courses was referred to a committee for

horses Gaspard and Hermano to race on Jockey Club courses was referred to a committee for further investigation. The applications for reinstatement lodged by Jockeys Edward D. Ellis, George Gordon, Charles Yetter, Joseph Guest, H. Morrisey, James F. Murphy and E. L. Leiand were referred to a committee for report. The following licenses were granted.

Jockeys—John Corbley, Peter Clay, John Cunningham, Fred Cowman, Charles Garrigan, "Bud" Haggins, John Hothersall, James Irving T. McDonald, D. Maher, W. H. McDermott, T. Murphy, William Pickering, D. Rogers, M. Sheedy, Tod Sloane, John Slack, W. Simms, Hezeklah Seaton, Frank Warren, William Valentine and H. Spencer.

Trainers—James Brown, Julius Bauer, Frank Brown, E. Byrne T. M. Berry, John McCasthy, John A. Clark, Arthur Carter, J. W. Driscoll, O. J. Decker, Joseph M. Dooley, George R. Eastin, Paul Fox, Robert Flynn, T. J. Gaynor, A. J. Goldsborough, Edward, A. McGarry, F. E. Gardner, E. L. Graves, James Howard, E. W. Hieffoer, H. T. Hewitt, E. H. Hanna, William Hayward Sr., Michael Hogan, M. Jordan, N. J. Johnson, Edward Johnson, B. T. Littlefield, F. T. Miller, F. McCornick, T. Magee, Thomas Mooney, C. Merritt, R. M. Murray, William T. McCliviney, J. D. Odom, A. D. Fayne, John Kamsey, William T. McGiviney, J. D. Odom, A. Dr. Fayne, John Kamsey, H. C. Midler, John Rogers, Louis Stuart, E. A. Steeds, S. Trowbridge, Stanker Manner, Stanker Georgian Control of the Westcheeter Racing Association to allow the starter to select his own starting machine.

ALIX, 2:03%, the champion trotter, has been purchased by F. C. Sayles, of Pawtucket, R. I., from Morris L. Jones, of Red Oak, Ia. The purchaser is a prominent horse breeder and it is believed that Alix will be used as a brood mare and bred to Sable Wilkes.

Bowling Brook's Metropolitan.
The annual Spring meeting of the Westchester acing Association was inaugurated Saturday Che Ring.

afternoon, May 7, when, in spite of disagreeable

theless, although the number was limited to the

to Time, 1:0%.

The Metropolitan Handi ap, for three year olds and upward, \$1.000 aided, of which \$400 to second and \$220 to third winning penalities after publication of weights, closed Feb. 29 with thirty six nominations, of which one declared at \$10, six at \$20 and three at \$20 each, the

THE CHESTER CUP, a handicap of 2,550 sovereigns, was run at Chester, Eng., May 4, and was won by Major Westeura's Up Guard, The Rusn second, Piety third.

Hauatic.

Coming Events.

May 14—Huguenot Y. C., special race.

May 20—University of Pennsylvania vs. United States

Naval Academy, eight oared match race, Severn River,

Annapolis, Md.

May 21—Nather Regatta Association annual amateur

regatta, New York City.

May 30—Passasc River Amateur Rowing Association

annual regatta, Newark, N. J.

May 30—Harlem Y. C., annual regatta, for all classes.

May 30—Indian Harbor Y. C., special race.

June 1—Yale Corinthian Y. C. annual regatta.

June 3—Cornwall Military School vs. Cascadilla Pre
paratory School, eight oared match race, Cornwall on the

Hudson, N. Y. C., annual regatta, for all

classes.

classes.

June 11—Corinthian Fleet of New Rochelle, annual regatta.

June 18—Annual Regatta of the Schuylkill Navy, Phil-Melbria, Pa.

June 23 or 24—Cornell-Yaie-Harvard Universities an nual eight oared race, New London, Ct.
June 24—Yaie University vs. Harvard University, an nual Freshmen srace, New London, Ct.
June 25—Yaie University vs. Harvard University, an nual Yarsity race, New London, Ct.
June 25—Saawanhaka-Corinthian Y. C., annual race,
June 25—Saawanhaka-Corinthian Y. C., annual race,
June 25—Indian Harbor Y. C., special race,
June 25—Douglaston Y. C., annual regatta,
June 30—Horseshoe Harbor Club, special race,
June 30-Fully 1—Cornell Columbia Pennsylvania Universities eight oared race, Poughkeepsie or Saratoga,
N. Y.
July 1—Saa Cliff V. C., pacel-Vennsylvania Universities eight oared race, Poughkeepsie or Saratoga,
N. Y.
July 1—Saa Cliff V. C., pacel-Vennsylvania Universities eight oared race, Poughkeepsie or Saratoga,
N. Y.

July 2—New Rochelle Y. C. annual regatta. End el racins circuit.
July 5—American Y. C., annual regatta.
July 9—Riverside Y. C., annual race.
July 11 to July 15—Seawanhaka-Corinthian Y. C., trial races for 20%. class of sloops.
July 30—Indian Harbor Y. C., annual regatta, for all

lasses
Aug. 6—Hempstead Harbor Club, annual regatta.
Aug. 13—llorseshoe Harbor Club, annual regatta.
Aug. 20—Huguenot Y. C., annual regatta.
Aug. 27—Indian Harbor Y. C., special regatta.
Sept. 3—Seawanhaka-Corinthian Y. C., Fall race, for all

THE KAISER WILHELM DER GROSSE arrived in this city May 4, having established a twenty-four hour record for trans-Atlantic voyages. During the ship's nautical day of about twenty-four hours and fify minutes, ending at noon May 4, she reeled off 580 knots, or an average of 23.43 knots an hour. The best previous day's run on record was 567 knots, made in November, 1897, by the Kaiser. The Kaiser's day's runs were 434.444, 512. In very rough seas; 529 rough, weather; 528, foggy, and 580, foggy, but smooth sea. The total course was 3,115 knots at her average speed of 21.66 knots. The trip as a whole was not a record.

THE Citizens' Regatta Association of Treporte.

whole was not a record.

THE Citizens' Regatta Association, of Toronto, Cap., at a meeting held May 3 decided to hold a join' regatta on foronto Bay about the middle of August, under the auspices of the Northwestern Amateur Association and the Canadian Association. The Northwestern regatta is generally held every Summer at Detroit, and it is expected that by having a joint regatta it will attract the best sculling talent in the United States and Canada, and prove of great interna ional interest. The affair is being managed by ex-Champion Edward Hanlan, who is now an alderman. He has promised to raise the \$2.000 necessary to successfully carry out the scheme.

raise the \$2.000 necessary to successfully carry out the scheme.

THE Middle States Regarta Association, at a meeting heid in this city May 4, elected these officers: James Pikingion: president; William Vandeveer, vice president; W. F. Bolan, secretary and treasurer; Edwin Hamerslague, recording secretary. It was decided to hold the regatta on the Harlem River on Labor Day. The members of the regatta committee selected were: John F. Rogers; J. G. Tighe, T. F. Hefferman, A. E. Hiney, William Vandeveer, Frank Adee, W. H. Pinkney, and J. D. Mahr.

Adelphia, Pa.

June 20—New Haven Y. C., annual regatta.

June 23 or 24—Cornell Yaie Harvard Unive

N. Y.
July 1—Sea Cliff Y. C., special regatta.
July 2—New Rochelle Y. C. annual regatta.

JEFFRIES vs. SHARKEY.

The California Giants in Battle-Sailer Sharkey Beaten by Landlubber Jeff

ries.
The match glove fight between Jim Jeffries and Tom Sharkey, scheduled for twenty three-minute rounds, under Queensberry rules, was decided at San Francisco, Cal., on Friday evening, May 6, and terminated in the defeat of the latter, the full time being occupied, and the engagement being marked by a plentiful exchange of heavy, if not scientific, blows. Sharkey was the aggressor during the greater part of the fight, but many of his blows went wide of the mark, and few did serious damage. The gong saved him from being knocked out in the eighteenth round. Jeffries' heart blows weakened Sharkey greatly. Shortly before the principals entime bade fair to assume serious proportions. The seats elevated in the end of the west side of the navilion suddenly collapsed, and the occupant were piled in a confused heap. For a brief period it was believed that many had been fatally injured, but it was subsequently ascertained that none of the bruises was serious. The great crowd was in a tremendous uproar over the occurrence, and it was fully half an hour before the police had brought order out of chaos.

there were many attractive outfits on hand nevertheless, although the number was limited to the chief enthusiasts. The running of the Metropolitan Stakes was the feature of the opening card, as usual, and although recent rains had left the track in wretched condition, making fast time out of the question, the event was contested in a very spirited manner, and the remaining five events provided an afternoon of splendid sport. Octagon was made favorite in the betting, with Algolo and Macy coupled at 3 to 1. Bowling Brook sold at 10 to 1, being one of the most pronounced outsiders. Starter Fitzgerald got the field away in fine siyle, Imperator quickly opening up a length, with Octagon, Typhoon II had reached the front passing the quarter, and retained the leading station to the hair, when Bowling Brook began to draw away from the rear division and stride rapidly to the fore. George Keene and Octagon began as spirited battle to the three-quarters, Sloan and Sims each doing some hard riding, but in spite of their efforts Bowling Brook shot to the front, and was not again headed. The battle in the last eighth was highly exciting, but from the time he shot his head to the front the Morris entry was master of the situation, Clay's riding being faultless and the metal of his mount superb. While the talent had set Octagon as their chietain, the victory of Bowling Brook was extremely popular, and his reception proved how thoroughly the crowd appreciated his gameness and the riding of Jockey Clay. The Juvenii Stakes, won by J. E. Madden's Genheim, was another prominent event, and furnished good sport to the total, which was rounded out by the victories of Sly Fox, Filon d'Or, Irish Reel and Cleophus, a majority of which carried the talent's money to a winning. Summary:

For three year olds and upward, \$600 added, of which \$60 to second and \$500 to third, penaities and allow ances, last nive and a half turlongs of the withers and allow ances, last nive and a half turlongs of the withers and \$800 to third, penaities and allo

tremendous uproar over the occurrence, and it was fully haif an hour before the police had brought order out of chaos.

THE FIGHT.

Round 1. After sparring in the middle of the ring Sharkey leads with his left and talls short. Sharkey then lands his left on the chest, quickly feints with left and swings his right, landing solidly on Jeffreys' Jaw. He then ducks a left swing from Jeffreys as the bell rang.

2. Sharkey lands his left on the ribs, then clinches and ducks two victous lefts. Sharkey lands left on ribs and again ducks a victous left swing, Jeffreys landed a light left on the chest and his right on the heart. Sharkey lands sleft and right on the jaw. Sharkey lands sleft on chest.

3. Both men cautious. Sharkey falls short with right. Jeffreys lands a light left and gets a hard left swing on the jaw. Sharkey ducks a left swing on the jaw. Sharkey ducks a left swing. Both land with right on body. Jeffreys tries hard with left, but Sharkey gets away nimbly. Sharkey lands left on neck and blocks left lead. Jeffreys lands with left on chest.

4. Jeffreys' left short. They clinch. and Sharkey left ny his right and was hissed. Jeffreys jabbed Sharkey twice in face with left. Jeffreys tries left swing and is blocked. Sharkey tapped Jeffreys on jaw with left and jumped away from left swing. Jeffreys lands left on jace. Sharkey caught a hard left swing on ebow.

5. Jeffreys tries left and Sharkey jumps away. Jeffreys lands left on face. Sharkey caught a hard left swing on ebow.

6. Jeffreys tries left and Sharkey jumps away. Jeffreys lands right on heart and left on neck. Sharkey stops a hard left with his forearm. Sharkey rushes and sands right on heart and left on heay. Sparring at the end of round.

6. Jeffreys lands right on heart and left on body. Jeffreys rushed and swing left, Sharkey ducking. Sharkey blocked another left swing, and both crossed with rights on head. Tom lands left on chest. Jeffreys lands on body. Tom rushes, lands lwice. Rushed Jeffres to ropes. Is fighting wild as of old. Tom misses le third withing penalties closed feb. 29 with thirty-six nominations, of which one declared at \$10, six at \$20 and three at \$50 each, the Withers mile

A. H. & D. H. Morris' b c. Bowling Brook, 3, by Ayrshire Vacation, 102; 10 to 1.

C. Yleischmann's Sons b. c. George Keene, 162; 12

C. Yleischmann's Sons b. c. George Keene, 162; 12

August Belmont's ch. b. Octagon, 4, 116; 11 to 5... Sims 3

Time, 1:44.

For two year olds, non-winners of \$600, \$(0) added, of which \$500 to second and \$.0 to third, maiden allowances, last haif mile of the Eclipse course.

August Belmont s ch. g. Filon d'Or, by Rayon d'Or-Fides, 109; 5101.

James McLaughlu's b. c. Counsellor Wernberg, 113; 10(o) 1... Lewis 2

Turney Brothers' b. c. Dr. Eichber, 112, 4 to 1... Slean 2

Turney Brothers' b. c. Dr. Eichber, 112, 4 to 1... Slean 2

For three year olds and upward, non-winners of \$1,200, \$100 added, of which \$100 to second and \$50 to third, winning penalties, the Withers mile.

C. D. 170 of ch. S. Siy Fox, 3, by Silver Fox-Astoria, 15... Silver 15... Silver 15... Silver 15... Silver 15... Thompson 2

James Galway's b. c. Blueaway, 3, 100; to 1... Songer 3

Time, 1:455.

through the ropes. Tom lands left on jaw. Clinch. Tom lighting victously. All wild swings by Tom and clinches.

8. Jeffries backing Tom around; lands hard right on jaw. Both men fresh but more cautious, Jeffries falls short on left lead. Jeffries lands left on head. Tom lands right on body. Clinch. Sparring at long range again. Jeffries keeps Tom going; leads left, but Tom ducks and landsleft on stomach. Jeffries leads for body, but Tom dodges it cleverly.

9. Tom lands left on body; Jeffries counters. Sharkey fell to ropes in ducking. Tom appears the fresher of the two. They clinch. Tom leads to body short. Jeffries swung right to head; fell short. Jeffries lands twice on jaw. Tom laughs. Ducks to avoid a hard right. Jeffries lands left on jaw. Clinch. The men break well in clinches now. Sharkey cleverly ducks a vicious left at the jaw.

10. Tom on the agressive. Jeffries leading short. Tom lands left and right on jaw. Ducks a right swing. Tom gets a straight left on breast and smiles. Jeffries lands a hard right on face. Clinch. Tom hits Jeffries on jaw. Sharp infighting cliows. Tom rashing viciously. Lands hard left on jaw. Swings himself almost off his feet in wild swings. Jeffries is cool.

11. Jeffries misses a left swing and catches Tom ightly on top of the head. Sharkey ducks a right swing. Sharkey goes down from a rush and shove by Jeffries. Jeffries lands left on chest. Sharkey sends a hard left punch into Jeffrey's neck and gets away from a left swing. Sharkey feins with left and landsa right swing on Jeffries jaw. Sharkey is ducking low from Jeffrey's rushes, and the crowd hisses.

12. Jeffries meets Tom with right on heart and 12. Jeffries meets Tom with right on heart and gets a right from Tom on neck. Jeffries uppercuts Sharkey, as the latter ducks a left swing. Both land letts on face. Jeffries lands stifly with left on stomach. Sharkey lands left and right on Jeffries' jaw. Sharkey lands left on jaw and they clinch. Both cross with lefts on neck, and the round ends in a clinch.

13. The men rush together and clincn. Both land lightly with left. Sharkey lands lightly with left on neck and ducks Jeffreys' left swing. Jeffreys tries with left, and Sharkey ducks. Jeffreys lands lightly with left on chest. Sharkey pokes his left

land lightly with items Jeffreys' lett of left on neck and ducks Jeffreys' lett of left on hek and ducks. Jeffreys lands left and right with left on chest. Sharkey lands left and right with left on left of left and left

left on neck and ducks Jeffreys' left swing. Jeffreys lands lightly with left and Sharkey ducks. Jeffreys lands lightly with left on chest. Sharkey pokes his left into Jeffreys' neck. Sharkey lands left and right. Jeffreys lands left. Again Sharkey lands left and right on neck. Jeffreys drives his right into heart, and taps Tom lightly on the ear with left.

14. Jeffries drives left into Tom's neck. The men rush together and clinch. Tom pokes a stiff left into the mouth and repeats it a moment later. Tom ducks a left swing. Tom jabs Jeffreys' sore mouth with left. They counter with rights. Tom tries a hard swing with right, but it glances off. Jeffreys lands left on chest and jabs Tom in the mouth with the same glove. Sharkey landed twice with left on Jeffreys' jaw. Jeffreys uppercus Tom with left. Both exchange blows on head and body when gong sounds.

16. Both land with left on face. They exchange with left and right. Jeffreys rushes Sharkey to ropes and Tom's back is bleeding from contact with ropes. Jeffreys drives straight left into mouth and lands both hands on face. Sharkey ducks a left lead and clinches. Sharkey jabs Jeffreys in the mouth with left and gets a hard left swing on the jaw. Both men land with right. Jeffreys lands again on jaw with left. Sharkey lands lightly with left on jaw, but is rather groggy going to his corner.

16. Sharkey rushes and Jeffreys backs away.

ner.

16. Sharkey rushes and Jeffreys backs away.

Tom lands a glancing left on chest. Tom sends a
stiff left into the neck. Jeffreys lands hard on the
jaw with right and staggers Tom. Both land with
lefts lightly on body and clinch. Jeffreys sends a
straight left into Tom's face. Tom ducks a couple
of left swings and tries right swing for jaw, but is
short. Both land rights on neck and land lefts on
lace as gong sounds. Sharkey dances to his corner.

short. Both land rights on neck and land lefts on face as gong sounds. Sharkey dances to his corner.

17. Tom crosses Jeffreys on jaw with right. Jeffreys tries with left and misses. Tom lands left on neck. Jeffreys taps Tom on arm. Tom lands on jaw and makes Jeffreys head wabble. Tom lands another hard left on jaw, then drives a straight left into Jeffreys' mouth. Again Tom jabs his left into the mouth and gets a left on chest and right and gets a stiff left on the face in return. Jeffreys lands right and left and "Tom" lands right on Jeffreys and gets a stiff left on the face in return. Jeffreys lands right and left and "Tom" lands right on Jeffreys eye. "Tom" ducks a left and jabs "Jeff" on face with left. Each counters; then "Jeff" lands left on Sharkey's ear. "Jeff" rushes to "Tom"s' stomach with right. "Tom" lands left and right on chest. "Tom" jabs "Jeff" on jaw and blocks a right lead. Sharkey lands a straight left on mouth. "Jeff" lands left and jaw and has Sharkey groggy. The gong saves him.

19. Tom swings left across "Jeffs" neck. "Jeff" lands in heart, then right and left on jaw. "Jeff" lands two hard rights on heart. Tom sends straight left into "Jeffs" mouth. Tom lands again with left on reouth. Both exchange lefts on neck. "Jeff" lands left and right on Sharkey's jaw. Both men are weak. "Jeff" lands another left on Tom's neck. "Jeff' lands left and right on Sharkey's jaw. Both men are weak. "Jeff' lands another left on Tom's neck. "Jeff' lands left and right on Sharkey's jaw. Both men are weak. "Jeff' lands another left on Tom's neck. "Jeff' lands left and right on Sharkey's jaw. Both men are weak. "Jeff' lands another left on Tom's neck." "Jeff' lands left and right on Sharkey's jaw. Both men are weak. "Jeff' lands another left on Tom's neck." "Jeff' lands left and right on Sharkey's jaw. Both men are weak. "Jeff' lands left and right on Sharkey is and lands and lands would lands a hard left on "Jeff's" neck.

at the close of the round and seems to have recovered his head.

red his head.

20. "Jeff." swings left and "Tom" ducks. "Jeff." catches "Tom" with left on eye. "Tom" drives left into "Jeff.'s" neck. "Jeff." lands on "Tom"s" neck with his left and tries to put "Tom" out. "Tom" lands on chest and they clinch. Sharkey is ducking "Jeff.'s" left. "Tom" reaches "Jeff.'s" jaw with right. "Tom" lands on jaw and gets a similar blow in return. "Jeff." lands on "Tom's" heart. Sharkey lands on jaw. The men are fighting wildly, "Tom" lands left on jaw and the gong sounds. The referee declares Jeffries the winner.

JACK DERRICES AND BILLY LA ROSE fought to a finish, using small gloves, at a resort in Brooklyn, N. Y., night of May 6. It was a very fast, furious fight, ending in the second round by the knockout of La Rose.

CATHERINE MCAULIFFE, in the Supreme Court, this city, on May 6, was granted an absolute divorce from Jack McAuliffe, the ex-lightweight champion. who did not defend the fult. They were married in 1895, and the action was brought on statutory grounds.

Baseball.

TEXAS LEAGUE.

Circuit Reduced to Four Clubs-New

Schedule of Games Adopted. The first break in the circuit of the Texas League clubs occurred April 30, when the Fort Worths reclubs occurred April 30, when the Fort Worths resigned and Dallas was dropped from membership of that organization. A special meeting of the Texas League clubs was held April 30, at Dallas, Tex. All the clubs were represented. President John L. Ward presided. W. H. Ward, manager of the Fort Worth Club, said in addressing the meeting. "The Fort Worth Club wishes to resign from the Fort Worth Club, said in addressing the meeting: "The Fort Worth Club wishes to resign from this league. It is not making any money; on the contrary, it has been losing considerable for some time; we do not feel as though we care to become further involved, and want to quit at once." The resignation was accepted, and then a motion was made that Dallas be dropped from the circuit. Manager McCloskey made a vigorous protest against any such a move, and he said in substance: "We are not drawing very well, it is true, but we are willing and able to stay in. I think we should be permitted to remain. Treat us fairly in the matter, gentlemen. We are entitled to fair treatment at your hands." The motion to drop Dallas from the league was carried, and the meeting adjourned for several hours. When the delegates reconvened a schedule of games to suit the four remaining clubs in the league was drawn up and adopted. After transacting some minor matters, the league adjourned. The new season of the four club organization began May 2, and continues until July 17.

THE SCHEDULE.

tion began May 2, and continues until July 17.

THE SCHEDULE.

Games played at Austin—With the Galveston team,
May 2, 3, 4, 20, 21, 22; June 7, 8, 9, 25, 26, 27. Houston, May
5, 6, 7, 77, 18, 19; June 4, 5, 6, 22, 23, 24. San Antonio, May
9, 30, 31; June 10, 11, 12, 23, 29, 30; July 4, 15, 16, 17.

Games played at Galveston—With the Austin team,
May 14, 15, 16, 23, 24, 25; June 18, 14, 15; July 5, 6, 7. Houston, May 29, 30, 31; June 10, 11, 12, 82, 29, 30; July 4, 15, 16,
17. San Antonio, May 11, 12, 13, 26, 27, 28; June 16, 17, 18;
July 8, 9, 10; Galveston—With the Austin team, May
11, 12, 13, 26, 27, 28; June 16, 17, 18, July 8, 9, 10, Galveston,
May 8, 9, 10; June 1, 2, 3, 19, 20, 21; July 1, 2, 3, 12, 13, 14,
San Antonio, May 14, 15, 16, 23, 24, 25; June 18, 14, 15; July
5, 6, 7. Games played at San Antonio, With the Austin 18, 14, 15; July
5, 6, 7. Games played at San Antonio, With the Austin 18, 14, 15; July
5, 6, 7. Games played at San Antonio, With the Austin 18, 14, 15; July

6. 7. Games played at San Antonio—With the Austin team, Mas 8, 9, 10; June 1, 2, 3, 19, 20, 21; July 1, 2, 3, 12, 13, 14, Galveston, May 5, 6, 7, 17, 18, 19; June 4, 5, 6, 22, 23, 24, Houston, May 2, 3, 4, 20, 21, 22; June 7, 8, 9, 25, 26, 27.

LEAGUE-ASSOCIATION.

Some Games Worked Off as Per Schedule,

Brooklyn vs. Philadelphia.

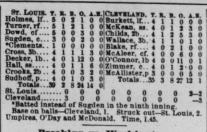
These teams attempted to play two games on the afternoon of May 3, at Washington Park, Borough of Brooklyn, N. Y., but darkness set in and upset their arrangements after one game and four innings of the second one had been completed. The Brooklyns won the first one, but the second one was going Quakerdomward when darkness intercepted it in its wayward course. Duggleby, who gained quite a reputation several weeks ago by pitching a winning game against the New Yorks, was put in to do a similar trick against the Brooklynites, but on this occasion he made a most lamentable failure. He proved about as easy a thing as the locals have faced this season, and they demonstrated this by making fifteen safe hits for a total of twenty-six bases, Sheckard leading with a single, two triples and a home run hit, the ball in the latter case going over the right field fence. This is the third time this season Sheckard has accomplished this feat at Washington Park. Kennedy, too, came in for a Manila bombardment, but, as the enemy made only three stracks that counted, he managed to stand their fire without serious results. Delehanty and Thompson were the most aggressive of the visiting warriors, each getting three safe hits. The former's included a double bagger, and the latter's a home run. Faultiess fielding, however, helped the home team to win. Sheckard and Tucker led in batting. Dusk was rapidly approaching, and dark, ominous clouds were obsuring the sky, when the second game was started. Dunkle and Payne were the opposing pitchers, and while the former was doing great work against the Brooklyns, not allowing them a single hit or a run, and giving only one base on balls, Payne was being savagely punished by the Phillies. They banged, smashed and thumped the ball all over the field, and had piled up twelve runs at the end of the fourth liming. In Brooklyns' haif of the fourth they failed to score, then Umpire Connelly decided that it was too dark to play longer, and called the game. There was a great

Two games were played by these teams on May 3, at Cleveland, O., and the locals were credited with two victories, which gave them a good claim on third place in the pennant race. Both were games postponed by rain. The opening one was the game originally scheduled for May 1, at Cleveland. In it both plicthers did good work, the honors being pretty evenly divided so far as their pitching was concerned, but the home team was more fortunate in making its hits. The weather was cold and chilly and only about one hundred persons were present to see the double game attraction. Hall and Wallace led their respective teams in batting, while the long safe hits were double baggers by Clements, Cross and Wallace. Young's fielding was a feature, he accepting all of nine chances. The score:

Clements, Cross and Wallace. Young's fielding was a feature, he accepting all of nine chances. The score:

ST. LOUIS. T. R. R. O. A.E. | CLEVELAND. T. R. B. O. A.E. |
Holmas, H. 5 1 1 1 0 0 Burkett, H. 4 0 1 1 0 0
Turner, Tr. 5 0 0 3 0 0 McKean, as., 4 1 2 4 1 0
Dowd, cf. ... 4 0 0 3 0 0 Ochidas, 2b., 4 1 0 1 2 0
Cowd, cf. ... 4 0 0 3 0 0 Ochidas, 2b., 4 1 0 1 2 0
Dowd, cf. ... 4 0 0 3 0 0 Ochidas, 2b., 4 1 0 1 2 0
Dowd, cf. ... 4 0 2 2 0 0 0 Wallace, 3b. 4 0 3 1 0 1
Cross, 3b., 4 0 2 2 2 0 Blake, rf. ... 4 1 0 2 1 0
Decker, 1b., 4 0 1 8 1 0 McAleer, cf. 3 0 0 3 0 0
Hall, as., 4 0 3 1 3 0 O'Connor, b3 0 2 9 0 0
Crocks, 2b., 4 0 0 6 3 0 Young, p. ... 3 1 0 3 6 0
Hughey, p. 3 0 0 0 2 1 Zimmer, c. ... 3 1 1 3 2 1
Sugden. 1 0 0 0 0 0 0
Totals. ... 32 5 9 27 12 2
Totals. ... 38 2 9 24 11 1
St. Louis. ... 0 0 0 2 1 0 0 0 0
Base on balls—St. Louis, 2; Cleveland, 2. Struck out—St. L., 4; C. 2. Umpires, O'Day and McDonald. Time, 147.

Had the visitors been favored with the least bit of luck in the second contest, which was the game originally scheduled for May 2, at Cleveland, they could easily have won, as they had ten men left on bases. A timely bit or two when it was badiy needed would have given them runs enough to put them in the van. The Browns put up a perfect fielding rame and hit the ball as often and as hard as did the Clevelands, but could not make their hits at opportune times. Hall played finely at third base, accepting all of seven chances. The long safe hits were double baggers by Turner and Burkett. Both Sudhoff and McAllister pitched good ball, as all the runs scored were made in two innings, the Clevelands setting theirs in the first and the Browns theirs in the ninth. Both pitchers were steady as only one base on balls was given, and that by Sudhoff. The Soore:



Brooklyn vs. Washington

Brooklyn vs. Washington.

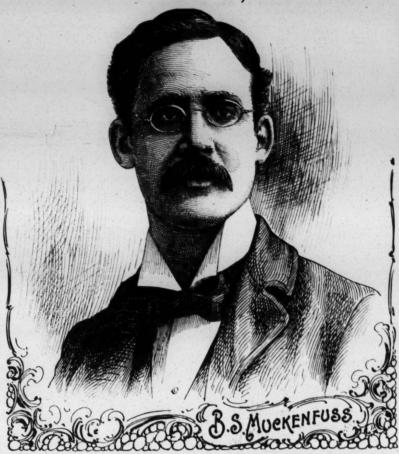
The Brooklyns had the Washingtons for opponents on May 4, at Washington Park, Borough of Brooklyn, N. Y., and they had less trouble in polishing them off than they had in turning the trick on the Quaker City aggregration while the latter were at that borough. Fagger pitched an excellent game and received almost perfect support. Mercer, too, did fairly well considering the support he received in the field. Grim was spiked in the heel in the third inning, and retired in favor of Ryan. The Brooklyns bunched their hits to good advantage, especially in the third and sixth innings. The long safe hits were a triple bagger by Jones and a two baser by Doyle. Some excellent fielding was done by Reitz, Lachance and Hallman. The score:

Washington T. R. B. O. A.R. BROOKLYN, T. R. B. O. A.E. Salten, H. T. & D. O. A.E. BROOKLYN, T. R. B. O. A.E. Balten, H. T. & D. O. A.E. BROOKLYN, T. R. B. O. A.E. Balten, H. T. & D. O. A.E. BROOKLYN, T. R. B. O. A.E. Balten, H. T. & D. O. A.E. BROOKLYN, T. R. B. O. A.E. Balten, H. T. & D. O. A.E. Brooklyn, T. R. B. O. A.E. Balten, H. T. & D. O. A.E. Brooklyn, T. R. B. O. A.E. Balten, H. T. & D. O. A.E. Brooklyn, T. R. B. O. A.E. Balten, H. T. & D. O. A.E. Balten, H. T. &

Cleveland vs. Louisville.

Cleveland vs. Louisville.

Better all around playing helped the Clevelands to defeat the Louisvilles May 4, at Cleveland, O. Both pitchers were touched up in a pretty lively manner, but Wilson kept the visitors from bunching their hits at critical times in a better manner than did Dowling. While twelve safe hits for a total of nineteen bases were made off Wilson, the visitors could only make three runs, while Dowling was hit safe thirteen times, including one double bagger, the locals scored eight runs off him. Wagner and O'Connor led their respective teams in batting, while the long safe hits were triple baggers by Hoy



Benjamin S. Muckenfuss, president of the St. Louis Club, of the National League and American Association, is one of the corps of young major league officials, who has sprung into existence since the amalgamation of the two leading base ball organizations of the country. He is a Ger man-American by birth, and first saw the light of day on April 8, 1862, at Charleston, S. C. He began his baseball career in 1893, when he became conhis baseball career in 1893, when he became connected with the St. Louis Club. A year later he was appointed secretary and treasurer of the corporation, and served in that capacity until January, 1898, when he was elected president to succeed Chris. Von der Ahe. Mr. Muckenfuss has shown his sincere friendship for Mr. Von der Ahe, for the confidence and interest the latter has reposed in him, by the most unswerving loyalty and steadfast devotion, even in the darkest days of the period of adversity that has overshadowed the unfortunate ex-president of the once famous Browns during the past few years. When under the stress of the financial storm Mr. Von der Ahe's fair weather friends fell away from him by the score, until he had only Mr. Muckenfuss deserves great credit

worked to place the Browns upon their feet, so that they could begin the season with a better team than they have had for several years back. The men he has, while not showing up in a very encouraging manner, will certainly do better work as the season advances. He is well known in baseball circles, having represented his club at in baseball circles, having represented his club at several of the major league meetings in the past, and is recognized as a man of ability. He is energetic, honest in his convictions, intelligent, and of a hopeful and cheerful disposition. He has a fine knowledge, theoretically, of the national game, and the public will watch with considerable interest his efforts to lift the St. Louis team out of the slough of despond it dropped into some years ago, and has since been wallowing in. He is also fairly well versed in baseball politics, having taken his initiation in the councils of the major league, which is undoubtedly the best schooling he could possibly obtain in that respect. Mr. Muckenfuss has undertaken a big contract in trying to give St. Louis another champion team, but any one who knows him has confidence enough in him to feel assured that he will with time accomplish his task.

extent in the first inning only, when the Louisvilles scored three runs; after that they could do little with his delivery. Burkett and McKean led in batting, while the long safe hits were a triple bagger by Smith and a two baser by Nance. The score:

ger by Smith and a two baser by Nance. The score:

LOCISVILLE. T. R. B. O. A.E. | CLEVELAND. T. R. B. O. A.E. |
Stafford, In. 4 0 0 1 0 0 Burkett, If. 5 3 3 0 0 0 1 |
Hoy, cl. 4 1 1 2 0 0 Keksan ss. 4 3 3 0 1 1 |
Hoy, cl. 4 1 1 2 0 0 Childs, 2b. 4 2 0 3 1 1 |
Nance, rf. 4 2 1 1 0 0 Blake, rf. 4 0 0 1 1 |
Nance, rf. 4 2 1 1 0 0 Blake, rf. 4 2 1 2 0 0 Clingman, 3b 3 0 0 0 1 1 |
Clingman, 3b 3 0 0 0 1 1 0 Connor, b 4 1 2 0 0 0 |
Miscor, c. 3 0 0 1 1 1 | Criger, c. 4 2 2 0 0 0 |
Magee, p. 1 0 0 0 0 0 Powell, p. 4 1 5 1 0 |
Cun gham, p 2 0 0 1 1 |
Totals. 33 5 8 18 7 2 |
Cleveland. 3 0 0 1 0 0 0 0 |
Base on balls, Louisville, 2; Cleveland, 5 Struck out, L., 7; C., 5 Umpires, Wood and Swartwood. Time, 130.

Washington vs. Boston.

Pittsburg vs. Cincinnati.

Pittsburg vs. Cincinnati.

The Cincinnatis are certainly having a snap with the Pittsburgs this year. They scored their sixth victory of the season over the Smoky City tads on May 3, at Pittsburg, Pa; that is one better than they did the whole of last year, the Pittsburgs then winning the series by seven to five. Both pittcher's did well on this occasion, but costly errors at critical times by the locals helped the visitors to a victory. The work done behind Dwyer was, on the whole, sharp, quick and snappy, the errors not proving damaging. Ely led in batting, while the only long safe hit was a triple bagger by Miller. McPhee is still suffering from the severe cut he received a few days ago from Schriver's spikes, and was unableto play, Steinfeidt taking his place at second base.

0 Holliday, cf. 4 0 Smith, if... 4 0 Beckley, 1b. 4 2 Miller, rf... 4

Base on balls—Pittaburg, 3; Cincinnati, 1. Struck out—P., 2; C., 5. Umpires, Swartwood and Wood. Time, 1.35.

Pittaburg vs. Chicago.

The Pittaburgs are certainly running against a streak of hard luck, or some other kind of a factor that prevents them from winning. They outbatted the Chicagos on May 4, at Pittaburg, Pa., but the latter managed to score more than twice as many runs as were made by the locals. The visitors bunched their hits to a better advantage, which was the real cause of their victory. Tannehill and Griffith were well matched, so far as the work in the pitcher's position was concerned, but the former did better work at the bat. The errors made by the home team proved more costly than did those made by the Chicagos. McCarthy led in batting, while the long safe hits were double baggers by Tannehill and O'Connor. The score:
Pittaburg, T. E. D. A.E. [Chicago, T. R. B. O. A.E. | Chicago, T. R. B. O.

was sent in to pitch for the home team, but just remained long eneugh to face four men. In the interim he made an error, gave a base on balls, and was batted safely twice. Then he was replaced by Hastings, and the latter did exceedingly well, allowing the Chicagos only three safe hits during the six innings. The locals batted Thornton's delivery hard enough to win, but could not bunch their hits to advantage. The long safe hits were trippe baggers by McCarthy and Davis, and doubles by Wood, Dahlen and Everitt. The score:

PITTSHURG. T. R. D. A. E. CHICAGO. T. R. R. O. A. E. CHICAGO

pitched a fairly good game, but was not at his best. He allowed the Bostons only five safe hits, but had poor command, giving four men their bases on balls. George Davis was very much in evidence, both at the bat and in the field, two of his three hits sent in five of the eight runs scored by New York. The iong safe hits were home runs by Collins and Wilmot, and a two baser by Davis. McCreery played right field in the ninth inning. The

Totals. 45 7 9 27 14 5 Sullivan, p. 0 0 0 0 0 1

Willis, p. 3 0 0 0 0 0 Willis, p. 3 0 0 0 0 0

Willis, p. 3 0 0 0 0 0

Stivetts. 1 0 0 0 0 0

Totals. 39 5 11 27 0 5

lost on. 0 0 1 0 0 1 0 3 0-5

*Batted instead of Willis in the ninth inning.

Base on balls—New York, 8; Boston, 2. Struck out—I. Y., 7; B., 8. Umpires. Lynch and Connelly. Time, 28.

Bake on balls—New York, St. Boston, 2. Struck out—N.Y., 7; B., 8. Umpires. Lynch and Connelly. Time, 2.28.

The New Yorks failed to make it four straight victories over the Bostons when these teams met on May 7, as the former anticipated. It was anything except a Seymour day. New York's great left hander proved the easiest kind of a mark for the local batsmen to aim at, and they kept banging away until the sixth inning, when Seymour retired in favor of Gettig. While the change proved a good one, it came too late to avert a defeat for the visitors. Had Gettig been sent in after the first inning the chances are that the New Yorks might have won. The champions gained a big lead off Seymour's pitching and easily held it until the end, although the New Yorks made a great-uphill fight and came within four runs of tleing the score. Klobedanz was also freely batted, but was generally pretty effective when men were on the bases and hits were needed to send in runs. The long safe ones were a home run by Grady, a triple bagger by Joyce and doubles by Keister, Collins (twice), Bergen, Van Haitren, Wilmot, Gleason and Grady. The fielding of Davis and Grady's batting were features. The score:

Boston. 7. R. R. O. A.R. NEW YORK. 7. R. B. O. A.R. Hamilton, cf 6.1 1 1 0 0 VanHait'n, cf 5 1 1 0 0 Celius, 3b .5 2 2 1 3 0 Joyce, lb... 5 1 2 9 0 1 Duffy, lf... 5 2 3 5 1 1 Gleason, 2b. 5 1 1 2 4 2 Stabl, fr... 5 2 3 1 0 Olyan, ss... 5 2 1 5 3 0 Collins, 3b .5 5 2 3 1 1 Gleason, 2b. 5 1 1 2 4 2 Ktobedanz, p 8 0 0 1 2 4 2 McCreery, lf 5 0 1 3 0 1 Ktobedanz, p 8 0 0 1 2 4 2 McCreery, lf 5 0 1 3 0 1 Ktobedanz, p 8 0 0 1 2 4 2 McCreery, lf 5 0 1 3 0 1 Ktobedanz, p 8 0 0 1 2 8 Gettig for the scare of the control of the scare of the

Cincinnati vs. Louisville.

Cincinnati vs. Louisville.

These teams met for the first time this season May 8, at Cincinnati, 0., when the home team won by superior batting. As it was the first game played on the home grounds in nearly a week, rain having prevented the entire series of four games with the St. Louis Browns, fully ten thousand persons witnessed the contest. The Louisvilles could do little with Hawley's delivery, he holding them down to six safe hits, including two double baggers by Eiret, and one run, Hoy and Ehret being the only ones who could solve Hawley's delivery. Ehret was presented with a gold watch by the members of the Cincinnati team, and a gold chain and diamond locket by the Beafsteak Ciub, of which he is a member. Beckley led in batting, while the only other long safe hits, besides the ones mentioned, was a double bagger by Steinfeldt. The score:

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Boston vs. Baltimore. mores went to Boston, Mass., May 9, and for the second time this season shut out the cham pions without a run. Hughes was in the pitcher position, and, as on an earlier occasion, he proved an enigina to the home team. This time, how-ever, the Bostons managed to get two safe hits off ever, the lostons managed to get two safe hits off him, while at the first meeting between these teams he succeeded in shutting themout without the least semblance of a safe hit. Nichols was batted at will by the visitors, especially in the eighth inning, when they bunched enough hits to score seven runs. Kelley led in batting, while the only long safe hit was a double bagger by Stahl. The fielding of Lowe and Jennings was a feature, the former accepting all of twelve chances at second base. The score:

Washington vs. Philadelphia.

The Washingtons started off at a pretty lively clip in their game against the Philadelphias May 9, at Washington, D. C., and at the end of the fourth inning led by a score of 6 to 1; but, like the fable of the hare and the tortoise, they were beaten out in the end. It took the Phillies five innings before they began to realize where they were at. After

New York vs. Brooklyn.

These teams met for the first time this season May 9, at the Polo Grounds, this city, and, after a lively and most interesting struggle, the New Yorks won. It was a pitcher's battle, in which Meekin carried off the honors, although Dunn has nothing to feel ashamed of over the showing he made. to feel ashamed of over the showing he made. True, he was unfortunate in giving a base on balls and being hit at opportune times. Meekin was in great form, and pitched from start to finish as though his life depended upon him winning this game. He had better command of the ball than had Dunn, and was more effective at critical stages. The Brooklyns tried to make one of their "whirlwind finishes" in the ninth inning, but got only one run, and thereby saved themselves from a shut out. Errors by diariman and Wilmot were responsible for the only run scored by the visitors. The long safe hits were double baggers by Van Haltren and McCreery. The score:

McCreery, The score:

BrookLyn. T. R. B. O. A.E. | NEW YORK. T. R. B. O. A.E. |

Griffin, cf. 4 0 1 2 0 0 VanHaltne, cf. 4 1 1 0 0 0

Jones, rf. 4 1 0 0 0 0 Wilmot, lf. 4 0 1 1 0 2

Lachance, ss 4 0 0 3 2 0 Joyce, lb. 4 0 2 16 0 0

Sheckard, lf. 4 0 1 3 0 0 Davis, ss. 4 0 0 4 4 0

Shindle, 3b. 4 0 0 1 0 2 leason, 2b. 4 0 0 0 4 0

Shindle, 3b. 4 0 0 1 0 2 leason, 2b. 4 0 0 0 4 0

Tucker, lb. 4 0 1 3 5 1 McCreery, rf 4 2 2 0 1 0

Ryan, c . 3 0 1 4 0 0 Grady, c. 4 0 0 5 0 0

Dunn, p. 3 0 0 0 3 0 Meek n, p. 4 0 0 0 4 0

Totals. 3d 15 22 110 3 Brooklyn.

New York. 0 0 0 0 0 0 0 0 1 -3

Base on balls—Brooklyn, 2; New York, 4. Struck out.

-B. 3; N. Y., 1. Umpires, Curry and Snyder. Time,

St. Louis vs. Cincinnati.

was reached by these teams on May 9, at Cincinnati, O. The visitors outplayed the locals at all points, and were aided in getting runs through the poor work of Irwin at third base. Both Hughey and Daniels, who succeeded him, did good work in the pitcher's position, while the fielding of Cross and Hall was of the highest order. Harley, McBride and Smith led in battine, while the long safe hits were triple baggers by Harley, McBride, Beckley and Corcoran, and doubles by Clements, Decker and Steinfeldt. The winning run was made in the twelfth inning on double baggers by Clements and Decker. The score:

Hall, ss.... 6 0 2 2 6 0 | Stevin 30... 6 0 0 4 4 3 |
Crooks, 2b. 6 0 1 1 2 0 | Pettz c... 5 0 1 2 4 0 |
Hughey, p. 3 0 0 0 2 0 | Hill, p.... 5 1 0 2 6 0 |
Hughey, p. 3 0 0 0 2 0 | Hill, p.... 5 1 0 2 6 0 |
Hughey, p. 2 0 1 1 0 0 | Totals... 51 5 9\delta 5 1 7 4 |
Bugden 1 0 0 0 0 0 |
Totals... 54 612 36 19 1 |
St. Louis... 2 0 0 0 0 2 0 1 0 0 0 1-6 |
Clinoinnati... 2 0 1 0 1 0 1 0 1 0 0 0 0 0-5 |
*Satted instead of Hughey in the ninth inning. Hiall out for batting out of turn.

Base on balls—St. Louis. 3; Cincinnati. 5. Struck out -8t. L., 9; C., 4. Umpires, Cushman and Heydler.

Cleveland vs. Chicago.

The Chicagos went on an excursion to Cleveland, O., May 9, where they held a picnic at the expense of several of the Cleveland Club's pitchers. It was the greatest snap the Windy City aggregation had run across this season, and they took their money's

Pittsburg vs. Louisville.

Superior batting helped the Pittsburgs to defeat the Louisvilles May 9, at Pittsburg, Pa., it being the local's first victory this season on their own grounds. While Cunningham was batted hard, a

The Championship Record to May 9, Inclusive.

ictories...
hea Won...
hea Won...
healington...
healington Pittsburg. New York. Philadelph Rt. Louis. Louisville. Washingto Games Lost... 2 4 6 5 6 9 9 8 7 10 15 12 93

Games to be Played.

Games to be Played.

May 11, 12, Boston vs. Baltimore, at Boston.

May 11, 12, Brooklyn vs. New York, at Brooklyn.

May 11, 12, Brooklyn vs. New York, at Brooklyn.

May 11, 12, Brooklyn vs. Philadelphia at Washington.

May 11, 12, Pittakington vs. Philadelphia at Washington.

May 11, 14, St. Louis vs. Cincinnati, at St. Louis.

May 13, 14, 16, 17, New York vs. Washington, at Boston.

May 13, 14, 16, 17, Philadelphia vs. Baltimore, at Philadelphia vs. May 13, 14, 16, 17, Philadelphia vs. Baltimore, at Philadelphia vs. May 13, 14, 16, 17, Philadelphia vs. Baltimore, at Philadelphia vs. May 13, 14, 16, 17, Philadelphia vs. Chicago, at Cleveland.

May 13, 14, 16, 17, Pittaburg vs. St. Louis, at Pittaburg.

May 13, 14, 15, 16, Cleveland vs. Chicago, at Cleveland.

May 14, 15, Cincinnati vs. Louisville, at Cincinnati.

Standing of the Minor League Clubs

The standing of the Atlantic League clubs to May 9, inclusive, is as follows:

Won. Lost. P.Ct.	Won. Lost. P.Ct.
Richmond... 6 2 .750	Reading... 3 4 .429
Norfolk... 6 3 .667	Allentown... 3 5 .375
Lancaster .6 5 .545	Paterson... 3 5 .375
Hartford... 6 6 6 .500	Newark... 3 5 .375

The standing of the Western League clubs to May 7, inclusive, is as follows:

Won. Lost. P.Ct.	Won. Lost. P.Ct.
St. Paul. ... 13 2 867	Milwaukee... 6 8 429
Indiana; olis... 10 2 .833	Minneapolis. 5 8 .335
Columbus 7 4 .639	Omaba ... 3 11 .214
Kansas City... 7 -7 .500	Detroit ... 2 11 .154 Won. Lost. P.Ct.
... 2 2 .500
... 2 3 4 0
... 2 4 .333
... 1 2 .333

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base-ball Fraternity.

The opening of the Connecticut State League championship season, May 4, at Meriden, Ct., was a great success, notwithstanding the cold, dreary and threatening weather. The grounds and stands were handsomely festooned with flags and bunting, and threatening weather. The grounds and stands were handsomely festooned with flags and bunting, and the greatest enthusiasm was displayed at the hoisting of the champions' emblem. which was awarded the Meriden team for winning the championship last season. The ceremonies were opened by the two teams—the Meriden and New Britains—liming up near their club houses and marching toward right field fence, where the thirty foot pennant was hoisted to the top of a high pole. The players then marched back across the field to the home plate, in front of the grand stand, amid the plaudits of the several thousand persons present. Manager Chapman, at this point, introduced Mayor Ives, who, before tossing a new ball to the umpire, said: "Ladies and Gentlemen—In the contests that are coming this season I am sure you will be with me in wishing success and triumph to the Meriden Baseball club and to the United States Government." The mayor's patriotic remarks were loudly applauded. We had an invitation to be present on this occasion, and certainly would have been there only for the weather, which was so threatening that it did not seem possible to play the game. The Meridens defeated the New Britains by lo to 1. The losers made only four safe hits off Howell.

A serious riot was narrowly averted at the close of the zame at Birmingham. Ala. May 6, between

losers made only four safe hits off Howell.

A serious riot was narrowly averted at the close of the game at Birmingham, Ala., May 6, between the Birmingham and Charleston teams, of the Southern League. The score was ited by Birmingham in the ninth inning. When Charleston was at the bat Umpire Mack Mahoney, whose work throughout the game had been very unsatisfactory to both sides, called a runner safe at first when the crowd thought he was out. He scored later, and won Charleston the game. This set the crowd wild with fury, and several hundred of them at once charged upon the umpire. Two men who led the mob knocked Mahoney down and others surrounded him, yelling: "Hang him," "Kill him." Half dozen policemen and two dozen players managed to catch the frightened umpire and with bats, clubs and sticks drove the crowd back. Mahoney was taken to the ticket office and locked up. The mob attempted to make another charge, but was again repulsed. After the park had been cleared, Mahoney was brought to the city under quard.

taken to the ticket office and locked up. The mob attempted to make another charge, but was again repulsed. After the park had been cleared, Mahoney was brought to the city under guard. He lost his hat and was considerably bruised up. But for the police and players he would have been roughly dealt with. He has been warned not to reappear at the park tomorrow.

John Brown, for twenty-three years the treasurer of the Chicago Club, died of Bright's disease May 5, at Chicago, Ill., after suffering for over two years. Brown was widely known among the clubs from major organizations, having been in constant charge of the club almost since its organization. He lived in Chicago during the Summer months, but after the baseball season ended he usually went South. making his Winier home in Savannah, Ga. He was a great traveler, and has been through a number of foreign countries. Brown's long connection with the national game made him a familiar figure. He was noted for the fairness with which he dealt with the teams that visited Chicago. It has often been said of him that on no point on the circuit was the matter of finances treated so lightly by visiting treasurers, who knew they had to pay ittle attention to the count of the receipts, being well satisfied they would get an absolutely correct return from the home team. The old time baseball enthusiasts all knew Brown, and many expressions of regret were heard about the grounds yesterday. The flag at the grounds was at half mast during the game.

of regret were heard about the grounds yesterday. The flag at the grounds was at half mast during the game.

Rain caused the postponement of the following championship games of the National League and American Association, as per schedule: April 28—Washington and New York, at Washington, D. C.; Baltimore vs. Brooklyn, at Baltimore, Md. April 28—Washington vs. New York, at Washington; Baltimore vs. Brooklyn, at Baltimore; Philadelphia vs. Boston, at Philadelphia. April 29—Brooklyn vs. Philadelphia, at the Borough of Brooklyn; Washington vs. New York, at Washington. April 30—Chicago vs. Louisville, at Chicago, Ill. May 1, at Cleveland, Cleveland vs. St. Louis. May 3, at Polo Grounds, this city, New York vs. Baltimore. May 4, at Cincinnati, O., Cincinnati vs. St. Louis, May 5—Brooklyn vs. Washington, at Brooklyn; Baltimore vs. Philadelphia, at Baltimore; Baltimore vs. Philadelphia, at Baltimore; Baltimore vs. Philadelphia; at Fittsburg, Pittsburg vs. Chicago; at Cleveland, Cleveland vs. Louisville; at Cincinnati, Cincinnati, May 6—At Baltimore, Baltimore, Baltimore, Baltimore vs. Philadelphia; at Pittsburg, Pittsburg vs. Chicago; at Cleveland, Cleveland vs. Louisville; at Cincinnati, Cincinnati vs. St. Louis.

In a letter to this office Manager Buckenberger, of the Syracuse team, champions of the Eastern League, Bad nothing but the kindest words of praise for Ryan, the clever catcher of the Brooklyn team, of the majer league. Mr. Buckenberger said, among other things: "Brooklyn bass agreater player in Ryan, and Managir Barnle made no mistake when he seiected him last Fall from among the many minor league players of the country. Ryan will certainly make his mark this year. Brooklyn need not be afraid to work him, for the more he gets the better he likes it. He will rank among the best catchers in the major league this year."

Manager Champan's Meriden team, champions of the Connecticut State League, for the little practice they had prior to the opening of the season, have made a splendid start in their regular games, winning from New Britain by 11 to 1; from New London, 10 to 4, and from New Haven, 2 to 1, and they are still without the services of their best pitcher, Sanborn, who is laid up with rheumatism. In comparing the two teams, New York and Cincinnati, individually or collectively, we cannot see where in any of the nine positions the Westerners have any the best of the locals, unless perhaps third base.

Pitcher Ehret, of the Louisvilles, was presented with a gold watch and chain during the game May 8, at Cincinnati, O., and they say that it was not Roseman's either.

Cricket.

LATER ADVICES FROM AUSTRALIA show that the Melbourne University eleven scored a total of 1,094 instead of 1,697, in an inning against the Essendon eleven, March 5, 12, 19, 21, at Melbourne, Victoria This total, however, also breaks the record, the Cariton's Club's total of 922, scored also at Mel-Cariton's Club's total of 922, scored also at Melbourne, being the highest made up to March last. A curious feature in connection with these two records is that the Melbourne University team should have figured in both, making one and fielding against the other. The Melbourne University team compiled five centuries against the Essendon eleven, L. Miller scoring 205; E. C. Osborne, 190; J. Quirk, 179; E. Feilchenfeld, 176, and H. E. Bullyant, 139, not out. Miller and Osborne made 303 in partnership before the third wicket fell. The Essendon II were dismissed for a total of 76 for seven wickets, three men being absent.

wickets, three men being absent.

The Freshmen eleven of the University of Pennsylvania and an eleven of the Belmont Club played May 4, at Philadelphia, Pa, the former team winning by 73 to 45, the totals of the first inning. Pacey, the professional of the Belmont Club, who made 21 runs, and W. P. O'Nelll, who got 32, were the highest scorers for their respective teams. S. Climenson bowled six wickets at a cost of 22

FLEVENS OF THE BELMONT AND LINDEN CLUBS contended May 7, at Philadelphia, Pa., the former team then winning by a score of 162 to 65 in an one inning game. W. T. Van Loan, who made 32, and G. Moore, who got 23, were the highest scorers for their respective teams. Pacey bowled six wickets for only 17 runs.

THE NEW JERSEY ATHLETIC CLUB will present two strong teams this season, C. P. Hurditch captaining the eleven that will take part in championship games of the Metropolitan District Leage, and T. G. Clarke captaining the eleven that will play in the championship games of the New York Association.

THE OPENING GAME for the class championship of Haverford College was played May 3, at Haverford, Pa., the junior eleven then defeating the senior eleven by a score of & Tor seven wickets to 35. The Haverford College first eleven includes six of the sophomore class.

of the sophomore class.

A DRAW was the result of the contest between elevens of the Philadelphia Club and the University of Pennsylvania, May 7, at Philadelphia, Pa., the former scoring 132 and the latter 39 for four wickets. J. L. Tingley took five wickets for 27 runs on behalf of the Philadelphia Club.

A GAME is to be arranged, if possible, between representative elevens of New York and Philadelphia, and the secretary of the Metropolitan District League was recently requested to put himself in communication with the proper authorities in the latter city regarding the contest.

At a BREKEN MERING it Was agreed that elevens

the latter city regarding the contest.

At a recent meeting it was agreed that elevens representing the Metropolitan District League and the New York Association are to play their second annual game Aug. 11, at Livingston, the Staten Island Club having given the use of its ground.

THE MONTCLAIR ATHLETIC CLUE will have a cricket team this season, including S. A. Webb, H. F. Turtle, H. S. Turtle and other well-known cricketers. Club desiring matches should address C. G. Turner, Montclair, N. J.

S. E. HOSFORD has been elected captain of the

S. E. Hosford has been elected captain of the eleven which will represent the Manhaitan Club in the Metropolitan District League's championship IN A GAME between the first and second elevens of

Haverford College, played May 7, at Haverford, Pa., De Motte, bowling for the former team, took four wickets at the cost of 6 runs only.

W. MACKENZIE has been elected vice president of the Manhattan Club, of this city, taking the place of J. Adam, who has gone abroad.

Wheeling.

Coming Events.

May 12-Park Bicycle Club Spring meet, Washington D. C. May 14—French Wheel Derby, 591 kilometres, Bordeaux to Paris, France, May 17—Vorkville (S. C.) Wheelmen's Association Spring meet.
May 19—Tournament at Charlotte, N. C.
May 21—National circuit race meet, Manhattan Beach, Brooklyn, N. Y.
May 21—Quill Club Wheelmen race meet, New York City.

City.

May 28—J. Frank Starbuck vs. Edward Taylore, match
paced race, twenty miles, Willow Grove track, Philadel-

May 22—J. Final State of the American Paragraphic Paced race, twenty miles, Willow Grove track, Philadelphia, Pa. May 32—Massachusetts Athletic Association race meet, Cambridge, Mass. May 30—Vennsylvania Railroad Young Men's Christian Association Spring meet, Philadelphia, Pa. May 30—Electric Wheelmen race meet, Philadelphia, Pa. May 30—Electric Wheelmen race meet, Reading, Pa. May 30—Century Cycle Club race meet, Morristown, N. May 30—Century Cycle Club race meet, Morristown, N.

May 30—American 'Cycle Racing Association tourney, Philadelphia, Pa. May 30—Associated Wheelmen of Hazleton, Pa., Spring race meet.
May 3)—Orescent Park 'Cycle Track Association, Providence, R. I.
May 30—West End Wheelmen annual meet, Wilkesbarre, Pa.
May 30—Hudson County Sportsmen's Association race meet, Jersey City, N. J.
June 4—Spiringfield (Mass.) Bicycle Club's Spring race

meet.
June 4—Pennsylvania Bicycle Club race meet, Phila-delphia, Pa.
June 7—American 'Cycle Racing Association race meet, Rochester, N. Y.
June 11—New York National 'Cycledrome meet, New

ork City.

June 16.—Race meet at Pleasure Beach, Bridgeport, Ct.

June 16.—Tacony Athletic Association races, Phila, Pa.

June 23.—Park Bicycle Club Spring race meet, Washagton, D. C.

June 28.—Century Wheelmen annual race meet, Phila
June 28.—Century Wheelmen annual race meet, Phila-

ne 25.—Century Wheelmen annual race meet, Phila-la, Pa. ne 25.—Kings County Wheelmen Summer meet klyn, N. Y. y 4.—Tourist Club racing tournament, Paterson, N. J. y 4.—Century 'Cycle Club race meet, Moristown, N. J. y 4.—Yean Wheelmen race meet, Reading, Pa. y 4.—West Side Wheelmen tourney, West Titston, Pa. y 4.—New Jersey Bicycle Track Company's race meet,

July 4—New Jersey Bicycle Track Company's race meet, Valisburg.

July 9—Penn Wheelmen annual Soring meet, Phila., Pa.

June 9—Buffalo (N. Y.) Athletic Field Association meet, July 9—Buffalo (N. Y.) Athletic Field Association meet, July 13—American Cycle Kacing Association race meet, Philadelphia, Pa.

July 14—Tacony Athletic Association Summer meet, Philadelphia, Pa.

July 31—Tacony Athletic Association Summer meet, July 32—Ataianta Wheelmen race meet, Newark, N. J.

July 33—Buffalo (N. Y.) Associated 'Cycling Clubs' tournament.

tournament (N. 1.) Associated 'Cycling Clubs' Aug. 6-Dayton (O.) Bicycle Club annual race meet. Aug. 10, 11, 13-League of American Wheelmen annual meet and races, Indianapolis, Ind. Aug. 10, 11, 13-Indianapolis (Ind.) 'Cycle Track Company race meet. Aug. 10-Racine (Wis.) Athletic Association race meet. Aug. 13-St. Louis (Mo.) 'Cycle Racing Association annual race meet.

Aug. 3:—American 'Cycle Racing Association tourna-ment, Rochester, N. Y.
Aug. 25—Tacony Athletic Association night race meet,
Philadelphia, Pa.
Aug. 37—Quill Club Wheelmen race meet, New York

City.
Sept. 3—West End Wheelmen race meet, Wilkesbarre, R.J. Sept. 5—Springfield (Mass.) Bicycle Club Fall race meet.
Sept. 7—Waterbury (Ct.) Wheel Club Fall race meet.
Sept. 10—Massachusetts Athletic Association race meet.
Bankridges. Massachusetts Athletic Association race meet.

Sept. 1— Massachusetts Athletic Association race meet, Cambridge, Massachusetts Athletic Association race meet, Cambridge, Massachusetts Athletic Association race meet, Sept. 15—Masc meet at Pleasure Beach, Bridgeport, Ct. Sept. 17—New Jersey Bicycle Track Company Fall race meet, Valiaburg Sept. 34—Crescent Park Cycle Track Association race meet, Trenton, M. J.

Got. 1—New York National 'Cycledrome race meet, Oct. 6—Park Bicycle Club Fall race meet, Washington, D. C.

Oct. 15—St. Louis (Mo.) 'Cycle Club race meet.

Oct. 28, 28—Harris & Baumann's tournament, Denver, Oct.

The Racing Board Bulletin, Issued by Chairman Mott on Monday, May 9, which we print below, will be found of especial interest to

we print below, will be found of especial interest to wheelmen this week:

The contract of the National Cycledrome Company, New York, with James Bowler, of Chicago, is approved.

Registered riders.—No. 51. O. B. Herbert, Gladwyne, Pa.; 52, W. E. Becker, Minneapolis; 53, C. S. Wells, New York; 54, Charles Hadfield, Newark; 55, Joshua Lindley, Trenton; 56, Victor Verilhac, Paris, France; 57, Harry F. Terrill, San Francisco; 1,017, Lorin L. Miner, Brooklyn; 1,018, Donald W. Parker, New York; 1,019, Charles J. Miller, Buffalo; 1,017, Lorin L. Miner, Brooklyn; 1,018, Donald W. Parker, New York; 1,019, Charles J. Miller, Buffalo; 1,018, Donald W. Parker, New York; 1,019, Charles J. Miller, Buffalo; 3,012, Barney E. Oldfield, Toledo; 58, James Michael, Chicago; 59, William A. Lautz. Harrisburg; 60, John A. Shomo, Philadelphia; 61, William Sims, Philadelphia; 1,020, Edouard Taylore, Paris, France; 1,021, "Major" Taylor, New York; 1,022, F. J. Titus, New York; 1,023, O. L. Pickard, San Francisco.

J. Titus, New York; 1.023, O. L. Pickard, San Francisco.

Transferred to the professional class.—Frank W. Stevens, Lowell; Mose Brinson and Louis Speth, Augusta, Ga.; J. C. Murpby and August Sizer, Kane, Pa.; Maynard Burlingame, Woonsocket, R. I.; John A. Shomo, Philadelphia.

Suspended pending investigation. — Barrett Dodge, Charles Prickett, Walter P. Rooney, Roger Stallings, Fred C. Williams, Willle Horkan, Mouroe Dicks, and Fred Kerr, Augusta, Suspended.—Ernest Rooney, Louis T. Evans, Charles E. Moring, Fred C. Williams, and Walter P. Rooney, Augusta, Ga., until June 3, for competing with a suspended man; Mose Brinson, Augusta, until July 1, for faise entry; C. E. Williams, Augusta, until July 1, for faise entry; C. E. Williams, Augusta, until July 1, for faise entry; C. E. Williams, Augusta, until July 1, for faise entry; C. E. Williams, Augusta, until July 1, for faise entry; C. E. Williams, Augusta, until July 1, for faise entry; C. E. Williams, Augusta, until July 1, for faise entry in the under suspension; W. Pennington, Columbia, S. C., to July 6, 1898, for faise entry; L. Larasey and C. Jones, Columbia S. C., to June 6, 1898, for competing with suspended men.

National circuit dates accepted.—Asbury Park

C., to June 6, 1898, for competing with suspended men.

National circuit dates accepted.—Asbury Park A. A., of Asbury Park, N. J., July 15 and Aug. 29.

Sanctions granted.—Y. M. C. A. Wheel Club of Williamsport, Pa., May 28; York Wheeling Club of York, Pa, Sept. 5; Harry Hillman Academy and Wilkesbarre High School of Wilkesbarre, Pa., May 21; Ame tean Cycle Racing Association, Willow Grove, I aliadelpnia, May 28; Friend's A. A. of Washington, D. C., May 7, closed; University of Pennsylvania, May 14, closed.

Fresh Records in Australia.

At Sydney, N. S. W., on March 1, Don Walker beat the half mile world's standing start record, previously standing to the credit of J. S. Johnson who, at Catford, London, Eng., in 1896, rode the distance in 5458. Walker covered the distance in 5358., thus beating Johnson's time by 1½8. Several Australian records had recently been beaten at Sydney, the principal of which are as follow: Tom Relph. the old Birmingham crack, has ridden 29 miles 450 yards in one hour, beating previous best by one mile I.048 yards; also beating the twenty-five miles Australian record by 2m. 10½8., time for rull distance 51th. 57½8.; J. B. Gargurevich, a coming crack beat the five miles Australian record by three seconds, covering the full distance in 9m. 208. On March 13 further onslaughts were made upon the Australian records successfully, as follow: Tom Relph rode ten miles in 18m. 45½8., beating previous best by 91-10s., and W. Elliott rode an unpaced quarter in 258a, beating previous test by ½8s. Judging from the record breaking fever which is now spreading in every country, there will be some good competition between the different nations during the coming season in this respect. who, at Catford, London, Eng., in 1896, rode the

The Manhattan's Century Runs.

The Manhattan Bicycle Club has decided, because of the condition of the roads beyond Babylon, L. I., that its single and double century runs of June 4 and 5 shall not go beyond that point during the first one hundred miles, and that the finish of the first century shall be at Bedford Avenue and Eastern Parkway, Brooklyn, N. Y., the necessary number of miles to complete the full century being made on the good roads around Queens and Hempstead, on the return from Babylon. Tae second half of the double century run will be carried to Oakdale, and the finish made at Bedford Avenue fountain. that its single and double century runs of June

Owing to the unfavorable weather on Sunday, May 8, when it rained steadily and very heavily the livelong day, the managers of the National Cycledrome, Ambrose Park, South Brooklyn, N. Y., decided to throw the track open, free, for three days, to all who desired to test the new surface, and many availed themselves of the opportunity, the general verdict of expet riders being highly favorable. THE WORCESTER (Mass.) RACE PROMOTERS' ASSO

CIATION has made arrangements and procured sanctions for two meets, to be held on Decoration Day and the Fourth of July. No definite programme has as yet been arranged.

Lawn Cennis.

Lawn Tennis Schedule.

17—Southern championship, at Washington. 24—New England championship, at New Haven, Ct. 29—Open tournament of the California T. C., San 50-Open fournament of the control of

Mass. 17—Washington State championship, at Seattle. 20—Pennsylvania State championship, at Phila-

Pa. i—Metropolitan championship, at the West Side New York.
ne 27—Invitation tournament of the Neighborhood

Unto, West Newton, Mass.

July 1—Pacific coast championship, at San Rafael, Cal.

July 4—Middle States championship, at Orange, N. J.

July 11—Invitation tournament of the Essex County

Country Club, Essex, Mass.

July 12—Canadian championship, at Niagara-on-the-Lake, Ont.

July 12—Invitation tournament, at West Superior,

July 18-New York State championship, at Syracuse, N. Y. Y. July 18—Western championships, singles and doubles, at Chicago, Ili.
July 25—Eastern championship doubles and Longwood
Chall-nge Cup, singles, at Longwood, Mass.
July 25—Northwestern championships, at Minneapolis,

Minn.
Aug. 2—Open tournament at Hotel Wentworth, New Castle, N. H.
Aug. 9—Maine State championship, at Sorrento, Me.
Aug. 9—Open tournament at Magnolia Beach, Mass.
Aug. 9—Vermont State championship, at Bennington

Aug. 9—Vermont State championship, at Bennington lentre, Vt.
Aug. 10—Pacific Northwestern championship, at TaSoma, Wash.
Aug. 18—National championships, men's singles, East
X. West, men's doubles and interscholastic finals,
Lasino, Newport, R. I.
Aug. 18—Interstate championships, at Omaha, Neb.
Aug. 18—Interstate championships, at Omaha, Neb.
Lakte, Omario Canadonal tournament, at Niagara-on-theLakte, Omerical Communication of the West, at
Zhicago, Ill.
Sept. 1.—Open tournament of the South Oranga Field.

go, Ill.

1.—Open tournament of the South Orange Field Orange, N. J.

6-9.—Championships of Western Pennsylvania,

Stub. Orange.
Sept. 6-9.—Championships of Western Pennsylvania,
Pittaburg, Pa.
Sept. 7.—Pacific Coast championships for men's doubles
and women's singles, at Del Monte, Monterey, Cal.
Sept. 7.—Hudson River championships, at Poughkeepsie, N. Y.
Sept. 15.—Rhode Island championships, at Providence,
R. I.
Oct.5.—Intercollegiate championships, at New Haven,

THE Yale University interscholastic tennis tourna

THE Yale University interscholastic tennis tournament, in which Connecticut preparatory schools competed, ended at New Haven on May 9, resulting in the success of F. C. Boardman, Hotchkiss Preparatory School, of Lakeville, who defeated C. H. Bradley, Hillhouse High School, New Haven, in the final, by a score of 6-2, 6-3, 6-3.

B. C. WRIGHT, of Hopkinson's School, Boston, Mass., won the interscholastic tennis tournament which was concluded on Holmes' Field, Cambridge, May 9, defeating A. P. Hawes, same school, by a score of 6-2, 6-2, 6-0.

THE FIRST of the semi-annual contests of the recently formed intercollegiate Shooting Association, held at New Haven, Ct., May 7, on the grounds of the New Haven Gun Ciub, was won by Harvard, with a score of 131. Yale was second with 103 points, and Pennsylvania and Princeton third and fourth, with 98 and 96 points, respectively. The best individual score was made by Paul, of Pennsylvania, who killed 25 out of 30 birds.

G. A. Tyler, who recently broke the New Zealand record for swimming one hundred yards, on March 14 is stated to have swam that distance, straighaway, in a bath, timed by an official separate timer, in 1m. 7s., which is almost equal to Tyers' English record for a bath, with two terms.

Atbletic.

Western Athletes Competing.

College athletes belonging respectively to the University of Chicago and the Northwestern University engaged in a set of dual field games at Sheppard Field, Chicago, Ill., on Saturday afternoon, May 7, the result of a series of spirited and most interesting competitions being a victory for the Northwesterns by a score of 71 points to 54. A summary follows:

One hundred yards run.—Jones. Northwestern, first: Burroughs, Chicago, Elliot, Northwestern, third. Time, 10½s.

Too hundred and twenty yards run.—Jones. Northwestern, first: Burroughs, Chicago, chird. Time, 27½s.

Four hundred and forty yards run.—Maloney, Chicago, third. Time, 27½s.

Flyth kundred and forty yards run.—White, Chicago, third. Time, 80½s.

Elght kundred and eighty yards run.—White, Chicago, third. Time, 80½s.

Elght kundred and eighty yards run.—White, Chicago, third. Time, 80½s.

One mile ran.—Smith, Chicago, first: Beers, Chicago, One mile ran.—Smith, Chicago, first: Jackson, Northwestern, third. Time, 4m, 30½s.

One mile ran.—Smith, Chicago, first: Beers, Chicago, second; Gates, Northwestern, third. Time, 4m, 30½s.

Figns nunared and eighty parts run.—White, Chicago, first; Smith, Chicago, second; Barton, Chicago, third. Time, 2m. 12s.

One mile run.—Smith, Chicago, first; Beers, Chicago, second; Gates, Northwestern, third. Time, 4m. 50%s.

One mile run.—Smith, Chicago, first; Beers, Chicago, one mile walk.—Farker, Chicago, first; Pase, Northwestern, served. Time, 50%s.

One hundred and toenty yards hurdle race.—First heat:
Brown, Northwestern, sit; Calhoun, Chicago, second.
Time, Anna Serven, Second, 17%s. Final heat: Brown first, Herschberger, second, 17%s. Final heat: Brown first, Herschberger, second, 17%s.

Two Nundred and toenty yards whird. Time, 16%s.
Two Nundred and teenty yards. Third. Time, 16%s.

Two Nundred and teenty yards.
Northwestern, first: Brown, Northwestern, second, Hunter, Northwestern, third. Time, 25%s.

Discust throw.—Herschberger, Chicago, first, 22t.
Mortimer, Chicago, second, 90fs. sin.; Redman, Northwestern, third. 89fs. 4in.

Shot put.—Brewer, Northwestern, first, 32fm. Perry, Northwestern, second, 36fs. 3in.; Kennedy, Chicago, third, 35fs. 6in.

Hunning broad jump.—Perry, Northwestern, first; Hunter, Northwestern, second; Schmall, Chicago, third, distance, 20fs. ½in.

Running high jump.—Perry, Northwestern, first; Hunter, Northwestern, second; Schmall, Chicago, third, Height, 5ft. 4in.

Pole wault.—Wilson, Northwestern, first; Jones, NorthWestern, second; Leake, Chicago, third. Height, 10fn.

DONALD DINNIE, the veteran Caledonian weight handler, after many years' residence in Australasia, was to have left the Antipodes on April 1, accompanied by a young protege. J. W. Sutherland, champion miduleweight wresiler of New Zealand, on a visit 10 Scotland, the land of Dinnie's birth.

The Ring

Fatal Boxing Match.
"Tod" Bailey, of Bradford, Pa., a lightweight
pugilist, stands charged with the killing of James
Campbell, of Binghamton, N. Y., by a heart blow
during a sparring bout. Says a dispatch from the former place: "On Thursday night, at Johnsonburg, a boxing exhibition was given, in which Campbell and Bailey were participants. Their bout was merely an exhibition, but Bailey was ambitious and wanted to add another victim to the number of those he had already knocked out. He landed on Campbell flercely with a blow over the heart. Campbell fell and was counted out promptly. A little later on Campbell rallied, but was very ill. He made his way out of town to Limestone, where a relative lives. There he had a relapse. Medical attention was given the man, but it was impossible to save his lite, and the 'nd came this morning at ten o'clock. No arrests have as yet been made, but the relatives of the dead puglist are determined to bring the responsible persons to justice. Bailey is not twenty years old." former place: "On Thursday night, at Johnson-

MATTY MATTHEWS AND OWEN ZIEGLER encountered each other before the North Jersey Athletic Club, of Paterson, N. J., evening of May 9, at the Opera House, being scheduled to box twenty rounds, at catchweights. A slow, rather tame and uninteresting combat terminated in the defeat of Ziegler, a verdict which did not prove to be to the liking of a majority of the crowd, who thought that Owen was, at least, entitled to a draw; but Brooklyn Jimmy Carroll thought differently, so the award went.

went.

NED CULLEN DEFEATED NICK PEACH in a glove fight in Melbourne, Aus., evening of March 28, the latter, quite used up, giving up in the eleventh round. The winner is a brother of Joe and Jack Cullen, who are now in England.

MAURICE DALY, the executor of the estate of the late william Sexton, said last week: "It has come to my knowledge that a man pretending to be a friend of 'Old Comanche' has, since Billy's death, been soliciting subscriptions on various pleas in behalf of the dead billiard player. I desire to state to all of Mr. Sexton's friends that there is absolutely no need for any such subscriptions, and nobedy is authorized to solicit them Mr. Sexton's relatives and some friends have looked after the settlement of all his affairs in such a way that no appeal for outside aid is necessary."

EDWARD JOHNSON, the crack wing shot of Atlantic County, beat George Sterling, Camden, in a match at-fifty live birds each, for \$100 a side, at May's Landing, N. J., May 6; score, 45 to 44.

A CASE OF BLACKMAIL.

Mr. Biest, of Biest, Cust & Co., solicitors, sat contemplating a name upon a slip of paper with a puzzled expression.

"She's a ripper, uncle," said his nephew and articled clerk, who had brought fit to him; "but she will only see you."

"Then I suppose I must," said Mr. Blest; "show her up." He took a piece of paper that looked like a theatrical programme and seemed to give an air of frivolity to the papers on his table, and dropped it into the waste paper basket. His nephew saw him do it, and said in a tone of remonstrance:

"Uncle, can't you come?"

"Can't you see Pm busy?" said Mr. Blest. "Show the woman up and tell her to be quick if

mephew saw him do it, and said in a tone of re"Uncle, can't you see I'm busy?" said Mr. Blest.
"Show the woman up, and tell her to be quick if
she can."

A minute later a young lady came in smiling,
with a very small hand held out, incased apparently in a still smaller glove.
"You have forgotten me," she langhed, as he
bowed stimly. "Mrs. Smythe—Maude Utterson."
"Dear me," said Mr. Blest, "so it is."
The small hand rose and hovered somewhere
above his shoulder as he caught its finger tips in
his bony old claw.
"Well," she exclaimed, "it's three years since
you've seen me, and then I had just come of age,
and you only saw me when you gave me away; of
course, no one looks on her wedding day like she
does afterward."

"You are looking very well."

"Thank you; I was afraid I was growing thin,"
she said, pinching her arm critically. "I am very
unhappy; that is why I came to see you."

"Indeed," said Mr. Blest. "You pain me extremely—your husband—"
"It's not quite come to that; but it will soon, if
you can't help me. Look here, Mr. Blest. I feel I
have known you since I was a little girl, because
you used to send me postoffice orders for pocket
money, with typewritten letters to ask if they were
kind to me at school, just as if I should have dared
to say they were not!"

"Ah, I never thought of that," said Mr. Blest.

"And then you tied up my wretched little £5,000
in a marriage settlement, so that I get nothing a
year and have to buy all my clothes out of It—and
now if you will only not interrupt me I think I can
tell you everything."

He bowed silently as she settled herself in the
said, following the direction of his eyes. "It's my
hats, though, that they talk about most down there;
you can't show your boots very well in a pew."

"As he had been asked not to interrupt he said
nothing, while she arranged her left sleeve and
pulled down the right hand corner of her vell.

"It is hard on me," she went on, with a sigh,
"because I truly don't deserve it; but it is like this.
Years ago, before I married, I knew a

"Madam: We are instructed by a client to offer you for sale certain letters written by you to Captian — (Dough, late of the—never mind the regiment). 'Kindly let us know if you would cash, or purchase them for a thousand pounds cash, or whether your husband would possibly be likely to desire them. It seems a pity that documents so desire them. It seems a pity that documents of interesting to your family should fall into other hands. Faithfully yours, James Hedgeter. "He calls himself an autograph dealer. There!—a thousand pounds."
"Dear me," said Mr. Blest. "How many letters are there?"

are there?"
"Only four that matter. I wrote one afterward to say that I was engaged, and another after I was married; quite formal; there was nothing in either them."

married; quite formal; there was nothing in either of them."
"Then." said Mr. Blest, "if what you tell me is correct (he coughed apologetically as the phrase slipped from his lips), I cannot see how your husband can reasonably be made jealous."
"Of course; just what I thought." said Mrs. Smythe, tapping her foot on the fender impatiently. "And I wrote and said so; and they wrote back to say that if I wanted particulars of the letters, they were undated—just as if one went poking about in almanace before writing letters—and that if I wanted extracts they would inclose some. They did, and I burned them, and I haven't slept since." "But they are undated," said Mr. Blest, still cheerful and consolatory.

She shook her head. "They also said that two were in envelopes with postmarks. They told me the dates—one just before, one just after, I was married."

married."
Dear me," said the old solicitor, looking grave.
Then they have put two early letters into envelopes that contained harmless ones, merely saying goodby."

"I thought you would begin to understand soon,"
said his client.

"I thought you would begin to understand soon," said his client.
"You must tell your husband everything, of course," began Mr. Blest.
She stood up looking sorrowful but firm. "Mr. Blest, I cannot, positively. Dear William is a good husband, and I love him very much; but he is a clergyman, and he does not understand. I—I'm afraid he has been rather cross with me once or twice, when other men have liked to come and see me, and—that sort of thing. This will be the last straw; you see, I have never said a word about Captain —"
"Doe," said the old solicitor quickly. "That seems a pity, and the letters, are they very —"
Mr. Blest coughed behind his hand.
"No," she said, shortly, getting a little pink about the cheeks. "They are not very—anything. In the extract they state I—I—well, he used to kiss me sometimes"—her cheeks got pinker atill for a moment—"and I reminded him of it."
Mr. Blest shook his head. "If we only confront the scoundrel with you both, and tell him you are determined to fight him—to prosecute him if necessary."
"But we can't," she said, "and you must think of

determined to fight him—to prosecute him if necessary."

"But we can't," she said, "and you must think of something else."

"I will do what I can," he said, taking her by the hand. "At any rate, I will get into communication with this man Hedgeter, and gain time."

When she had gone he rang his bell and sent for the articled clerk who had brought in Mrs. Smythe. "Yes, uncle," he said. He was a healthy looking youth. The glow that had adorned his cheeks when he rowed seven in his college eight had not had time to fade from them, and nothing seemed to weigh on his mind except his increasing weight. "Well, uncle," he went on, "are you coming to 'Dandy Dick'?"

"Eh," said his uncle, sharply, "will you never be serious?"

"Eh," said his uncle, sharply, "will you never be serious"
"But it's for such a splendid charity, uncle. The imbecile Law Clerks' Seaside Fund, and I'm simply ripping as the Dean! And you've gone and thrown the programme into the waste paper basket!"

Mr. Blest looked very stern. "I disapprove of any one, much more a member of a learned profession like ours, hoiding up a clergyman to the ridicule of the ribald upon the stage; and I was going to give you an opportunity of being useful to me. Please make inquiries about a Mr. James Hedgeter, an autograph dealer. Here is his present address, and when you can tell me something about him perhaps I shall be able to impart to you in confidence the details of a case that will be a wholesome warning to you."

"Yes," murmured Mr. Blest decidedly, as the door closed behind his nephew. "The husband must know all."

week later Mr. James Hedgeter, who was stout A week later Mr. James Hedgeter, who was stout, red faced, and with a tendency to pimples, met a man who was tail and a little threadbare, and whose red facedness was concentrated in and around his nose, and walred with him from St. James? Park towards Holborn. The other man shied visibly at the recruiting sergeants in Trafal-gray Square, and crossed hurriedly to the pavement by St. Martin's Church.

"Yer sure it's all serene?" asked the tail man.

"This Blest ain't going to cut u, rough?"

"Not he," answered Mr. Hedgeter. "He's a regular mild old family solor, if you know what that is. If they'd meant tighting he'd have turned the job over to-somebody alse, and then I should have fought shy of it. None of your George Lewises for me. I've seen Blest and sized him up, and you've done the same for the parson's wife."

"I'ave, and the parson too," said his companion, expectorating contemptuously. "E's a daisy, big as a 'ouse, smooth, red faced, an' oily in the pulpit, an' didn't'e give 'er beans walking 'ome! I 'eard 'im."

The tail man stopped and looked into shop win-

an' didn't 'e give 'er beans walking 'ome! I 'eard 'im.''
The tall man stopped and looked into shop windows in Great Turnstile. Mr. Hedgeter went on to Bedford Row, and asked for Mr. Biest with a somewhat exaggerated air of confidence and pomposity. Mr. Biest stood on the hearthrug looking very hot and nervous. Mr. Hedgeter held out his hand, but he waved him back.

"You have brought letters?" he asked briefly.
"An' you have the notes?" said the other doggedly. "I came here, as you wouldn't come where I wanted you to, trusting to your honor."

"Did you?" said Mr. Biest dryly. "Then, as I put no trust in your honor, Mrs. Smythe will identify the letters."

He touched the bell, and with a rapidity rarely seen off the stage when beils are rung Mrs. Smythe appeared through a door behind Mr. Hedgeter. He held them up to her one by one, battered, worn strips of foreign note paper, that she looked at mournfully. Still she had wonderful nerve. Her voice hardly shook as she said simply: "There are two more; the two that were in these envelopes."

"There ain't," said Mr. Hedgeter.

"There are," said Mr. Biest, interposing, "and if they are not produced this matter cannot proceed."

"Then it's no deal," said Mr. Bledgeter, ("do you know that what you are doing means penal servitude?"

"If she likes to tell her husband, it might mean something of the sort," replied Mr. Hedgeter coolly.

know that what you are doing means penal servitude?"
"If she likes to tell her husband, it might mean
something of the sort," replied Mr. Hedgeter coolly,
"But she has," exclaimed Mrs. Smythe, and Mr.
Blest touched his bell again.
"Prop it!" exclaimed Mr. Hedgeter, turning a
little pale. "You don't bluff me."
He heard a step behind him, and a heavy hand
was laid upon his shoulder.
"You scoundre!" said a deep, mellow voice.
"Let me introduce Mr. Smythe," said Mr. Blest,
who seemed to have recovered his nerve; "and let
me remark that Detective Sergeant Drewitt, of the
Metropolitan Police, is waiting down stairs till I
ring again.

me remark that Detective Sergeant Drewitt, of the Metropolitan Police, is waiting down stairs till I ring again.

Mr. Hedgeter's face turned a dirty yellow. Only his nose retained any redness, and that adopted a bluer tint that made it almost purple.

"You just read these," he said viciously, holding out the letters. Mr. Smythe was tail, stout, and his hair was tinged with gray; but his fingers must have been very strong, for Mr. Hedgeter writhed in his grasp without his seeming to exert himself.

"Don't, darling," murmured Mrs. Smythe, warningly. Her voice seemed to recall to her husband the necessity for being calm.

"Put them on the table," he said in his booming deep voice; and then, as Mr. Hedgeter mechanically obeyed, he loosed his hold upon him and went and stood by Mrs. Smythe with his arm around her. "We defy you," he said. "I know all, and I believe my wife; dearest," he added, drawing her toward him. "do not tremble."

Mr. Best iniervened in incisive tones.

"What is more, Mr. and Mrs. Smythe have decided to prosecute; whether on the surrender of the remaining letters they might in any way vary, that decision I am not in a position to say."

Mr. Hedgeter looked at them. The clergyman was gazing into his wife's eyes, bending over her. She was looking very pretty. Then they both turned and faced him.

"Sergeant Drewitt can accompany you to fetch the others," said Mr. Hedgeter, sullenty, lay-ing two more silved.

mpatiently.

"Here they are." said Mr. Hedgeter, sullenly, laying two more slips of paper on the table. Mrs. Smythe stepped forward and nodded. Mr. Bleat took them all up, swung open the door of his safe, threw them in, and let the door clang upon them. "And there they will remain," he remarked, in his, most acid tones.

"And now," said Mr. Smythe to his wife, "we will go and have luncheon together."
She smiled a little embarrassed smile. "You know I have to go to my dressmaker's," she said, "and you have to talk to Mr. Hest." He looked a little disappointed as she hurried from the room. Mr. Hedgeter, almost forgotten, broke in. "And ain't I to have anything? Not even a fiver for my "Banis services in recovering your papers?" he asked, almost weeping.

sin't I to have anything? Not even a fiver for my services in recovering your papers?" he asked, almost weeping.

"Sergeant Drewitt is still down stairs," replied Mr. Blest, stretching his hand toward his bell; but Mr. Hedgeter was already vanishing through the door. Five minutes later he was being cursed in Lincoln's Inn Fields by a tall man who listened to his story, and until he had heard all the details twice over refused to believe him. And around Mr. Blest's room a stout gentleman in clerical dress danced three times, while Mr. Blest beamed through his gold rimmed spectacles.

"Didn't I do it well, uncle, and oughtn't you to give me the credit of it?" he shouted, and won't you come and see 'Dandy Dick,' and isn't all this padding hot, just? I say," he added thoughtfully, "I was all right, wasn't I, just as I should be, en' I mean I couldn't have done any more could I?"

"Certainly not," said Mr. Blest, decisively; "and now you had better finish that abstract."

"Confound abstracts." said his nephew. "She ought to have let me stand her luncheon, en' Fancy me in this rig at the Savoy!"—St. James Gazette.

DANGER A-WHEEL.

No matter how stout a man's courage may be,
There are times when he's certain to quait;
Though the blazing of battle he calmly may see,
In peace all his firmness may fail.
Though bullets which sought in his being to lodge
Serenely he often defied,
He'll tremble and pant as he struggles to dodge
The girl who is learning to ride.

A marksman afar will perchance miss his aim When dynamite deadly is fired. For e'en mathematical skill cannot claim

For e'en mathematical skill cannot claim
To guarantee al that's desired;
But when her front wheel seems to waver a bit,
And she thinks that it's time to collide,
You know you're a target that's bound to be hit
By the girl who is learning to ride.

Washington Star.

Washington Star. A CURE FOR SNAKE BITE.

Dr. Calmette, who was, some years ago, one of the most brilliant pupils of Pasteur, and is the brother of M. Gaston Calmette, the well known writer on The Figuro, is credited with having made an important medical discovery, namely, that of a perfectly efficacious antidote for snake

bite.

This consists of a 1 per cent, solution of chloride of gold, ten drops of which injected into a guinea pig, pigeon or rabbit immediately suffices to destroy the toxic nature of a drop of the snake venom. Five to ten cubic centimeters of the solution are sufficient to counteract the poison of a bite which is fatal to a dog, a monkey, and probably to a man. The dose has no ill effects—It causes no pain, and by increasing it absolute immunity from the poison is obtained.

by increasing it absolute immunity from the poison is obtained.

The sole condition to be fulfilled is that the solution should be reliable, sterilized, and kept in a dark vial to preserve it from the influence of sunlight. It is injected with an ordinary hypodermic syringe. Dr. Calmette, who is director of the Bacteriological institute at Saigon, has been engaged for some time past in the study of antidotes for various microbic diseases, notably cholera and the pest.—Pall Mall Gazette.

"I ALWAYS suspected that cashier," said a member of the board of directors. "Maybe he'll turn up," said another. "You can't always judge a man by his appearance." "No, but in a case like this it is pretty safe to judge him by his disappear

Why did you name one hundred dollars as the damages in your breach of promise suit?" "That's the price of my watch. When he broke off the engagement my heart beat so fast that it stopped the timepiece."

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Mate, " "Carrots," "Caprice," "Dad's Girl," "Miss
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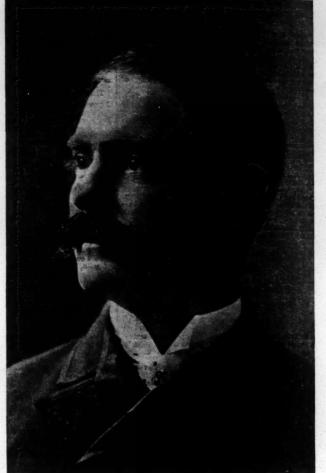


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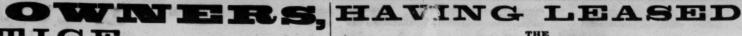
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